

BRONWEN COLEMAN is the Artistic Director of the Anthropocene Play Company and a proudly neurodivergent actor, director and writer based in Melbourne. Acting credits include: *7 Captiva Road* Chapel Off Chapel, *Pretty Chin Up* Public Theatre (NYC), *The Beebo Brinker Chronicles* 37 Arts (NYC), *Mrs Barry's Marriage* SoloNova Arts Festival/45th Street Theatre (NYC), *Proof* Bristol Riverside Theatre (PA), *Capote* Sony Pictures Classics, *Law and Order Criminal Intent* NBC Universal, and *Law and Order* NBC Universal. Bronwen is a life member of the Actors Studio New York. Directing credits include: *Dirt* by Angus Cameron – winner Frank Ford and Critics Circle Awards (Adelaide Fringe 2021), Best Theatre Fringeworld Perth 2022, nominated for two Green Room awards 2023, *Naomi* by Patrick Livesey – winner Best Theatre and Mindshare Mental Health Award (Adelaide Fringe 2022), *Cavemxn* by Angus Cameron – Chapel off Chapel 2022, *Uncle Vanya* by Anton Chekhov – Theatre Works 2023. Bronwen is a graduate of the Victorian College of the Arts School of Film and Television and the Actors Studio Masters Program New York.

Review quotes:

Chris Boyd/The Australian:

“Gabrielle is exquisitely played by Anthropocene’s artistic director Bronwen Coleman.”

Travels with JB/Jenny Burns

“Doig, Coleman and Ebony excel in roles which emotionally must be particularly demanding.”

NYtheatre.com/David Ian Lee

"But it is Bronwen Coleman who nearly walks away with the show. Coleman finds the kind of moment actresses spend careers in pursuit of... The moment is astonishing, and capstones an already flawless performance."

Theateronline.com (New York)

“The performance that really stayed with me, however was Bronwen Coleman as Tanya... one of the best performances I’ve seen all season... Ms. Coleman is a truly stunning actress.”