



Alex Hutchings

Talent Representation
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Theatre

Divine Timing	Basil	Director Tully Jones	Melbourne International Comedy Festival
Swan Lake	Herald	Director David Hallberg	The Australian Ballet Company
Nest	Marcus	Director Paul Roseby OBE	National Youth Theatre of Great Britain
Epic Stages	Alex	Director Josie Baxter and Marc Benga	National Youth Theatre of Great Britain
Woof	Dane	Director Megan Rundle	Subiaco Arts Centre
I Met Christine James-Scott at the Shopping Centre Carpark	Duncan	Director Clare Watson	Blue Room Theatre
The Fun in Funeral	Gavin	Director Jay Emanuel	Blue Room Theatre
Five Stubbies for a Six Pack	Chris	Director Nelson Fannon	Perth Fringe Festival
Bring Out Your Dead	Riley	Director Taylor Bielby	Perth Fringe Festival
Sweatin Like a Stuck Pig	Sam	Director Ella Randle	Perth Fringe Festival
Oedipus Doesn't Live Here Anymore	Chorus 4	Director Leah Mercer	Hayman Theatre
The Laramie Project	Multi Role	Director Adam Mitchell	Hayman Theatre
The Importance of Being Earnest	Merriman	Director Phil Miolin	Hayman Theatre
Festen	Kim	Director Helen Trenos	Hayman Theatre
Metamorphosis	Mr Samsa	Director Teresa Izzard	Hayman Theatre

Television

The Claremont Murders	Detective Clarke	Director Peter Andrikidis	Channel 7
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Film

Kid Snow	Boxing Member	Director Paul Goldman	Madman Entertainment
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Commercial

Manchester United Perth Tour	Crazed Fan	Director John Congear	Optus Stadium
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Short Film

A Word for Sad Laughter	Max	Director Cooper Clarke	Independant
Esperance to Fremantle	Bartender	Director William Turner	Independant
The Turn	Harry	Director Emelia Peet	North Metro Studios
Tin Phone	Nicholas	Director Sam Neilson	MCASI Studios
Invisible	James	Director Annabelle Strain	Swinburne University
Brace Face	Flash	Director Mikayla Merks	SAE Institute

Musical Theatre

The Producers	Ensemble	Director Stephen Carr	Regal Theatre
The School of Rock	Mr Schneebly	Director Stephen Carr	Koorliny Arts Centre

Awards

Esperance to Fremantle	Bartender	WA Made Film Festival	Best of the Fest Award
Millennials	Editor	Curtin Razor Awards	Best Editing
Tin Phone	Nicholas	LA Film Awards	Best Narrative Short Film
Esperance to Fremantle	Bartender	Colombia University Film Festival	Jury Selects Award
Oedipus Doesn't Live Here Anymore	Chorus 4	Hayman Theatre Company Awards	Best Actor in a Major Production
Five Stubbies for a Six Pack	Chris	Fringe Festival Weekly Award	Best Theatre and Performance
Bring Out Your Dead	Riley	Fringe Festival Weekly Award	Best Theatre and Performance
Sweatin Like a Stuck Pig	Sam	Fringe Festival Weekly Award	Best Theatre and Performance

Skills

Accents and Dialects: Australian (Native), RP, Modern RP, American (General, Chicago, Western and Southern States), Irish (Standard) and South African.

Music and Dance: Didgeridoo, Singing (General), Modern Dance

Sports: Volleyball, Basketball, Soccer, Surfing, AFL, Golf, Swimming, Running, Rugby

Training

Bachelor of Arts (Hons): in Acting at Curtin University

National Youth Theatre of Great Britain: Epic Stages Course and Advanced Screen Acting

Western Australian Academy of Performing Arts: Private Accent Training and Audition Technique

16th Street Acting Studio: Screen Acting and Essentials Modules

London Academy of Music and Dramatic Art: Shakespeare Short Course

Circus WA: Acrobatics and Aerial Silk Training