

Concluding his study at the Queensland Conservatorium Griffith University, Harrison has proven himself as a skilful and hardworking emerging artist, most notably leading the production 'Vernon God Little', and playing pivotal roles in 'The Cherry Orchard', 'A Midsummer Night's Dream', 'Common Ground' and 'Tartuffe' whilst frequently collaborating with Griffith Film School. Passionate and driven from a young age, Harrison has been a member of numerous acting programs including Queensland Theatre's Youth Ensemble, wherein he worked alongside industry professionals whilst deepening his love for the arts. Harrison is excited to impact people with his stories and help shape this incredible industry.