## JOEY PHYLAND

## T\&E Management info@tandemanagement.com.au

Pronouns: He/Him
City: Melbourne
Age Range: 16-28
Height: 180cm
Hair: Light Brown


Eyes: Green/Blue
Vocal Range: G2-C5

## TRAINING

VCA
PSA

BFA (Music Theatre), Victorian College of the Arts 2020 - Present 6 months Dance Training 3 days a week - 2019

## TRAINING\&PROFESSIONALCREDITS

| YEAR | PRODUCTION | ROLE | DIRECTOR | COMPANY |
| :--- | :--- | :--- | :--- | :--- |
| 2022 | Urinetown | Bobby Strong | Trudy Dunn | VCA |
| 2022 | Hello Again | College Boy/Writer | Tyran Parke | VCA |
| 2022 | Merrily We Roll Along | Jerome | Jason Langley | VCA |
| 2022 | Mongrel | Performer | Maude Davey | VCA |
| 2022 | Morning Melodies | Lead Vocalist | Jayde Kirchert | VCA |
| 2021 | The Addams Family | Choreographer |  | UMMTA |
| 2019 | Legally Blonde | Emmett Forrest | Bec Cecil | UMMTA |
| 2018 | Joan of Arc Workshop Aubrey (Lead) | Tim Schwerdt |  |  |

## AWARDS \& ACHIEVEMENTS

2018 Carey Grammar Community Service Captain

SKILLS
Dance: Jazz, Tap, Ballet, Commercial
Accents: General American, Neutral Standard English, Received Pronunciation, Irish (Dublin, Galway), French, Scottish, Southern American, Australian
Instruments: Intermediate Piano and Tuba

