

BRETT WATKINS

| | | | |
|--------------------------------------|---------------------------|--------------------------------|----------------------|
| Age Range (Leave blank if unsure) | 35-45 | Ethnicity | <u>Australian</u> |
| Height | 183 | Dress Size | |
| Build | Average | Suit Size | <u>Medium/Large</u> |
| Hair | Brown, Short/Medium, Wavy | Shoe Size | <u>11</u> |
| Eyes | Blue/Green | Vocal Range (if applicable) | <u>Tenor A2 - A4</u> |

TRAINING

| YEAR | DISCIPLINE | SCHOOL | TEACHER |
|-------------|---|---------------------------------|---|
| 2024 | US Accent/Acting | Hollywood Prep School | Katherine Beck, Sara Sevingny |
| 2024 | Acting | PEM Studios Melbourne | Liana Brener |
| 2023 - 2024 | Screen Acting | The Actors Workout | Matt Levett |
| 2023 | Singing | Jennifer Peers Voice Studio | Jennifer Peers |
| 2023 | Motion Capture | Minds Eye Tribe | TJ Storm |
| 2023 | Screen Combat | Minds Eye Tribe | Andi Norris |
| 2023 | Acting | Anthony Gilardi Studio | Anthony Gilardi |
| 2023 | Acting | Clay Banks International Studio | Clay Banks |
| 2023 | US Accent | Bob Corff Studio | Bob Corff |
| 2023 | Voice Over | A+ Voice Overs | Michael Raffety |
| 2023 | Improvisation | Private Lessons | Rick Baker |
| 2021 - 2023 | US Accent | Private Lessons | Katherine Beck |
| 2021 | Acting | AMAW | Ben Mathews, Michael Cullen, Georgie Symes, Amy Kersey |
| 2021 | Acting / Script Analysis | Lisa Robertson Studios | Lisa Robertson |
| 2019-2020 | (Diploma of Screen Acting) Screen Acting / Accents / Characterisation / Script Analysis / Screen Combat / Green Screen / Acting Technique / Movement / Presenting / Improvisation | Screenwise | Denise Roberts, Philip Quast, Alan Flower, Ben Mathews, Anna Lee, Daniel Cordeaux, Peter Mochrie, Katherine Poulsen, Paul Kelman, Yvonne Kower, Winston Cooper, Blake Wells, Grant Thompson, Richard Lovegrove |
| 2018 | US Accent | Screenwise | Natasha McNamara |

| | | | |
|------|---------------|--------------------------|---------------|
| 2018 | Screen Acting | NIDA | Jack Ellis |
| 2018 | Acting | Parramatta Actors Centre | Nisrine Amine |

FILM & TELEVISION CREDITS (*Films, Television Series, Short Films*)

This is not a complete list, just those that are festival winning or that are of exceptional quality

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|-----------------------------|---------|------------------------|------------------------------------|
| 2024 | Nuclear Family | Lead | Joey Farrugia | Tyson Jackson |
| 2023 | The Night Shift | Lead | Lilian Dunphy | Jaz Pitts |
| 2022 | Another Way | Lead | Nathan Bain | Nathan Bain |
| 2022 | The Blood of the Ram | Lead | Ben Regan | Ben Regan |
| 2022 | The Stranger | Support | Phoenix Bercini | Harvey Briffa |
| 2021 | Closed Case | Lead | Alex Goodhew | Ryan Purcell |
| 2021 | Screen Shot | Lead | Stefan Varvaressos-Abd | Alexandra Patrick-Dunn |
| 2020 | The Consequence of John Doe | Lead | Brett Barton | Brett Barton / Jonathan J Sequeira |
| 2020 | Silenced | Lead | Georgia Staley | Vincent Cipri |
| 2020 | Live! at the Pearly Gates | Lead | Liam Short | Jeremy M Anderson |
| 2020 | Ineffable Beast | Support | George Tsounis | Fiona Jordan |
| 2019 | Faceless | Lead | Joshua Robinson | Jeremy Wassink |
| 2018 | All Jokes Aside | Lead | Filix Fox | Filix Fox/Luke Agius |

COMMERCIAL CREDITS (*TVCs, Stills*)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|---------|---------------|------|-----------------|--------------|
| 2023-24 | Woolworths | Dad | Campbell Hooper | Belinda Dean |
| 2021 | Telstra | Tom | Noah Marshall | Alice Grant |

THEATRICAL CREDITS (*Theatre, Musical Theatre, Comedy etc.*)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|------------------------------------|-------------|---------------|---------------------------|
| 2024 | Dear Evan Hansen | Bit Part | Dean Bryant | Sydney Theatre Company |
| 2024 | The Ghost Train | Dr Sterling | Stephen Snars | Castle Hill Players |
| 2022 | We're All Terrible, Let's Watch TV | Dave | Simon Porro | Well Actually Productions |
| 2022 | Earth And Sky | Billy | Faith Jessel | Castle Hill Players |
| 2022 | Waiting in Soho | Nigel | Alicia Badger | Moon Bureau |
| 2022 | Picasso at the Lapin Agile | Sagot | Dave Went | Castle Hill Players |

VOICEOVER CREDITS (Advertisements, Animation etc.)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|---------------|------|----------|----------|
| | | | | |

CORPORATE CREDITS (Video, stills, voice-over etc.)

| YEAR | PROJECT TITLE | ROLE | DIRECTOR | PRODUCER |
|------|-------------------------|------------|----------------|----------|
| 2020 | Returning to the office | Voice-Over | Louise Kirkman | Aon |

SKILLS

| TYPE | LEVEL OF PROFICIENCY |
|---|----------------------|
| Sport (Distance Running, Triathlon, Ten pin Bowling, Lawn Bowls, Tennis, Golf, Cricket, Soccer, Swimming) | Proficient |
| Teleprompter | Competent |
| 3 Ball Juggling | Competent |
| Screen Combat | Competent |
| Motorcycle | Competent |

SHOWREEL LINK: <https://vimeo.com/787769498>