

sue barnett & associates

SARA WISEMAN

TRAINING

Bachelor of Performing and Screen Arts, UNITEC NZ
2016 Larry Moss Masterclass, 16th Street Studio
2014 Elizabeth Kemp Masterclass, 16th Street Studio
2013 Larry Moss Masterclass, 16th Street Studio
2012-13 Linklater Technique, Gabrielle Rogers
2012 Susan Batson Acting Masterclass, 16th Street Studio
2012 Screen Audition Masterclass with Les Chantery
1997-05 Mike Saccente, Meisner Training, Auckland

FILM

| | | | |
|---------|--------------------------------------|-----------------------|---|
| 2022-23 | KINGDOM OF THE PLANET OF THE APES | Dar | Disney Dir: Wes Ball |
| 2015 | HUMAN TRACES | Tanya | Overactive Imagination Dir: Nic Gorman |
| 2012 | NERVE | Jennifer | Luscious/Cornerstone Dir: Sebastien Guy |
| | FATAL HONEYMOON | TV Anchor Woman | Diving Belle Productions Dir: Nadia Tass |
| 2010 | LOVE BIRDS | Mum 2 | General Film Corp Dir: Paul Murphy |
| | REST FOR THE WICKED | Susan | RFTW Ltd Dir: Simon Pattison |
| 2009 | THE INSATIABLE MOON | Margaret (Lead) | TheInsatiableMoonCompany Dir: Rosemary Riddell |
| | MATARIKI | Megan | Filmwork Ltd Dir: Michael Bennett |
| 2008 | JINX SISTER | Laura (Lead) | Ample Films Dir: Athina Soulis |
| 2005 | LUELLA MILLER | Lydia Anderson (Lead) | Black Box Films Dir: Dane Giraud |
| | SIONE'S WEDDING | Yes Yes Girl | South Pacific Pictures Dir: Chris Graham |
| 1993 | HEAVENLY CREATURES | Borovian Singer | Wingnut Films Dir: Peter Jackson |

SHORT FILM

| | | | |
|------|---------------------|------------------|--|
| 2007 | THIS IS HER (Short) | Sandra | Passenger Films Dir: Katie Wolfe |
| | OUR SECRET | Sarah (Lead) | Robin Murphy Productions Dir: Nicholas Riini |
| | THE BRIDGE (Short) | Bea (Lead) | Resolution Films Dir: Jochen Fitzherbert |
| | CHALK | Helen (Lead) | Brown Sugar Apple Grunt Dir: Esther Cahill-Chiaroni |
| 2005 | THE WORD | Sam Glover | Awatea Productions Dir: Quentin Parr |
| 2003 | EMBERS | Beth (Lead) | Escapade Films Dir: Marc Laureano |
| 2001 | GATEWAY TO HELL | French Scientist | Strange Films Dir: Tristan Strange |
| 2000 | HOME KILL | Tanya (Lead) | Intercept Films Dir: Andrew Bancroft |
| 1999 | THE WAITING ROOM | Woman (Lead) | The Sugar Factory Dir: Ian Hughes |

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Sara Wiseman Cont...

1999 LETTERS ABOUT THE WEATHER Grace (Lead) God Zone Pictures
Dir: Peter Salmon

TELEVISION

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|------|---------------------------------------|------------------------|--|
| 2024 | WATCHING YOU | Brennan | Lingo Pictures Dir: Peter Salmon |
| | NCIS SYDNEY (Series 2) | Dawn Lazar | CBS Studios/Endemol Shine Dir: Shawn Seet/Catherine Millar/David Caesar |
| 2023 | TERRITORY | Sandra Kirby | Easy Tiger Productions Dir: Greg McLean |
| | HIGH COUNTRY | Helen Harley | Curio Pictures Dir: Kevin Carlin |
| 2022 | UNDER THE VINES Series 2 (NZ) | Simone Oakley | Libertine Pictures |
| 2021 | SHORTLAND STREET | Francesca Telford | South Pacific Pictures |
| | MYSTIC Series 2 (NZ) | Lauren | Libertine Productions |
| | MYSTIC | Lauren | Libertine Productions Dir: Caroline Bell Booth |
| | ONE OF US IS LYING | Mayor Rebecca Kelleher | One NZ Television Dir: John Scott |
| | MY LIFE IS MURDER (NZ) | Eleanor | Greenstone TV |
| | UNDER THE VINES (NZ) | Simone Oakley | EQ Media Group |
| 2020 | GULF (Series 2) NZ | Valerie | Letterbox Film Produktion Dir: Charlie Haskell/Robert Sarkies/Graysom Thavat |
| | CREAMERIE (NZ) | Hunter | Kevin and Co Productions Dir: Roseanna Liang |
| 2020 | HARROW (Series 3) | Tanya Reed | Hoodlum Entertainment/ABC Studios Int./ABC |
| 2019 | ONE LANE BRIDGE (NZ) | Jackie Ryder | Great Southern Film & Television |
| | THE SOUNDS (NZ) | Annette MacGregor | South Pacific Pictures /Shaftesbury Dir: Peter Stebbings |
| | BETWEEN TWO WORLDS | Sophia Gray (Lead) | Seven Network Dir: Various |
| 2018 | A PLACE TO CALL HOME (Series 6) | Carolyn Bligh | Foxtel/Seven Network Dir: Various |
| 2017 | RAKE (Series 5) | Caitlin Farquhar | Easy Tiger/Blow by Blow Dir: Rohan Woods/Jen Lecgacy/Shannon Murphy /Matt Saville |
| | A PLACE TO CALL HOME (Series 5) | Carolyn Bligh | Foxtel Dir: Jeremy Simms/Catherine Millar/Mark Joffe |
| 2016 | A PLACE TO CALL HOME (Series 4) | Carolyn Bligh | Foxtel Dir: ShirleyBarret/Kriv Stenders/Tony Kravitz |
| 2015 | A PLACE TO CALL HOME (Series 3) | Carolyn Bligh | Foxtel Dir: Ian Barry/Lynn-Maree Danzey/ShirleyBarrett |
| | RAKE (Series 4) | Caitlin Farquhar | Essential Media & Ent Dir: Peter Salmon/Peter Duncan |
| 2014 | VENUS AND MARS | Sue Stewart | Screentime Dir: John Laing |
| | THE DOCTOR BLAKE MYSTERIES (Series 3) | Olivia Goldsmith | January Productions/ABC Dir: Fiona Banks |
| 2013 | A PLACE TO CALL HOME (Series 2) | Carolyn Bligh | Network Seven Dir: Mark Joffe/Lynn-Maree Danzey/Lynn Hegarty |

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Sara Wiseman Cont...

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| 2012 | THE ALMIGHTY JOHNSONS (Series 2) | Helen | South Pacific Pictures Dir: Murray Keene/Charlie Haskell/Simon Bennett |
| | A PLACE TO CALL HOME (Series 1) | Carolyn Bligh | Network Seven Dir: Lynn Hegarty/Ian Barry/Mark Joffe |
| | AUCKLAND DAZE | Sara Wiseman/Sorenson | TVNZ Dir: Kiel McNaughton |
| 2011 | CROWNIES | Lisa Simpson | Screentime Dir: Garth Maxwell/ Lynn Hegarty |
| | WHAT REALLY HAPPENED: THE WOMEN'S VOTE | Kate Shephard (Lead) | Eyeworks Film & Drama Dir: Peter Burger |
| 2010 | THE ALMIGHTY JOHNSONS | Helen | South Pacific Pictures Dir: Murray Keene |
| | SHORTLAND STREET | Jennifer Maison | South Pacific Pictures Dir: Geoff Cawthorn |
| 2009 | THE CULT | Annabelle Wills | Great Southern Television Dir: Peter Burger |
| 2008 | OUTRAGEOUS FORTUNE (Series 4) | Danielle | Great Southern Pictures Dir: Simon Bennett |
| 2007 | OUTRAGEOUS FORTUNE (Series 3) | Danielle | Great Southern Pictures Dir: Simon Bennett |
| 2006 | FATAL CONTACT: BIRD FLU IN AMERICA | Susan Wood | Film Factory USA Dir: Richard Pearce |
| 2005 | MADDIGAN'S QUEST | Morag (Guest Role) | South Pacific Pictures |
| 2003 | SERIAL KILLERS (Series 1) | Sky (Recurring Guest) | Landtry Productions |
| 2001-'03 | MERCY PEAK (Series 1 – 3) | Nicky Sommerville (Series Lead) | South Pacific Pictures Ltd |
| 2001 | ATOMIC TWISTER (US Telefeature) | Lisa | Film Factory |
| | MATAKU (Series 1) | Petra Dennis (Lead) | South Pacific Pictures Ltd |
| 2000 | XENA WARRIOR PRINCES | Sela | Pacific Renaissance/USA |
| | JACKSONS WHARF (Series 2) | Rebecca Priest (Core Cast) | South Pacific Pictures Ltd |
| 1999 | HERCULES | Mab | Pacific Renaissance/USA |
| 1998 –'99 | STREET LEGAL (Series 1) | Louise Jarvis (Core Cast) | Screenworks Ltd |
| 1995 | HERCULES | Hephates | Pacific Renaissance/USA |
| | SHORTLAND STREET | Wendy Diamond | South Pacific Pictures Ltd |

THEATRE

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|------|---------------------------------------|--------------------|---|
| 2024 | THE EFFECT | Dr Lorna James | Auckland Theatre Company Dir: Ben Henson |
| 2016 | THE BITTER TEARS OF PETRA VON KANT | Petra Von Kant | Red Line Productions/ Mop Head Productions Dir: Shane Boshier |
| 2015 | CHRIST ALMIGHTY | The Innkeeper | Bella Union Dir: Natalie Medlock |
| 2013 | HATE | Celia | Malthouse Theatre Dir: Marion Potts |
| | LOVE, LOSS AND WHAT I WORE | Various | Fortune Theatre Dir: Lara McGregor |
| 2010 | THE VAGINA MONOLOGUES | Various | Royale Productions Dir: Sylvia Rands |
| | CHRIST ALMIGHTY | Donkey | Royale Productions Dir: Colin Moy |
| 2009 | KILLER JOE | Sharla | Basement Theatre Pro. Dir: Cameron Rhodes |
| | THE REINDEER MONOLOGUES | Donner | Royale Productions Dir: Cameron Rhodes |
| 2006 | THIS IS HOW IT GOES | Belinda Phipps | The Silo Theatre Dir: Jeff Szusterman |
| 2006 | LASHINGS OF CREAM | Mistress Dominique | A Lethal Set Theatre Co Dir: Conrad Newport |
| 2004 | PROOF | Catherine | Lethal Set Productions, Little Mermaid Theatre |

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Sara Wiseman Cont...

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|------|--------------------------------|---------------------|--|
| 2004 | UNDER MILK WOOD | Several Voices | Silo Theatre Dir: Caroline Bell-Booth |
| | DANNY AND THE DEEP BLUE SEA | Roberta | The Silo Theatre, Auckland Dir: Caroline Bell-Booth |
| 2003 | LADIES NIGHT | Glenda | Auckland Theatre Company Dir: Oliver Diver |
| 2002 | LEAH | Albany | New Zealand Actors Co. Dir: Simon Bennett |
| 2000 | COLLECTED STORIES | Miranda Harcourt | Auckland Theatre Company |
| 1999 | CABARET | Lulu – Kit Kat Girl | Auckland Theatre Company Dir: Raymond Hawthorne |
| | DEATH OF A SALESMAN | Miss Forsythe | Auckland Theatre Company Dir: Simon Prast |
| | AMY'S VIEW | Amy | Auckland Theatre Company Dir: Cathy Downs |

WEBSERIES

| | | | |
|------|---------------|--------|---|
| 2017 | AUCKWARD LOVE | Olivia | We Three Productions Dir: Emmett Skilton |
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AWARDS

| | |
|------|---|
| 2012 | New Zealand Television Award Winner – Best Actress, <i>What Really Happened: The Women's Vote</i> |
| 2011 | Aotearoa Film & Television Award Winner – Best Supporting Actress in a Feature Film, <i>Matariki</i> |
| 2011 | Aotearoa Film & Television Award Nomination – Best Lead Actress in a Feature Film, <i>The Insatiable Moon</i> |
| 2008 | Qantas TV & Film Award Nomination – Best Performance by an Actress in a Leading Role, <i>Jinx Sister</i> |
| 2005 | New Zealand Screen Award Nomination – Best Performance by an Actress, <i>Mercy Peak</i> |
| 2005 | TV Guide Best on the Box People's Choice Award Nomination – Best Actress, <i>Mercy Peak</i> |
| 2004 | TV Guide Best on the Box People's Choice Award Nomination – Best Actress, <i>Mercy Peak</i> |
| 2003 | NZ Film & Television Award Nomination – Best Actress in a Television Series, <i>Mercy Peak</i> |
| 2003 | TV Guide Best on the Box People's Choice Award Nomination – Best Actress, <i>Mercy Peak</i> |
| 2002 | NZ Film & Television Award Nomination – Best Actress in a Television Series, <i>Mercy Peak</i> |
| 2000 | NZ Nokia Film Award Winner - Best Performance in a Short Film, <i>Letters About the Weather</i> |

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