

Alex Beauman is an actor, voiceover artist, and writer. He won the Audience Choice Award at the 2019 Mardi Gras Film Festival for his film **Staying the Night** and was nominated for a Sydney Theatre Award for his performance as Elder Thomas in **The Whale** (Redline Productions).

Most recently Alex performed in the national tour of **The Midnight Gang** (CDP Theatre Producers), **All My Sleep and Waking** (Apocalypse Theatre Co.), and the web series **Everybody Hates Me** (Paper Studios).

Other theatre credits include; **Rosaline** (Little Trojan/Bakehouse@KXT), **You Got Older** (Mad March Hare Theatre co.), **DNA** (bAkehouse@KXT/Last One Standing), **Romeo & Juliet** (Sydney Fringe Festival), **The Journey's End** (Cross Pollinate/ATYP), **Two Mouths, Four Hands** (Brave New Word), **On The Shore of The Wide World** (Griffin Theatre co.), along with three seasons of children's theatre show **Convict Escapades** (Sydney Living Museum).

Television credits include; **Committed** (Pilot), **Hiding** (Playmaker, ABC), **Deadly Women** (Beyond Productions, Discovery Channel).

Short film credits include; **Staying The Night** (Hustle Productions), **Spice Sisters** (Emerald Productions), **Meat** (Sunday Films).

Alex graduated with distinction from UNSW with a double degree in Performance Studies and Photography. Throughout his studies he appeared twice on the Dean's Honours List for Academic Excellence.