

ROBINA BEARD LISTD MCA

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R E S U M E

- 2009 Revival of Tom's Women - Helensburg and Mittagong
'Betcha Thought I was Dead" - premiere of new play at The Factory in Marrickville
- 2008 Further directing work at Art Gallery of NSW for Public Programs
Travel to Canada for Dance Conference and Competition
Directed production of "Salad Days" for Wesley Institute
Continue to teach at Coast Centre - Seniors classes
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- 2007 Played one woman show -- "Tales of Kabbarli" - recollections of Daisy Bates, written by
Geoffrey Sykes in Wollongong
Played role of Felicity in play Shadow Box at Illawarra Performing Arts
Complex.
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- 2006 Conceived and directed productions for Wollongong University
"He Had It Coming" and vaudeville show "Girls, Guys and Gags"
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- 2005 University teaching occupied this year - teaching 1st, 2nd and 3rd year students and
introducing students to musical theatre
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- 2004 ART GALLERY OF NSW – directed the fourth in a series of public performances
for the permanent exhibitions – “Zhen Mou-Guide from the Grave”
Lecturer at UNIVERSITY OF WOLLONGONG in the Music and Drama Faculty
teaching movement to music and drama students.
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- 2003 THE FIRE PLAY – directed a regional production of a play by Geoffrey Sykes
in Wollongong.
LITTLE BLACK BASTARD – directed play written and performed by Noel Tovey
In Melbourne and Sydney
ART GALLERY OF NSW – directed the third in the series of public performances
for the permanent exhibitions – The Bat
TRACEY MCBEAN – voice over on cartoon series
WESLEY COLLEGE COURSE ACCREDITATION-panel member for the
Dance and dance ministry courses.
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- 2002 ART GALLERY OF NSW – directed the first two of a series of public performances
for the permanent exhibitions in the Gallery (*on going*) Queen of Sheba, and
Gert by Sea
TALES OF KABBARLIE - performed a piece -Daisy Bates, played at
Helensburg, and Hazelhurst Gallery (*on going*)
THE VEIL – performed in a Dance work for “Bodies: at Newtown Theatre
Worked on Accreditation program for Cecchetti Society of Australia Inc.
A member of the HSC examination committee for “DANCE” for Board of Studies
(*A position I held for 7 years*)

2001	<p>ALL SAINTS - guest appearance in Channel 7 TV series</p> <p>HOME AND AWAY -guest appearance in Channel 10 TV series</p> <p>Organised “Cecchetti International Classical Ballet Competition” – the first International Ballet competition ever held in Australia.</p> <p>A.I.M. a teacher of exercise and movement for seniors – continuing</p>
2000	<p>GOING HOME - Guest appearance on SBS TV series</p> <p>SPIRIT TIME AND PLACE - Associate director for Adelaide Festival production of Aboriginal plays</p> <p>NUTCRACKER - Danced in The Australian Ballet’s production of Graeme Murphy’s Nutcracker</p> <p>Teacher -Music Theatre Open Program - NIDA</p>
1999	<p>PORTRAIT OF ROSELLA - one woman performance within the Precious Heritage exhibition - Power House Museum , Sydney</p> <p>Travelled to Italy to attend International Cecchetti conference</p>
1998	<p>STREETON’S ORIENT - Directed performance by Ron Falk at NSW Art Gallery.</p> <p>AUSTRALIAN DANCE AWARDS - co-ordinator of Awards process</p>
1997	<p>WHO WAS ARCHIBALD ANYWAY-directed Public Performance with Greg O'Brien at NSW Art Gallery</p> <p>INAUGURAL AUSTRALIAN DANCE AWARDS - performed signature version of The Dying Swan- also co-ordinator of Awards and program</p> <p>Travelled to Canada to attend International Cecchetti Conference</p> <p>A MIDSUMMER NIGHT’S DREAM - Associate director - Sydney Theatre Company’s Aboriginal production for Festival of the Dreaming_</p>
1996	<p>THE ABORIGINAL PROTEST PLAY - Associate Director to Noel Tovey on premiere of this play for The Sydney Festival at The Performance Space. Toured to Germany with this play for the Weimar Festival and the Munich Festival.</p> <p>Chairman of Dance Teachers Accreditation committee.</p> <p>Served on NSW Board of Studies Examination committee - Classical Ballet</p> <p>Served on Course Accreditation committee- NIDA movement and speech</p> <p>THE EAGLES EYE- Director - performance by Ron Falk during Streeton</p>
1995	<p>FORESTS OF THE NIGHT - Directed and choreographed an original Prose/Dance/Song production for High Schools.</p> <p>President on Board of Ausdance NSW</p>
1994	<p>JUST THIS ONCE - Directed concert at The Sydney Opera House with Judi Connelli, Suzanne Johnston Michael Smith</p> <p>Taught at Drama Workshops for Dept. of Education</p> <p>Taught at Dance Seminar - University of Tasmania</p> <p>Consultant on Dynamite Dance Studios Dance programme, and Board of Studies Ballet Syllabus</p>

1992/93	42ND STREET- Resident Director for National Tour Completed Masters Degree in Creative Arts-Theatre Strand at Wollongong University.
1991	Study tour of theatres and theatre performances in Europe, England and USA. Guest appearances in "G.P." television series- ABC Guest appearance in GOTCHA for S.B.S.
1990	FAREWELL BRISBANE LADIES - co-starred in two-hand play at The Q Theatre, Penrith. NAISDA - Teaching dance course - classical, jazz and tap
1989	42ND STREET - Resident director for the Sydney season SESAME STREET - re-produced this production for The Edgeley Organization. Guest appearance in "E STREET" television series
1989 1988	PEARLS BEFORE SWINE- choreographed musical for the Q Theatre Penrith. Co. 10TH ANNIVERSARY gathering for Sydney Theatre Co
1987	THE ODD COUPLE-FEMALE VERSION- stage role for The Marian Street Theatre OLYMPUS ON MY MIND – choreographed musical for Royce Foster Productions.
1986	GUYS AND DOLLS - Assistant to Director and resident director for National Tour. SUGAR BABIES - Assistant to Producer and resident Director for National Tour (AETT) Guest appearance in FLYING DOCTORS television series. NAISDA - Teaching dance courses - classical, jazz, tap and Concert performances
1984/85	OLIVER- Resident director for Adelaide Festival Trust.- National tour DIMBOOLA - directed a production at Chevron Hotel FOUR LADY BOWLERS - choreographed this revue for The Sydney Theatre Co. at Kinselas NAISDA - teaching dance courses - classical, jazz, tap
1982/83	CHICAGO - repeated stage role for HONG KONG FESTIVAL for Sydney Theatre Co. SOUND OF MUSIC - choreographer and assistant to the director for Adelaide Festival Trust - National tour THE STRIPPER – stage role in premiere of Richard O’Brien’s new musical For The Sydney Theatre Company.at Kinselas THE GLOBOS - choreographed cabaret performance at Kinselas

1981	<p>CHICAGO - stage role in musical for Sydney Theatre Company</p> <p>MANLY MUSIC LOFT - directed and choreographed theatre restaurant shows</p> <p>CABARET PERFORMANCES - performed in clubs and cabarets in Sydney for three months.</p> <p>ROBIN HOOD-directed and choreographed at The Regent Theatre in Sydney.</p>
1979/80	<p>Appeared in ARCADE television series</p> <p>WIZARD OF OZ - wrote and directed for National Tour of this schools production</p> <p>PADDINGTON BEAR - choreographed at The Regent Theatre in Sydney.</p> <p>SESAME STREET LIVE - travelled to Florida to notate and re-produce this show in Australia for the Edgeley Organization</p> <p>Choreographed Trade Shows for Toyota Cars and Hilton Underwear.</p> <p>Staged and supervised ASIAN FILM FESTIVAL at State Theatre Sydney</p>
1977/78	<p>SIDE BY SIDE BY SONDHEIM- choreographed this at The Theatre Royal and on tour</p> <p>CINDERELLA - choreographed and directed this schools production for National Tour</p> <p>LEADING LADY- directed and choreographed this theatre restaurant show for Jill Perryman</p> <p>PETER PAN - directed and choreographed this schools production for The Regent Theatre and a National Tour.</p>
1975/76	<p>GIRLS NIGHT OUT - role in theatre restaurant show by John McKellar</p> <p>NO. 96 - continuing role in this television series</p> <p>MANLY MUSIC LOFT - assistant to directors and choreographer for shows starring Ruth Cracknell, Gloria Dawn, Ronnie Frazer</p>
1973/74	<p>DIMBOOLA - role of Florrie in Brian Syron's long running Sydney Production at Bonaparte's</p> <p>NUCLEAR - assistant to the director of this musical at The Metro Theatre</p> <p>THE FANTASTICS - choreographed this opening production at The Bondi Pavilion Theatre</p>
1970/71 /72	<p>O SIR HENRY- choreographed revue at Athanaeum in Melbourne.</p> <p>ANYTHING GOES - starring role of Bonnie in this musical at The Richbrooke Theatre.</p> <p>FILTH - role in this revue at The Richbrooke Theatre.</p>

HOW COULD YOU BELIEVE ME WHEN I SAID I'D BE
YOUR VALET WHEN YOU KNOW I'VE BEEN A LIAR
ALL MY LIFE - choreographed this show for John
Bell and The Old Tote Theatre Company.
THE RIPPER SHOW- choreographed this black comedy
for NIDA Theatre Company.
ALICE IN WONDERLAND - directed and choreographed
this production at The York Theatre, Seymour centre.

1968 THE RONNE ARNOLD CONTEMPORARY DANCE CO.,
Danced in this company, and was assistant
artistic director for Sydney Season and
country tours of NSW and QLD. (3 years)
THE BOYFRIEND - stage role, and assistant to the
writer director Sandy Wilson at the Phillip Theatre

1967 HAIL GLORIA FITZPATRICK - returned from overseas
to perform in and choreograph this original
Australian musical at The Phillip Theatre.

MADGE- made first commercial in long running
series for Palmolive Dishwashing Liquid
for George Patterson's Agency

1966 Travelled overseas to Canada and USA
NIGHTCAP - guest appearance on comedy show for
CBC Toronto
THREE AWAY - Starred in variety special for CBC
SPRING THAW- toured Canada for 6 months in this
revue.
Also did trade shows and cabaret work.

1964/65 BARLIE CHARLIE - starred in Australia's first
television situation comedy for GTV9 Melbourne.
IN MELBOURNE TONIGHT - worked on this show
for three years, singing, dancing, comedy,
and choreography.
WEATHER GIRL- was Channel 9's first weather girl for 2 years

1963 FLAMING YOUTH- starred in this original Australian
musical for The Phillip Theatre.
DO YOU MIND - an original revue at The Phillip
Theatre

1961/62 IRMA LA DOUCE - understudied and played the
 leading role in this musical for J.C. Williamsons.
THE SENTIMENTAL BLOKE- first speaking/singing
 role in a musical for J.C. Williamsons
ALICE IN WONDERLAND - played and choreographed
 this production in Melbourne for Noel Ferrier
 Productions
A WISH IS A DREAM - role in this version of
 Cinderella for The Phillip Street Theatre

1960 A RIDE ON A BROOMSTICK - role in this children's
 play at The Phillip Street Theatre.
MISTRESS MONEY - role in musical play based on
 Moliere's The Miser, for The Phillip Street Theatre .
THE BENNY HILL SHOW - two television specials
 for ATNChannel 7

1959 THE STARMAKER SHOW - variety show for Will Pryor
 Productions.
THE STAN FREBURG SHOW- television special for ATN
 Channel 7
THE TONIGHT SHOW - television series - comedy -
 for ATN Channel 7.
HEY DIDDLE DIDDLE - first revue for The Phillip Street Theatre

1958 THE WILLOW PATTERN PLATE- dancer in musical
 play The Phillip Street Theatre (on tour)
ALICE IN WONDERLAND - played the March Hare in
 this children's play for The Phillip Street Theatre

1955 CAN CAN - first professional work as a dancer in this musical for
 J.C. Williamsons. Toured Australia New Zealand for 18 months.

