



Liz Vassilacos

She/Her

MEAA

Gina Stoj Management
0407 291 377
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Height: 165cm (5'5)
Hair: Brown
Eyes: Hazel

FILM

2025	Mothers, Lovers and Others (UPCOMING)	Supporting (Frieda Woodgate)	Director: Davo Hardy Davo Hardy Films
2025	Other You (UPCOMING)	Featured extra (Excited office worker)	Director: Timothy Boyle Boiling Point Pictures
2024	The Holy Scoundrel	Supporting (Helen Sinclair)	Director: Gerald Lawson Novofilm Pty Ltd

TELEVISION

2024	Fanny Scat Investigates Episode 1	Co-star (Miss Bum Bag contestant #3)	Director: Tony Radevski RNTM: Runtime Pictures
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THEATRE (selected)

2025	The Understudies	Zoe	Director: William Cesista Newcastle Fringe Festival
2024	The Dog Logs	Savoir Faire	Director: Dez Robertson Newcastle Theatre Company
2024	Much Ado About Nothing	Benedick	Director: Tim Kemp Insight Productions
2024	Julius Caesar	Portia/Lucius	Director: Derek Fisher Brunker Community Theatre
2024	The Library	Ally	Director: Tim Kemp Lake Macquarie One Act Play Festival
2023	The Appleton Ladies' Potato Race	Dr Penny Anderson	Director: Fran Hodgson Newcastle Theatre Company
2023	David Williamson's Dead White Males	Angela Judd	Director: Michael Gooley Arts Theatre Cronulla
2022	The Book of Everything	Thomas Klopper	Director: Cheryl Butler Arts Theatre Cronulla
2021	David Williamson's Travelling North	Joan/Celebrant	Director: Michael Gooley Arts Theatre Cronulla
2021	Elizabeth & Darcy	Miss Bingley	Director: Natalie Banach Arts Theatre Cronulla

SHORT FILM

2024	Leftovers	Lead (Sarah)	Director: Lila Micevska Bear & the Owl Productions
2024	Deck of Deceit	Lead (Robyn Belle)	Director: William McGuinness Nanobot Studios

2023	Darkes Forest Blues	Support (Helena)	Director: Emma Johnston Bear & the Owl Productions
2022	La Quarrel	Support (Jess)	Director: Kent Wang Tiny Departures

MUSIC VIDEO

2023	Black + White - Charlie Gradon	Featured (Bus passenger)	Director: Tom Stephens WALRUS
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COMMERCIAL

Conflicts available on request.

TRAINING

Tim Kemp	General acting, improv technique, private tuition	Insight Acting
Damien Warren-Smith (A.K.A. Garry Starr)	Clown as performance	Private workshop
Ani Avetyan; Patrick Baca CSA; Cinzia Coassin; Lisa Zambetti	Casting and audition technique	Private sessions hosted at Anthony Meindl Studios, Los Angeles
Daniel Locicero	Stage combat	Private session
Jordan Lane Schappell	Scene study masterclass	Private session hosted at Anthony Meindl Studios, Los Angeles
Kevin Dorman	Performance/Motion Capture information session Weapon handling (firearms)	Private session
Upright Citizens Brigade	Improv technique	Upright Citizens Brigade, Los Angeles
Liz Burnette	Standard American dialect (no region)	Private session
Peter Andrikidis; Colin Budds; David Caesar; Michelle Clancy; Sian Davies; Micaele Gibson; Ryan Madden; Faith Martin; David Newman; Johnny Ong	Scene study Casting and audition technique	The Australian Film & Television Academy (TAFTA)
Brooke & Jordan McArthur; Sam Haft	Creating a Character The Rehearsal Process Staging the performance	Art Theatre Cronulla

ACCENTS & SKILLS

American accent (*standard/no region & southern*), English accent. Clowning, Greek language (intermediate); improvisation, strong swimmer, stage combat, weapons handling (firearms, knives), rock climbing, weightlifting, operating a coffee machine, pool/snooker, cooking (*restaurant/chef experience*), driver's license