

# Samuel John Darge

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## Bio

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Born in Sydney and raised in Inverness, Scotland; Samuel John Darge has been writing and performing since joining a children's theatre club at age 11. His play "Lettuce" received recognition from the VCAA in 2019. After the Covid-19 pandemic, Samuel decided to continue his study of performing arts and storytelling at the Ballarat Arts Academy - Federation University, undergoing training in multiple dance disciplines, singing styles, theatre forms and screen acting. Samuel received particular commendation for his work in Shakespearean text, stage combat, commedia dell'arte, and animal work. Through this training he discovered a passion for physical movement and the telling of stories through motion. Samuel is based in Melbourne and looks to devise new works and pursue roles in both theatre and screen.

## Credits

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*Iachimo - Cymbeline*

2024 - Dir. Kim Durban

Federation University Arts Academy

Helen McPherson-Smith Theatre

*Ferdinand - Ariel Songs*

Dir. Rick Chew

Australian Festival of Queer Theatre 2024

P.O. Box Theatre

*Soldier - After Joan*

2024 - Dir. Angela Campbell

Federation University Arts Academy

Helen McPherson-Smith Theatre

*Azduk - The Caucasian Chalk Circle*

2023 - Dir. James Wardlaw

Federation University Arts Academy

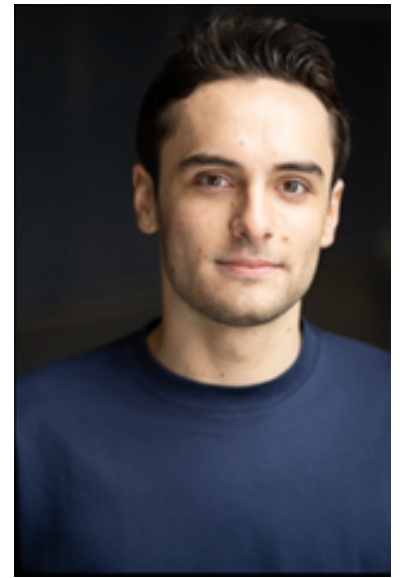
P.O. Box Theatre

*The Artist/Dog - Cyprinidae: Stories from Russia*

2023 - Dir. Ross Hall

Federation University Arts Academy

Courthouse Theatre - SMB



## Description

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- Age Range: 20-30
- Height: 178cm (5'9)
- Hair Colour: Brown
- Eye Colour: Brown
- Vocal Range: F # - F4 (Falsetto - G5)

## Education

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*Ballarat Arts Academy - Federation University*

Ballarat

Bachelor of Performing Arts

2024

*Monivae College*

Hamilton

Victorian Certificate of Education

2019

Graduated with High Commendation of Drama Studies

## Skills

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- Accents: Scottish, Standard American, Standard British, British RP.
- Intermediate Dance Ability: Ballet, Tap, Jazz
- Intermediate Gymnastic Ability: Standing Somersault, Elevated Back-Flip, Cartwheel, 70cm standing Jump.
- Stage Combat - Training by Charlie Mycroft
- Singing - Classical, Rock, Opera, Contemporary.
- Movement Training: inc. Commedia dell'arte, Suzuki, Animal Studies. -Training by Scott Middleton and Juri Nial

