

# PATRICK LIVESEY

0434 920 245

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## CREDITS

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<b>2016</b>	Florida	<i>Dir. Zachary Dunbar</i>	<i>La Mama Theatre</i>
	Can't Be Tamed	<i>Dir. Justin Nott</i>	<i>North Melbourne Town Hall</i>
	Samson	<i>Dir. Trent Baker</i>	<i>Victorian College of the Arts</i>
<b>2017</b>	Can't Be Tamed	<i>Dir. Justin Nott</i>	<i>Bakehouse Theatre</i>
	Mother Courage and Her Children	<i>Dir. Chris Kohn</i>	<i>The Union Theatre</i>
<b>2018</b>	AntigoneX	<i>Dir. Zachary Dunbar</i>	<i>Theatreworks</i>
	The Boy, George	<i>Dir. Patrick Livesey</i>	<i>Errol's</i>
	Unicorn D*ck	<i>Dir. Shaun Wykes</i>	<i>The Stables</i>
<b>2019</b>	The Boy, George	<i>Dir. Patrick Livesey</i>	<i>The Shambles</i>
			<i>Holden Street Theatres</i>
			<i>BATS Theatre</i>
	#KWANDA	<i>Dir. Alan Brough</i>	<i>Melbourne Town Hall</i>
	Gone Girls	<i>Dir. Patrick Livesey</i>	<i>Trade's Hall</i>
<b>2020</b>	The Campaign	<i>Dir. Peter Blackburn</i>	<i>Gasworks Arts Park</i>
	Gone Girls	<i>Dir. Patrick Livesey</i>	<i>Girls School</i>
			<i>Holden Street Theatres</i>
<b>2021</b>	DIRT	<i>Dir. Bronwen Coleman</i>	<i>Holden Street Theatres</i>

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## TRAINING

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**BFA in Theatre Practice, Victorian College of the Arts, Melbourne 2017**

**Viewpoints Masterclass, Laura Sheedy, Melbourne 2016**

**Sensory Actors Intensive, 16th Street Actors Studio, Melbourne 2016**

**Uta Hagen Masterclass, Howard Fine Acting Studio, Melbourne 2016**

**Patsy Rodenburg Masterclass, 16th Street Actors Studio, Melbourne 2018**

**Sensory Workshop, Bronwen Coleman, Melbourne 2020**

**Meisner: Stage to Screen, Julia Grace, Melbourne 2021**

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## **AWARDS & NOMINATIONS**

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**Best Performance Nominee, *The Boy*, George Melbourne Fringe Festival 2018**

**New Zealand Tour Ready Award, *The Boy*, George Melbourne Fringe Festival 2018**

**BankSA Best Theatre Weekly Award, *DIRT* Adelaide Fringe Festival 2021**

**The Adelaide Critics Circle Weekly Award, *DIRT* Adelaide Fringe Festival 2021**

**The Frank Ford Award, *DIRT* Adelaide Fringe Festival 2021**

**The Adelaide Critics Circle Award, *DIRT* Adelaide Fringe Festival 2021**

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## **PRAISE FOR PATRICK LIVESEY**

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*“Patrick Livesey is one of the most highly talented young performers, writers and directors in Australia. His recent shows at the Adelaide Fringe have been rapturously received, innovative and audacious. He is gifted and diligent. I cannot commend him highly enough.”*

- Peter Goers OAM

*“Patrick Livesey is the real deal. Such a strong, smart, inventive, present and dynamic performer.”*

- Mitchell Butel, Artistic Director of STCSA

*‘Patrick Livesey is marvellous. He holds the audience in the palm of his hand. His comic timing is exceptional.’*

- Australian Arts Review

*‘A sensitive and natural performer. He is one to watch’*

- Theatre Press

*‘He’s funny, sharp and ... absolutely delightful.’*

- The Upside News