

Monique Kalmar

MEAA/AFTRA/SAG

Ignite Elite Artists

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TELEVISION

The Code (E5,6)	Co-Star	ABC Productions
Wonderland (S2)	Co-Star	Freemantle Media
Behind Mansion Walls (E6)	Co-Star	Beyond Productions
Deadly Women	Lead	Beyond Productions
Spirited	Co-Star	FOXTEL, Southern Star Productions
Social Profiling	Lead	Independent Pilot

COMMERCIAL

Westpac	Television
Toyota	Television
Caltex Starmart	Web
Wells Fargo	Print
Verizon	Web
Groupon	Viral

WEB

BabeArella	Bizfoot Prod.
Aussies in LA	Hayley Chapman/Monique Kalmar producers

SHORT FILM

The Reader-Film adaptation	Lead	Dir. Linda Goodfriend, Producer M. Kalmar
Regret	Lead	Dir. Jay Bhojak
Make or Break	Lead	Dir. George Shahid
Love Conquers	Lead	Dir. Nakul Arora

THEATRE AND LIVE PERFORMANCE

Foor for Love	May/Lead	The Victory Theatre, L.A. Dir. Maria Gobbetti
Morning Becomes Electra	Christina/Lead	The Victory Theatre, L.A. Dir. Maria Gobbetti
Rabbit Hole	Becca/Lead	ACME Theatre, L.A. Dir. Anthony Montes
The Misanthrope	Arsinoe/Supporting	Pilgrim Theatre, Sydney Dir. Aarne Neehme
Ophelia Thinks Harder	Rosencrantz/ Supporting	Pilgrim Theatre, Sydney Dir. Kate Gaul
Mother Courage	Eiliff/ Supporting	Pilgrim Theatre, Sydney Dir. Steven Rassios
The Wild Party	Queenie/Lead	Pilgrim Theatre, Sydney Dir. Barry Quinn
Hating Alison Ashley	Ms Belmont/ Supporting	Pilgrim Theatre, Sydney Dir. Al Flower

TRAINING- INTERNATIONAL & NATIONAL

Anthony Meindl Studios-Los Angeles, Sydney)	2015
Faith Martin-Sydney	Heart of Drama 2012
Margie Haber Studio-Los Angeles (Masterclass)	2011-Ongoing
Ivana Chubbuck-Los Angeles (Intermediate)	2011
New York Film Academy-Los Angeles	Dip. Acting for Film 2010
Australian Academy Dramatic Art	Adv.Dip Performing Arts 2007-2009
The Actors Centre	Power of Acting, 2006
Australian College of Theatre and Television	Improvisation I & II

