

# Tom Massey

[tommassey.au](http://tommassey.au)

## Represented by Sydney Creative Management

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MEAA Member      Darlinghurst, NSW      Height: 184 cm      Hair: Dark Brown      Eyes: Blue / Grey

### Training and Education

|                                          |                                         |                       |           |
|------------------------------------------|-----------------------------------------|-----------------------|-----------|
| On-Going Weekly Acting Classes           | AMAW Sydney                             |                       | 2023-2026 |
| The Meisner Technique                    | Equity Foundation                       | Scott Williams        | 2025      |
| On-Camera Acting Intensive               | AMAW Sydney                             | Anthony Meindl        | 2025      |
| Audition Mastery: Fundamentals Intensive | Acting Mastery                          | Ben Mathews           | 2025      |
| US / UK Accent Workshop                  | Acting Mastery                          | Linda Nicholls-Gidley | 2025      |
| Stunt Workshop Level 1, 2, 3             | Stunt Action Consultants                | Ray Anthony           | 2024      |
| Atlantic Summer Intensive                | Atlantic Acting School, NYC             |                       | 2012      |
| BA (hons English)                        | The University of Sydney                |                       | 2000      |
| Ass. Dip. of Dramatic Arts               | The Australian Academy of Dramatic Arts |                       | 1996      |

### Casting Director Workshops & Classes

Stevie Ray, Micaele Gibson, Leigh Pickford, Peter Rasmussen, Daisy Hicks, Grep Apps, Stephanie Pringle, Joseph Wijangco, Leon Fryer

### Commercial

|                            |               |           |                    |      |
|----------------------------|---------------|-----------|--------------------|------|
| NAATI                      | Legal Officer | SBS       | dir. Angus Gordon  | 2026 |
| Koala                      | Bear          | Collider  | dir. Dylan Duclos  | 2025 |
| CommBank Smart Awards Card | Shop Keeper   | Photoplay | dir. Sarah Adamson | 2023 |

### Film

|                  |                           |                      |                        |      |
|------------------|---------------------------|----------------------|------------------------|------|
| Referred         | Sov Cit (Supporting)      | UTS                  | dir. Rebecca Matthes   | 2026 |
| Dark Reckoning   | Andrew (Supporting)       | Sydney Film School   | dir. Brahmanto Banuadi | 2026 |
| Kind Regards     | Ari (Supporting)          | Logan Faull          | dir. Logan Faull       | 2026 |
| Bus              | Dave (Lead)               | Sydney Film School   | dir. Courtney Eather   | 2025 |
| Azazel           | The Dark Man (Supporting) | Macquarie University | dir. Ellis Spennser    | 2025 |
| Missed Call      | Mr Sullivan (Supporting)  | SHH Studios          | dir. Ryan Haire        | 2025 |
| Express Yourself | Father (Supporting)       | Macquarie University | dir. Ellis Spennser    | 2025 |

### Web Series

|                               |              |        |                 |      |
|-------------------------------|--------------|--------|-----------------|------|
| KOBBAH – S1E1 Draggin' Bodies | Board Member | KOBBAH | dir. Tim Davies | 2025 |
|-------------------------------|--------------|--------|-----------------|------|

### Theatre

|                        |               |                                  |                                        |      |
|------------------------|---------------|----------------------------------|----------------------------------------|------|
| A View from the Bridge | Louis         | New Theatre                      | dir. Louise Fischer & Luke J. Visentin | 2026 |
| Angauwa                | Rebhur        | Parramatta's Lit / Sydney Fringe | dir. Augusta Supple                    | 2025 |
| Shakespeare in Love    | Tilney. et al | New Theatre                      | dir. Maddie Withington                 | 2024 |
| Hangmen                | Arthur        | New Theatre                      | dir. Deborah Mulhall                   | 2024 |
| Persuasion             | Sir Walter    | Genesian Theatre                 | dir. Trudy Ritchie                     | 2019 |
| Three Sisters          | Andrey        | Genesian Theatre                 | dir. Timothy Bennett                   | 2015 |
| The Winslow Boy        | Desmond       | Genesian Theatre                 | dir. Nanette Frew                      | 2015 |

*\*More credits available by request*

### Skills:

Guitar: Electric, Acoustic  
Australian accents: General, Broad, Cultivated  
British accents: RP, Estuary, Northern  
American accents: General, Southern, NYC