

Libby McAneney — Bio

Growing up in regional NSW, Libby brings a grounded perspective and rich life experience to both the stage and screen. Her passion for music and the arts was nurtured from a young age, studying violin, piano, singing and percussion through her Dubbo high school. Alongside a career as a Registered Nurse in Critical Care, spanning more than seven years, and working on the frontline in Emergency during the global pandemic, Libby felt called to pursue her lifelong ambition of a career in the Performing Arts. In 2022, she moved to Sydney to complete Actors Centre Australia's Foundation Program and gained on-set screen experience through PG's Agency, including her first television credit in the Paramount+ drama *Last King of the Cross* (2022). Libby then went on to complete ACA's Bachelor of Performing Arts (Stage and Screen), graduating in December 2025. Today, Libby's background and ongoing career in Nursing continues to enrich her artistic practice, sharpening her empathy and emotional truth in performance.

Whilst at ACA, Libby has enjoyed exploring a diverse range of complex characters. Her credits include Pope Joan and Louise in *Top Girls* (dir. Adam Cook), Michelle (Michael) in *A Lie of the Mind* (dir. Johann Walraven), Ishtar in *Banging Denmark* (NIDA x ACA), Banquo in *Macbeth* (dir. Troy Harrison), Gabriella in *Ivanov* (dir. Sandie Eldridge), Aunt Julia in *Hedda Gabler* (dir. Adam Cook), and Olive in *Summer of the Seventeenth Doll* (dir. Cristabel Sved). In 2024, Libby made her directorial debut, co-directing *Lost in Translation*, an ACA Writers Group production. She continued to extend her creative skillset in 2025, adapting and directing an original piece for her cohort's Self-Generated Project, *States of Decay*, and directing and curating ACA's inaugural "*Spit Night*", for the ACA Writers Group.

Libby is excited to continue acting and creating within the Performing Arts Industry drawing on a distinct blend of creative drive and lived experience, and is delighted to be touring with Bell Shakespeare's learning ensemble, *The Players* in 2026.