

Erin Profilio is a classically trained actress who grew up in Warilla, a beachside suburb of Wollongong, NSW. She spent her childhood training in dance, playing football, and making homemade pasta and wine with her Italian family. Erin now resides in Sydney, where she completed an Advanced Diploma in Performing Arts (Acting) from Actors Centre Australia and since then has played roles in independent films, short films, theatre, music videos and dance. Most recently, the award-winning independent film RAGE directed by John Balazs and the festival winning short film Brunch Shift Massacre by Adam Boys.

During her degree, Erin worked on 17 productions ranging from screen combat, tap dance, Shakespeare, and Chekhov. After graduating, Erin sought out further training with 16th Street where she participated in the Larry Moss Masterclass working on the play 'Rabbit Hole' by David Lindsay-Abaire and exploring the character Izzy. Furthermore, Erin has completed a film workshop with Miranda Harcourt, an actors Personal Branding course with George Konstand, and has worked on three NIDA theatre productions. Erin has also had the privilege of working and training with Nigel Poulton, Jennifer West, Julia Cotton, Gale Edwards, and Adam Cook.

Erin has 10 years of dance experience including tap, jazz, and ballet, and has completed a bachelor's degree in communication and media studies with a journalism major. Currently, Erin has had her poetry published in the Children's Mental Health Online Art Exhibition, is undertaking a Bachelor of Psychological and Social Sciences at Western Sydney University, and is working daily on her craft, voice, and screen technique. Erin believes that "great acting is a beautifully chaotic blend of storytelling, understanding the human mind, and allowing yourself to express all of life's experiences with truth, joy, and humility." She is looking forward to putting her strong, vulnerable, and daring self into her next role.