KIRBY BURGESS

Kirby Burgess is a multifaceted actress known for her captivating performances on stage and screen. From her early beginnings to her rise in the entertainment industry, Kirby's journey is marked by dedication, versatility and a commitment to her craft. Whether she's embodying complex characters or dazzling audiences with her dance moves, Kirby continues to leave a lasting impression on audiences worldwide.

Having starred as Frances 'Baby' Houseman in the 10 year anniversary Australian tour of Dirty Dancing the Classic Story on Stage (Gordon Frost Organisation) and Rizzo in Grease (Skyline Theatricals Pty Ltd), some of her other theatre credits include Hairspray (Dainty/ Roadshow Live), An Officer and a Gentleman (Gordon Frost Organisation), Sweet Charity (Luckiest Productions), Jerry's Girls (Production Company), Heathers The Musical (Showqueen Productions) and Big Fish the Musical (RPG Productions). Being the dare devil that she is, Kirby also took on the dual physical challenges of playing the high energy cheerleading star 'Campbell' in Bring It On The Musical (David Venn Enterprises) and the high flying 'Ringmaster' in Barnum (StoreyBoard Entertainment). The latter earning her a 'Greenroom' nomination.

2020 saw her taking Australian TV audiences by storm as part of Team Guy on Channel Seven's The Voice. Kirby's other TV and film credits include Channel Nine's Here Come the Habibs, Network Ten's Wonderland and Baz Lurhmann's The Great Gatsby. Kirby relived her teenage rock chick dreams playing 80s rock queen 'Linda' in The Wedding Singer the Musical (David Venn Enterprises) which saw her win the prestigious Green Room Award for best supporting role in a Musical. Kirby played the devious 'Kathryn Merteuil' in Cruel Intentions the 90s Musical, earning standing ovations across the country. Most recently Kirby originated the roles of Marion Keisker and Ann Margret whilst also taking on Assistant Choreographer of the brand new Australian musical 'Elvis a Musical revolution'.