

Rebecca Tate

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Agent: The Pro Actors

<http://theproactors.co.nz/actors/rebecca-tate/>

Details

DOB: 23/09/1995

Height: 165cm / 5ft 4in

Eyes: Blue

Hair: Light Brown

Vocal range: E3-B5



Shanghai Disney Resort

2018-2019 FACE CHARACTER (Meet & Greet, Parade & special events)

Meet & Greet: Aurora, Snow White, Cinderella, Belle, Rapunzel, Gamora & Maleficent

Musical Theatre

2019	SHREK THE MUSICAL	Fiona	Porirua Little Theatre
2018	NUNSENSE	Sister Leo	Wing It Productions
2017	CARRIE THE MUSICAL	Frieda	WITCH
2017	THE QUEEN OF TARTS	Lady in Waiting	Bacchus Theatre Trust
2016	SMOKEY JOE'S CAFE	Soloist	Whitireia Performance Centre
2016	LEGALLY BLONDE	Dance Captain	Wellington Footlights Society
2015	SERIAL KILLER BARBIE	Debby	Whitireia Performance Centre
2015	THE MYSTERY OF EDWIN DROOD	Ensemble	Circa Theatre
2014	DICK WHITTINGTON	Ensemble	Whitireia Performance Centre
2013	CHICAGO	Roxy Hart	Wellington East Girls' College
Theatre			
2014	THE MOUNTEBANK	Ensemble	Long Cloud Youth Theatre
2014	LOST CAUSE	Ensemble	Long Cloud Youth Theatre
2014	MACBETH	Ensemble	Wellington Summer Shakespeare
2013	MOTHER COURAGE & HER CHILDREN	Katrin	Wellington East Girls' College
2012	DAUGHTERS OF HEAVEN	Pauline	Wellington East Girls' College

Corporate Performances

2016	GARIBALDI ARTS EVENING	Choir	Club Garibaldi Wellington
2015	WELLINGTON HUTT CITY SPORTS AWARDS	Dancer & Singer	Whitireia Performance Centre

Modeling

2008	WORLD OF WEARABLE ARTS	UV Model	World of Wearable Arts
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Cabaret

2014	LET'S GET PHYSICAL (80's Cabaret)	Soloist	Whitireia Performance Centre
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TV

2015	WONDERLAND	Lily	Steve Barr & Casey Whelan
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Film

2013	DANCERS	Ft. extra	Directed by Louise Leitch
2010	TANGIWAI	Ft. extra	TVNZ

Dance

2012	STAGE CHALLENGE	Choreographer	Wellington East Girls' College
2012	NZAMD Tap Level 6 achieved with Honours		Step Out Dance Co.
2011	NZAMD Hip Hop Level 6 achieved with Outstanding		Step Out Dance Co.
2011	NZAMD Intermediate Jazz achieved with Honours		Step Out Dance Co.

Other

2017	WETA WORKSHOP	Workshop Tour Guide	
2016	ENCHANTED ENTERTAINMENT	Disney characters: Tinkerbell, Anna, Ariel & Rapunzel	

Training/Qualifications

2016	BACHELOR OF APPLIED ARTS (Performing Arts)	Whitireia New Zealand
2016	4 WEEK ACTING RESIDENCY	NIDA
2015	DIPLOMA IN PERFORMING ARTS (Musical Theatre)	Whitireia Performance Centre
2015	5 DAY ACTING WORKSHOP	The Actors Program
2014	LONG CLOUD YOUTH THEATRE	

Rebecca Tate

Rebecca is a graduate of Whitireia Performing Arts Centre with a Bachelor of Applied Arts (Performing Arts) where she trained in singing, dancing and acting for three years (2014-2016).

She recently returned from a year-long contract (April 2018- April 2019) with Shanghai Disney resort as a performer. Bringing to life several beloved characters through “Meet and Greets”, parades and special events. After being offered an extension, Rebecca decided to return to New Zealand to find new challenges and experiences.

She found her love for performing arts after taking various dance classes from the age of seven and later found a passion for singing and acting. Through out high school she participated in many shows including *West Side Story* and *Chess The Musical*. In 2013 Rebecca had the opportunity to perform one of her favourite roles, Roxy Hart, in Wellington East Girls’ College production of *Chicago*. During her final years at college she also performed roles including Katrin from *Mother Courage and Her Children*, and Pauline from *Daughters of Heaven*. She then went on to perform in the 2014 Wellington Summer Shakespeare’s production of *Macbeth* as well as being a member of Long Cloud Youth Theatre.

In 2015 she was cast in the ensemble of Circa’s production of *The Mystery of Edwin Drood* directed by Lyndie-Jane Rutherford. Rebecca was also cast as Debby in the 2015, New Zealand premiere of *Serial Killer Barbie The Musical*. Attending an intensive workshop at The Actors Program in Auckland, Rebecca had the chance to work with tutors such as Peter Feeney, Paolo Rotondo and Rita Stone. She has also been involved with numerous development workshops with internationally recognised acting coach Miranda Harcourt. In 2016 she attended a four week acting residency at the National Institute of Dramatic Arts in Sydney and performed in the New Zealand Premier of *Legally Blonde The Musical* with Wellington Footlights Society. More recent roles include Frieda in the New Zealand premiere of *CARRIE The Musical* with WITCH (2017) and Sister Leo in *Nunsense* (Wing It Productions, 2018).