

# sue barnett & associates

## TUULI NARKLE

### TRAINING

2018 Graduate of National Institute of Dramatic Art (NIDA)

### TELEVISION

|      |                        |                       |                                                                     |
|------|------------------------|-----------------------|---------------------------------------------------------------------|
| 2025 | NCIS SYDNEY (Series 3) | Constable Evie Cooper | CBS Studios/Endemol Shine                                           |
| 2024 | MYSTERY ROAD: ORIGIN 2 | Mary                  | Bunya Films                                                         |
|      | NCIS SYDNEY (Series 2) | Constable Evie Cooper | Dir: Wayne Blair/Jub Clerc<br>CBS Studios/Endemol Shine             |
| 2023 | TERRITORY              | Keeley Redford        | Dir: Shawn Seet<br>Easy Tiger/Ronde Media                           |
|      | NCIS SYDNEY            | Constable Evie Cooper | Dir: Greg McLean<br>CBS Studios/Endemol Shine                       |
| 2022 | BAD BEHAVIOUR          | Miss Lacey            | Dir: Shawn Seet/David Caesar/<br>Kriv Stenders<br>Matchbox Pictures |
| 2021 | MYSTERY ROAD: ORIGIN   | Mary                  | Dir: Corrie Chen<br>Bunya Films<br>Dir: Dylan Rivers                |

### THEATRE

|      |                                                 |                  |                                                          |
|------|-------------------------------------------------|------------------|----------------------------------------------------------|
| 2023 | CYRANO (Perth Season)                           | Roxane           | Melbourne Theatre Company                                |
| 2022 | CYRANO                                          | Roxane           | Dir: Sarah Goodes<br>Melbourne Theatre Company           |
|      | THE TENANT OF WILDFELL HALL                     | Helen Graham     | Dir: Sarah Goodes<br>Sydney Theatre Company              |
| 2021 | CYRANO                                          | Roxane           | Dir: Jess Arthur<br>Melbourne Theatre Company            |
|      | CRUMBS                                          | Frankie          | Dir: Sarah Goodes<br>ARTPLAY                             |
|      | SUNSHINE SUPER GIRL                             | Evonne Goolagong | Dir: Nathan Maynard<br>Performing Lines                  |
| 2019 | BLACK IS THE NEW WHITE (Tour)                   | Rose Gibson      | Dir: Andrea James<br>Sydney Theatre Company              |
| 2019 | WINYANBOGA YURRINGA                             | Jadah            | Dir: Paige Rattray<br>Belvoir                            |
| 2018 | THE COLBY SISTERS OF<br>PITTSBURG, PENNSYLVANIA | India            | Dir: Anthea Williams<br>NIDA                             |
| 2017 | THE CHANGELING                                  | Isabella         | Dir: Anthea Williams<br>NIDA                             |
| 2017 | SALEM                                           | Abigail Williams | Dir: John Bashford<br>NIDA                               |
| 2016 | STORIES FROM SUBURBAN<br>ROAD                   | Mum              | Dir: Madeleine Humphreys<br>Blueroom Independent Theatre |
| 2014 | STOLEN                                          | Ruby             | Dir: Amanda Crewes<br>Illbigeri Theatre                  |
| 2014 | BLACK ROCK                                      | Tiffany          | Dir: Leah Purcell<br>ACPA/Judith Wright Centre           |
| 2014 | COOKIES TABLE                                   | Annie            | Dir: Sue Rider<br>Brisbane Independent Theatre           |

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Tuuli Narkle continued ...

### **MUSICAL THEATRE**

|      |                                              |             |                                                 |
|------|----------------------------------------------|-------------|-------------------------------------------------|
| 2018 | WOMEN ON THE VERGE OF A<br>NERVOUS BREAKDOWN | Rosalia     | NIDA<br>Dir: Adam Mitchell                      |
| 2014 | BLACK DUST                                   | Lead Singer | ACPA/Judith Wright Centre<br>Dir: Marcus Hughes |

### **WEBSERIES**

|      |                            |       |                                   |
|------|----------------------------|-------|-----------------------------------|
| 2021 | ALL MY FRIENDS ARE RACISTS | Belle | Hoodlum/ABC<br>Dir: Bjorn Stewart |
|------|----------------------------|-------|-----------------------------------|

### **AUDIOBOOKS**

|      |                           |          |         |
|------|---------------------------|----------|---------|
| 2023 | AVOIDING MR RIGHT         | Narrator |         |
|      | FINDING MR RIGHT          | Narrator |         |
| 2022 | GHOST BIRD by Lisa Fuller | Narrator | Audible |

### **DANCE**

|      |            |        |                                                |
|------|------------|--------|------------------------------------------------|
| 2014 | BLACK SWAN | Dancer | ACPA/Judith Wright Centre<br>Dir: Penny Mullen |
|------|------------|--------|------------------------------------------------|

### **AWARDS**

|      |                                                                                  |
|------|----------------------------------------------------------------------------------|
| 2022 | AACTA Award Winner – Best Lead Actress in a Drama – <i>Mystery Road: Origins</i> |
|------|----------------------------------------------------------------------------------|