



## LAUREN MAY CHEOK

### CREDITS

2022	Musical Theatre	Wee Yi Shu	MAKING A MUSICAL	Hayes Theatre, Contemporary Asian Australian Performance
2022	Musical Theatre	Mopsa & Others	HEAD OVER HEELS	Dir: Ellen Simpson Hayes Theatre
2021	Musical Theatre	Ensemble	CHARLIE & THE CHOCOLATE FACTORY (Brisbane & Perth)	Dir: Scott Wittman
2021	Dance	Ensemble	BACKWARDS SLOWLY	Perth Fringe Festival Dir: William Gammel
2020	Musical Theatre	Connie	A CHORUS LINE	WAAPA Dir: Shaun Rennie
2020	Musical Theatre	Lisa/Ensemble	MAMMA MIA	WAAPA Dir: Crispin Taylor
2020	Musical Theatre	Meg	MERRILY WE ROLL ALONG	WAAPA Dir: Brent Hill
2020	Musical Theatre	Monteen	PARADE	WAAPA Dir: Trudy Dunn
2019	Musical Theatre	Ensemble	STRICTLY BALLROOM	WAAPA Dir: Crispin Taylor
2019	Musical Theatre	Ensemble	CRY-BABY	WAAPA Dir: Chris Parker
2019	Stage	Laughter	THE WONDERFUL WORLD OF DISSOCIA	WAAPA Dir: Michael McCall
2018	Corporate	Feature Dancer	DIRTY DANCING SELECTIONS	Crown Resorts Dir: Carmelo Pizzino

### TRAINING

2018-2020	WAAPA Bachelor of Arts – Musical Theatre
2016	WAAPA Certificate IV – Musical Theatre

Singing Technique: Chris Nolan (2020 - present), Lesley Perrin (2020), Aaron Hales (2016 – 2019)  
Acting: Crispin Taylor  
Dance: Jayne Smeulders

### AWARDS

Finalist – Top 6 for the Inaugural Artists of Colour Initiative 2020

Nominee of Green Room Awards 2021 – Musical Theatre – Celebration of an Online Performance: I Need You To See Me – Lauren as part of The Company