## Jenna Mole

jennamole05@gmail.com

0439 688 928

Age Range: 16-25

Gender: Female (she/her)

Height: 173cm

Dress Size: 12

Vocal Range: D3 - F6 (Mezzo)

Skills:



Voice (Classical and Contemporary Musical Theatre)

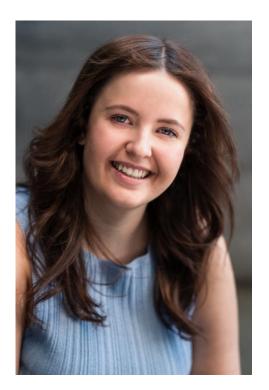
WWCC (current valid working with children's check)

Acting (Classical and Contemporary)

Currently completing her final year in a Bachelor's of Performing Arts at Federation University's Arts Academy, Jenna is an emerging Australian artist with extensive formal training across a number of mediums including Acting, Singing and Dance. Her latest credits include a self-devised work apart of a student festival 'A Seat At The Periodic Table,' Meg March in 'Little Women - The Musical' and Betty in 'The Beau Defeated.' She is currently performing in Pippin, and hopes to continue her passion of sharing new Australian work in the upcoming years.

## Credits:

A Seat At The Periodic	April 11th - April 16th	Helen Macpherson -
Table (Self-Devised)	2025	Smith Theatre
Produced by Kim		Federation University
Durban		Australia



<u>Little Women - The</u>	November 7th - 9th	Post Office Theatre
<u>Musical</u>	2024	Federation University
(Meg March)		Australia
Directed: Melanie		
Beddie		
Musical Direction:		
Geoffrey Castles		
The Beau Defeated	June 19th - 22nd	Post Office Theatre
(Betty)	2024	Federation University
Directed by Kellie Tori		Australia

## Formal Training:

Bachelor of Performing Arts - Federation University Australia 2023 - 2025

(Melanie Beddie, Kim Durban (Acting) Pip Grummet, Jason Wasley (Singing) Chris Koch (Voice) Eden Read, Teresa Colantuono (Dance).

Other Lecturers:

Alistair Smith

Josh Piterman

Margert Mills

Sarah Landy

**Nell Feeney** 

## Workshops:

<u>Disney Performers - Disneyland Anaheim 2019</u>

Pearl Studios - New York 2019

Stella Adler Actors Studio - Los Angeles 2019

Millenium Dance Complex - Los Angeles 2019

Alvin Ailey Dance Company - New York 2019