

Jenna Mole

jennamole05@gmail.com

0439 688 928

Age Range: 16-25

Gender: Female (she/her)

Height: 173cm

Dress Size: 12

Vocal Range: D3 - F6 (Mezzo)

Skills:

Dance (Jazz, Tap, Ballet, Pointe, Hip Hop, Partnering, Cheerleading)

Voice (Classical and Contemporary Musical Theatre)

WWCC (current valid working with children's check)

Acting (Classical and Contemporary)

Currently completing her final year in a Bachelor's of Performing Arts at Federation University's Arts Academy, Jenna is an emerging Australian artist with extensive formal training across a number of mediums including Acting, Singing and Dance. Her latest credits include a self-devised work apart of a student festival '*A Seat At The Periodic Table*,' Meg March in '*Little Women - The Musical*' and Betty in '*The Beau Defeated*.' She is currently performing in *Pippin*, and hopes to continue her passion of sharing new Australian work in the upcoming years.

Credits:

<u>A Seat At The Periodic Table (Self-Devised)</u> Produced by Kim Durban	April 11th - April 16th 2025	Helen Macpherson - Smith Theatre Federation University Australia
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<u>Little Women - The Musical</u> (Meg March) Directed: Melanie Beddie Musical Direction: Geoffrey Castles	November 7th - 9th 2024	Post Office Theatre Federation University Australia
<u>The Beau Defeated</u> (Betty) Directed by Kellie Tori	June 19th - 22nd 2024	Post Office Theatre Federation University Australia

Formal Training:

Bachelor of Performing Arts - Federation University Australia 2023 - 2025

(Melanie Beddie, Kim Durban (Acting) Pip Grummet, Jason Wasley (Singing)
Chris Koch (Voice) Eden Read, Teresa Colantuono (Dance).

Other Lecturers:

Alistair Smith

Josh Piterman

Margert Mills

Sarah Landy

Nell Feeney

Workshops:

Disney Performers - Disneyland Anaheim 2019

Pearl Studios - New York 2019

Stella Adler Actors Studio - Los Angeles 2019

Millenium Dance Complex - Los Angeles 2019

Alvin Ailey Dance Company - New York 2019