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## SEON WILLIAMS

Hair: Black | Eyes: Brown | Height: 157cm  
Dress: 8 | Chest: 90cm | Shoe: 6

### FILM / TELEVISION

|      |                |                  |  |
|------|----------------|------------------|--|
| 2019 | Samantha       | Housesitting     | Robert Fantozzi                        |
| 2019 | Dom            | Where To Bury Me | Lewis Mulholland                       |
| 2019 | Hannah         | Stalk            | Jake Reeder                            |
| 2019 | Various        | Dr Duck Live     | Andrew Keen / C31                      |
| 2018 | Auditionee     | Maybe Tomorrow   | Caitlin Farrugia / Blazing Arrow Media |
| 2018 | Chloe          | Singles Table    | Erin Mahoney                           |
| 2018 | Sophia Clarke  | The Aertefact    | Matthew Handby                         |
| 2018 | Zoe            | Sparks           | Mike Salisbury / Nite Owl Productions  |
| 2018 | Charlotte      | That's Batman    | Paul Westbrook                         |
| 2017 | Josie Wicks    | Class of 2012    | Mar Borboa                             |
| 2016 | Jessica        | Autocarrot       | Robert Fantozzi                        |
| 2015 | Meadow Lee     | Fix Her Up       | Arden Pryor / Pea Tree Productions     |
| 2013 | Airport Patron | Now Add Honey    | Wayne Hope / Gristmill                 |

### WEB SERIES

|      |              |                        |                                       |
|------|--------------|------------------------|---------------------------------------|
| 2018 | Foodie       | Domain<br>"Melbourne"  | Antonio Cafasso / Domain              |
| 2016 | Jane         | Keep Me In Mind        | Mileta Rien                           |
| 2016 | Inner Child  | All Of Me              | Ally Aurora / Mindful Productions     |
| 2015 | Mykaela      | The Happiness<br>Curve | Mar Borboa                            |
| 2013 | Natalie Park | Suburbs                | Mike Salisbury / Nite Owl Productions |

## STAGE

|      |                 |  |  |
|------|-----------------|--|--|
| 2021 | Julia/Duke/Crab | Two Gents                                      | Mandy Ellison / That's Classic                     |
| 2021 | Mavis Clarke    | Red Hollywood                                  | Jacinta Scadden / 24 Carrot Productions            |
| 2020 | Two             | The Deep Freeze Option<br>(International Tour) | Joachim Matschoss / BYTE                           |
| 2019 | Rowena Holiday  | Ordinary Australians                           | Joachim Matschoss / BYTE                           |
| 2019 | Interviewee     | Madwomen Monologues                            | Keith Gow / Baggage Productions                    |
| 2019 | Jamie           | The Critic<br>(Melbourne Fringe)               | Rose Flanagan / Bitten By Productions              |
| 2019 | Various         | Bulk Billing (MICF)                            | Andrew Keen / Dr Duck                              |
| 2018 | Messenger       | Never Ending Night<br>(Melbourne Fringe)       | Renee Palmer                                       |
| 2016 | Petra Quince    | Midsummer Night's Dream                        | Joachim Matschoss / BYTE                           |
| 2016 | Mason / Phipps  | Ideal Husband                                  | Samantha Cunningham / Boutique Theatre             |
| 2016 | Jasmine         | Madame Bast                                    | Tim Driver / Boutique Theatre                      |
| 2005 | Outlaw Leader   | Two Gentlemen of Verona                        | Diana Denley / National Shakespeare Youth Festival |

## COMMERCIAL

|      |      |                         |   |
|------|------|-------------------------|---|
| 2021 | Hero | Diggo                   | Robert Fantozzi / Diggo                 |
| 2018 | Hero | Bacon Seasoning         | Camilla Moi / Deliciou                  |
| 2017 | Hero | MYOB "Simplify Success" | Clare Plueckhahn / GUILTY               |
| 2016 | Hero | McDonald's AFL          | Fran Derham / TDG                       |
| 2012 | Hero | Coles "My 5"            | Tony Rogers / Flinders Lane Productions |

## CORPORATE / PRESENTER

|      |                        |  |                                   |
|------|------------------------|--|-----------------------------------|
| 2019 | Presenter              | Video My Job   | Yacob Erogul / Milkable           |
| 2018 | Marketing Co-ordinator | Deakin University<br>Future Learning<br>Training Video | Blake Borcich / Deakin University |
| 2016 | Irini Morcos           | Myer Training Video                                    | Mike Wilkins / Kineo              |
| 2016 | Presenter              | Chronic  | Nathan Dalton / Clickview         |

|      |           |                               |  |
|------|-----------|-------------------------------|--|
|      |           | Adaptations To Exercise       | Productions                              |
| 2016 | Presenter | Acute Responses To Exercise   | Thomas Baricevic / Clickview Productions |
| 2016 | Presenter | Communist Revolution in China | Thomas Baricevic / Clickview Productions |
| 2015 | Presenter | Asia and the World - China    | Dean Noutsos / Clickview Productions     |

## VOICE ACTING

|      |           |       |                         |
|------|-----------|-------|-------------------------|
| 2021 | Voiceover | Ten80 | Yacob Eroglu / Milkable |
|------|-----------|-------|-------------------------|

## TRAINING

|             |   |                                     |
|-------------|---|-------------------------------------|
| 2021        | Commedia dell'arte                                | Scott Middleton / That's Classic    |
| 2016        | Wilde Workshop                                    | Boutique Theatre                    |
| 2015        | Amy Mete Workshop                                 | Screen Actor's Australia            |
| 2012        | Screen Workshop                                   | MMA                                 |
| 2012        | Actor's Workshop                                  | The Actor's Nest                    |
| 2003-2011   | Theatre/Dance/Singing Skills                      | Supa Academy                        |
| 2006 - 2009 | Dance Training (tap, jazz, lyrical, contemporary) | Dance Central Canberra              |
| 2006        | Acting Intensive                                  | NIDA                                |
| 2005        | Stage Combat                                      | National Shakespeare Youth Festival |
| 1993-1999   | Dance Training (tap, ballet)                      | Lisa Clarke School of Dance         |

## SKILLS

**Natural Accent:** Australian

**Accent Skills:** General American, Californian American, Southern American, RP English

**Dance:** Contemporary, jazz, tap, ballet, urban

**Instruments:** Piano, kazoo, ukulele

**Sport:** Netball, tennis, swimming, badminton, yoga, pilates, horse riding, roller skating/roller blading

**Other Skills:** Directing, writing, producing, improvisation, devising, stage combat, food styling, set dressing

**License:** Manual car