

Jordan Swann

Contact Information:

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DOB: 04/05/1998

Vocal Range: F3 – A#5 (Soprano).

Training:

2026	<u>Screen Acting</u>	The Actors Pulse
2022 – 2025	<u>Acting Training</u> (Foundations, Scene Work and On Camera)	Anthony Meindl Actors Workshop
2021	<u>Diploma of Music Theatre</u>	Brent Street
2018 – 2020	<u>Bachelor of Music (Music Theatre)</u> Acting, Singing, Dance, Performance Studies (Stage Craft & Musicals), Critical Studies (Latin Music, Music Theatre, Classical Music, Film Music), Aural & Music Theory (incl. sight singing).	The Australian Institute of Music
2014 – Current	<u>Vocal Training/Coaching</u> (Various)	Jennifer Peers, Brad Miller, Dr. Paul Geddes, Nick Gentile, Robert Bertram et. al.

Credits:

2025	<i>The Bookstore</i>	Alexis/Sadie/ Byron/Mac	Sydney Fringe	Taylor Herbertson
2023	<i>La La Lounge: Disney Cabaret</i>	-	Meraki Bar	Victoria Luxton
2022	<i>Spitfire Girls – Workshop</i>	Gloria	-	Rosie Meader
2022	<i>New Voices Live 2022</i>	Brea/Jordan & Ensemble	Sydney University	Charlotte Snedden, Emma Snellgrove et. Al.
2021	<i>Jack Of Clubs – Workshop</i>	Morgan	Brent Street	Nicholas Christo, Paul Smith
2021	<i>Gypsy</i>	June	Brent Street	Lisa Callingham, Matthew Reid
2020	<i>Personals</i>	Dr. Hannah Klein & featured ensemble	The Australian Institute of Music	Dr. Paul Geddes, Brad Miller

Skills:

Dance Styles: Jazz, Theatre Jazz (intermediate), Tap and Ballet (beginner).

Vocal Styles: Music Theatre*, Pop* and Jazz (intermediate).

Accents: Australian*, General American (intermediate) and General English*.

Appearance:

Height:
166cm

Hair Colour:
Medium Brown

Eye Colour:
Dark Blue



* = To a professional standard.