

# CRAIG COVENTRY

## HARBOUR STREET MANAGEMENT

Phone: 95589005 Fax: 95589006

Age Range: 42 – 56  
MEAA # : 210041

Height : 176cm  
Weight : 85kg

Hair : Lt Brown  
Eyes : Brown

### TRAINING

2012	<b>Improv Longform</b>	(Cale Bain)
2006	<b>Theatresports Masterclass</b>	(Lynn Pierce)
1988-90	<b>The Drama Studio</b>	(Graduated 3 Year Full Time Acting Course)
1994-5	<b>Embodiment of the Actor</b>	(Leisa Shelton)
1994	<b>Commedia Del'Arte</b>	(Valeria Campo)
1993	<b>Theatresports</b>	(Belvoir St)

### SCREEN

	<b>ROLE</b>	<b>COMPANY/DIRECTOR</b>
2008	<b>Home &amp; Away</b>	Councillor Burcott
2007	<b>Sea Patrol</b>	Terrorist
2004	<b>Conversations</b>	Pastor
2002	<b>Formfit TVC</b>	Gendarme
2001	<b>All Saints</b>	Dr Nigel Thompson
2000	<b>Pino Clean TVC</b>	Garbo
1999	<b>Fox Studios Opening</b>	Charlie Chaplin
1998	<b>Australia's Most Wanted</b>	Paul
1997	<b>Stuffed</b> (short film)	Hippy
1997	<b>Darkly Lit</b> (short film)	Waiter (Co Lead)
1997	<b>Lip Service</b> (short film)	CES Worker
1993	<b>Alcheringa</b> (short film)	Lead
1993	<b>Test Tube Television</b>	Lead
1992	<b>MSD AGVET TVC</b>	100%
1991	<b>St. John's Ambulance TVC</b>	100%

### THEATRE

	<b>ROLE</b>	<b>COMPANY/DIRECTOR</b>
2012	<b>Longform Improv</b>	Impro Aust, Dir. Marko Mustak
2012	<b>Fresh Impro</b>	Impro Aust, Dir. Jim Fishwyck
2012	<b>Raw Impro</b>	Impro Aust, Dir. Jim Fishwyck
2011	<b>Cranston Cup Theatresports</b>	Impro Aust, Dir. Cale Bain
2009-11	<b>Scared Scrippless</b>	Impro Aust, Roxbury Hotel Glebe
2007	<b>Return To Blue Hills</b>	Museum Of Syd, Bunch Of Posers
2006	<b>Old Fashn'd Standards (Comedy)</b>	Studio One, Dir. Tom Robinson
2005	<b>Express Lane (Sketch Comedy)</b>	Studio One, Dir. Craig Simmons
2004	<b>Insert Comedy</b>	Studio One, Dir. Tom Robinson
2002	<b>Romeo &amp; Juliet</b>	Shakespeare by the Sea,
2002	<b>The Tempest</b>	Dir. David MacSwann
1999-01	<b>Titanic Experience</b>	Fox Backlot, Dir. Dennis Watkins
1999	<b>As You Like It</b>	Suds, Dir. Adrian Johnston
1998	<b>99 Season Launch</b>	Sydney Theatre Company
1998	<b>As You Like It</b>	Suds, Dir. Adrian Johnston
1998	<b>MacBeth</b>	CUT Theatre, Dir. Megan Finlay
1997	<b>Hamlet</b>	CUT Theatre, Dir. Megan Finlay
1997	<b>Comedy Of Errors</b>	CUT Theatre, Dir. Megan Finlay
1996	<b>Tartuffe</b>	CUT Theatre, Dir. Megan Finlay
1995	<b>One For The Road</b>	B&D T.I.E. Productions
1994	<b>All Night Café</b>	Actors Centre, Dir. Valeria Campo
1993-4	<b>Theatresports</b>	Impro Aust, Dir. Murray Fahey
1993	<b>A Midsummer Nights Dream</b>	Shakespeare Where You Like It,
1993	<b>The Merchant Of Venice</b>	T.I.E. Touring Company
1993	<b>Macbeth</b>	Shakespeare Where You Like It,
1993	<b>Antony &amp; Cleopatra</b>	T.I.E Touring Company

1993	<b>Some Of My Best Friends Are Women</b>	Lead	<i>Renaissance Theatre Company, Dir. Michaela Bolzan</i>
1993	<b>Terri Australis &amp; The Stealer Of Smiles</b>	Terri	<i>Christopher Cummings Theatre, Dir. Richard Montgomery</i>
1993	<b>Dr. Flawless</b>	Dr. Flawless	<i>Harold Park, Dir. Mark Matthews</i>
1993	<b>Amadeus</b>	Emperor Joseph III	<i>Tryst Theatre, Dir. Jamelle Wells</i>
1993	<b>Romeo &amp; Juliet</b>	Peter/Sampson	<i>Renaissance Theatre Company, Dir. Michaela Bolzan</i>
1993	<b>Summer of the Seventeenth Doll</b>	Johnny Dowd	<i>Sea T.I.E. (Environment Comedy)</i>
1991/2	<b>Project Future</b>	Lead	<i>Shakespeare by the Sea, Dir. David MacSwann</i>
1991	<b>Richard III</b>	Bishop of Ely/Various	
1991	<b>Othello</b>	Lodovico	

### **SKILLS/INTERESTS**

Mimicry, Comedy & Film scriptwriting, Guitar, Surfing.