

# Deidre Grace

## Personal Information

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<https://www.backstage.com/u/deidre-grace/>

<https://app.castingnetworks.com/talent/public-profile/da031320-26ef-11eb-985e-0291f623b406>

[https://pro.imdb.com/name/nm12068694?s=26bd4f28-5e0e-2285-27c7-4d52e779b385&site\\_preference=normal](https://pro.imdb.com/name/nm12068694?s=26bd4f28-5e0e-2285-27c7-4d52e779b385&site_preference=normal)

## Personal Goal

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After a long break from acting during which my husband and I raised two girls, held successful management careers and ran a profitable business, in 2018 I commenced acting courses to re-discover theatre, update my acting skills and begin to develop a network. Whilst my current interest in theatre is multifaceted, primarily I am exploring my potential to be a semi-professional artist.

## Stage Acting Experience

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<b>Jun 2021</b>	Kitchen Diva by Norman Price – <b>Dinah Snow</b> 8 performances	Mates Theatre Genesis
<b>Jul 2020</b>	God of Carnage by Yazmina Reza – <b>Elaine Raleigh (Alain Reille)</b>	AdAstra Theatre 11 performances
<b>Jan 2020</b>	A Streetcar Named Desire by Tennessee Williams – <b>Eunice Hubble</b>	Brisbane Arts Theatre 13 performances
<b>Aug 2019</b>	Ladies in Black (Musical) by Carolyn Burns based on novel by Madeleine St John with music and lyrics by Tim Finn – <b>Miss Jacobs/ Mrs Crown</b>	Brisbane Arts Theatre 13 performances
<b>May 2019</b>	The Caucasian Chalk Circle by Bertolt Brecht – <b>The Corporal</b> et al in ensemble cast	Brisbane Arts Theatre 7 performances

## Screen Acting Experience

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<i>The Rise of Billy Jones</i> Independent Feature Film – upper class British snob <b>Elizabeth</b> (supporting)	Free Spirit Productions	<b>Mar 2021</b> rel <b>Jul 2021</b>
<i>Crossing Paths</i> – Mary-Ann (supporting)	Griffith Uni Grad Student	<b>Jul 2021</b>
<i>Thankyou for Being a Friend</i> Short Film – Marie (supporting)	Anup Thapa Productions	<b>Mar 2021</b>
<i>Frank's</i> Short Film – diner customer <b>Margaret</b> (speaking)	Bond Uni Grad Student	<b>Mar 2021</b>
<i>Pretence</i> Short Film – mum <b>Jenny</b> (speaking)	Student Short Film	<b>Jan 2021</b>
<i>The Toast</i> Short Film – 60 <sup>th</sup> Birthday <b>Party Guest</b>	Griffith Uni Grad Student	<b>May 2021</b>
<i>Oxford Street</i> Short Film – <b>Judge</b> (speaking)	QUT Graduate Student	<b>Sep 2020</b>
<i>Lucky Lucky</i> Short Film – mum <b>Sharon</b> (speaking)	Griffith Uni Grad Student	<b>Aug 2020</b>
<i>Wireless</i> Independent Feature Film – <b>Journalist</b>	Criss Gidas Productions	<b>Oct 2019</b>
<i>The Lone Tree</i> Short Film - <b>Niece</b>	Meg Gillan Producer	<b>Sep 2019</b>
<i>Debateable</i> Short Film - <b>Extra</b>	QUT Graduate Student	<b>Sep 2019</b>

## Acting Training

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Qld Shakespeare Ensemble	Apprenticeship with Rob Pensalfini	<b>Jan-Jul 2021</b>
Qld Shakespeare Ensemble	Kristin Linklater Voice Training Level I & II	<b>Feb 2021</b>
NIDA Brisbane	Screen Acting Intensive with Catarina Hebbard	<b>Jan 2021</b>
NIDA Brisbane	Screen Acting Studio with Louise Bezel, Zoe Houghton, Ngoc Phan, Catarina Hebbard	<b>Jan-Dec 2020</b>
The Warehouse Studio	Professional Screen Acting & Showreel Course with Tom McSweeney, Phillip Holder, Diane Eden, Astrid Wells Cooper	<b>Jan 20-Mar 21</b>

Qld Shakespeare Ensemble	Theatre of the Oppressed with Rob Pensalfini	<b>Jun 2021</b>
Qld Shakespeare Ensemble	Shakespeare Scene Study with Rob Pensalfini	<b>Oct 2020</b>
NIDA Brisbane	Screen Acting Techniques with Dominic Crisci	<b>Apr 2019</b>
Brisbane Arts Theatre	Acting Internship Cert II with John Boyce	<b>Jan-Dec 2019</b>
NIDA Sydney	Acting Techniques 2 with Duncan Ragg	<b>Jan 2019</b>
NIDA Sydney	Acting Techniques with Garth Holcombe	<b>Dec 2018</b>
NIDA Brisbane	Acting Essentials with Louise Bezel	<b>Jun 2018</b>
Brisbane Arts Theatre	Stagecraft Studies with John Boyce (incl. mono & duologue showcases on stage)	<b>Jan18-Dec 19</b>

## Singing & Dance Training

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<b>2021</b>	Introduction to Jazz	2 Ballerinas Studio
<b>2019 – 2021</b>	Musical Theatre Workshop (incl. 2 showcases on stage per year)	Will Toft/ Brisbane Arts Theatre
<b>2020</b>	Introduction to Ballet Introduction to Tap	2 Ballerinas Studio
<b>2019 – 2020</b>	Singing	Dr Kerry Vann

## Work History

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**2007 – current** Company Director, People in Plastic

People in Plastic is a medium-sized wholesaler of industrial plastic products based in Rocklea, Brisbane. Established in 1977, my husband Graham Paul and I have been operating the business since 1999. We have expanded the business to include distribution centres in Sydney, Melbourne and Perth.

**1995 – 2007** Head of Operations, Golden Casket Lottery Corporation

Golden Casket is a licensed lottery provider. I commenced as Training and Development Officer and completed a Graduate Certificate in Human Resource Management. A subsequent Masters of Business Administration allowed me to progress through promotion to senior management roles.

**1988 – 1995** Recreation Industry Employment

Completing my Bachelor of Arts (Recreation Administration) led me to hold various positions in this wide-ranging industry including Tour and Exhibit Guide, Activities Co-ordinator at TAFE Colleges and Hospitality management.

## Education

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<b>2000</b>	Masters of Business Administration (Professional)	QUT
<b>1996</b>	Graduate Certificate (Human Resource Management)	QUT
<b>1987</b>	Bachelor of Arts (Recreation Administration)	Griffith University

## Personal Skills

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- Highly developed interpersonal, oral and written communication skills, with the ability to work with people at all levels
- Planning and co-ordinating people and resources to achieve high performance outcomes

## General Interests

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- Leadlighting and sewing
- Travel, walking and hiking
- Reading, theatre, music and movies