

Diane Keogh



Member: MEAA Equity
Eyes: Green
Hair: Grey/Blonde
Height: 168cm
Base: Sydney
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ICON Management

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Date: 30 August 2025

Acting credits – pages 1-2

Screenwriting credits and Awards – pages 3-4

FEATURE FILMS:

The Good Scandal (2025)	Supporting – Anna (Villain)	Hero's Journey Studio
Never Reject a Wolf Princess (2025)	Supporting – Wolf Clan Head	Nebula Pictures, ReelShort vertical series
The Elite Heir's Ultimate Comeback (2025)	Supporting – Farmer's Wife	Nebula Pictures, ReelShort vertical series
The Billionaire Firefighter and His Sweet Wife (2025)	Supporting – Audrey DeLeon	Nebula Pictures, ReelShort vertical series
I Hired a Billionaire Manny (2024)	Supporting – Eve McLean	Nebula Pictures, ReelShort vertical series
The Day We Got Married (2024)	Supporting – Rich Grandma	Pixel Forest Media, DreameShort vertical
Higher/Lower (2022)	Supporting – Medieval Woman	Rory Greenaway

TV:

Dana's Dream (2023 US Pilot, Amazon)	Supporting – Nosey Neighbour	Terri Hannibal
Fanny Scat Investigates (2022 Aust Pilot)	Supporting – English Pensioner	Tony Radevski & Chris Aronsten
In the Zoom Room (2020 S1 Ep 8) (USA Short TV Series)	Supporting – Priscilla	Rhianna Basore/Estrella Tamez

SKETCH COMEDY:

Sam Campbell – COMPANION (2022)	Supporting – Crime Boss	Henry Stone, McDonald's Comedy
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RADIO COMMERCIAL:

HCF (2024)	Lead - Actor	SqueakeClean Studios, Melbourne
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INDIE FILMS:

Conditioned for Love (2024)	Supporting – Chantel Jones	Elizabeth Turner & Frank Shiva
Sundown (2021)	Co-Star – Dementia Patient	Mack Struthers, Exit Ghost Productions
Not Enough Time (2019)	Supporting – Shirley	Jordan Frith, Port Macquarie
Unlisted Title (2019)	Featured Extra	Imogen Boas, Neon Black Pictures

ONLINE THEATRE:

Under the Limelight (2022 Online)	Supporting – Acting Agent	Steph Prizhitomsky, Rogue Theatre Festival, Off-Off Broadway, New York
Pride & Prejudice (2022 Online)	Supporting – Head Maid	Jessica Chen, The Community Cooperative & RecastingtheMovies, New York

VOICE OVER:

Cabaret Theatre MC (2022)	Lead – Burlesque MC	James Karp, The Magician's Cabaret Restaurant, Darlinghurst
MyLifeinaBook (2022)	Lead - Customer	Kareem Belaaid, Maviefr Eurl, France

TV COMMERCIALS:

Spread Freedom V2 (2021) Covid Vaccination, Dept of Health	Supporting – Wedding Guest	Tim Bullock, Scoundrel, Sydney
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VIDEO/PHOTO SHOOT:

Endeavour Group Brand Refresh (2023)	Co-Lead – Senior	Karen Desrumaux
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VIDEOS:

GP Training Video (2019)	Lead – Patient	Studio Orange, Sydney
Tips for Aspiring Screenwriters (2019)	Supporting - Actress	Ross Foad, Cut Frame Magazine, UK

STUDENT FILMS:

Moth to a Flame (2024)	Supporting – Farmer's Wife	Breech Quincy, Master's Project, Griffith Uni
Agentic Swamp (2022)	Lead – Diane	Leon Gerrard-Brown, Master's Project
Sideways (2020)	Lead – Eccentric Host	Andrew Stephens, Randwick TAFE
Homeless (2019)	Lead – Homeless Woman	Teresa Gourlay, Newcastle TAFE
Unrealised Journey (2019)	Supporting – Deceased Woman	Xipei Wang, UTS, Sydney
Worm Food (2019)	Supporting – Retiree	Jasper Martin, AFTRS, Surry Hills
The Society (2019)	Featured Extra - Granny Gangster	Nathan Marsh, SAE Institute, Sydney

CASE STUDY ROLE PLAYS:

UNSW, School of Medicine Port Macquarie (2019)	Lead - Medical Patient 2 x 6-hour sessions	Self-Directed
Dr Cristiane Ribeiro Port Macquarie (2019)	Lead – Dental Patient 2 months - weekly	Self-Directed

FILM FESTIVAL JUDGE:

American Golden Picture International Film Festival, Florida, USA	Film Festival Judge (2022 to 2024)	Mahmoud Shoolizadeh
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TRAINING:

2025	Basic Improv	Groundlings, Los Angeles (six weeks)
2024	Improv Part A	Groundlings, Los Angeles (six weeks)
2022	Advanced Acting Classes	Marilyn McIntyre, Howard Fine, Los Angeles
2022	Meisner & Screen Acting	The Actors Pulse, Sydney
2020-2022	Creating for the Camera	John Swanbeck, BlueSwan Films, Los Angeles
2020-2021	Online Acting Classes	Identity School of Acting, London
2019	In person Acting Classes	Theatre Oz, Port Macquarie

CASTING DIRECTOR WORKSHOPS:

2024	Thea McLeod, Casting Director Workshop, Sydney
2024	Greg Salmon, Assoc CD, The Young & The Restless, Ace Studios, LA
2022 & 2023	Peter Andrikidis, Director Workshop, Sydney
2023	Kriv Stenders, Director Workshop, Sydney
2022	Toni Higginbotham, Casting Director Workshop, Sydney
2022	Stacey Levy, Comedy Casting Director, Ace Studios, Hollywood
2022	Allen Hooper, Comedy Casting Director, Ace Studios, Hollywood
2022	Tom McSweeney, McSweeney Newman Casting, Gold Coas

CASTING DIRECTOR WORKSHOPS (cont'd):

2022	Sig de Miguel, Sig de Miguel Casting, One on One NYC
2021	Jake Warnecke, Sheila Jaffe Casting, One on One NYC
2021	Leigh Pickford, Maura Fay Casting, TAFTA , Sydney
2019	Faith Martin, TAFTA, Sydney

WRITING WORKSHOPS:

2023	Comedy Writing for Actors, Mark O'Toole, MEAA, Sydney
2022	Building Comedic Material from Personal Stories, Jessica Mitolo, The Second City Chicago, MEAA, Sydney

SCREENWRITING EXPERIENCE:

I have written two short films which have been prepared, and details of their Awards are below.

AWARDS FOR 'CONDITIONED FOR LOVE' (21-minute short film)

2025	Best Thriller Award, Miami Cinematic International Festival (<i>June 2025</i>)
2025	Best Narrative Short, California Indies (July 2025)
2025	Best International Short Film, Tamizhagam International Film Festival (<i>June 2025</i>)
2025	Best Cinematography, Frank Shiva, Bangkok Movie Awards (<i>June 2025</i>)
2025	Best Supporting Actress, Elizabeth Turner, Tamizhagam International Film Festival (<i>June 2025</i>)
2025	Finalist, Stockholm City Film Festival (June 2025)
2025	Semi-Finalist, Best Short, Santa Monica International Filmmakers Awards (<i>seasonal film festival</i>)
2025	Semi-Finalist, Best Short Film, Vienna Indie Short Film Festival (<i>seasonal film festival</i>)
2025	Semi-Finalist, Best International Short Film, San Francisco Arthouse Short Festival (<i>July 2025</i>)
2025	Semi-Finalist, Best International Short Film, Florence Indie Film Festival (<i>seasonal</i>)
2025	Special Award, Best Cinematography, Frank Shiva, Eastern Europe Film Festival (<i>June 2025</i>)
2025	Honourable Mention Award, Best Screenplay, Diane Keogh, American Golden Picture International Film Festival (<i>May 2025</i>)
2025	Honourable Mention Award, Best Lead Actress, Diane Keogh, American Golden Picture International Film Festival (<i>June 2025</i>)
2025	Honourable Mention Award, Best Fiction Short, American Golden Picture International Film Festival (<i>June 2025</i>)
2025	Honourable Mention, Best Editing, K. Kaamesh, Eastern Europe Film Festival (<i>June 2025</i>)
2025	Nominee, Best Narrative Short, San Diego Cinema Awards (<i>June 2025</i>)
2025	Nominee, Best Drama International, AltFF Alternative Film Festival (quarterly event)
2025	Nominee, Best Narrative Short, Chicago Indie Film Award (<i>June 2025</i>)
2023	Semi-Finalist, Best Unproduced Script, Diane Keogh, San Francisco Arthouse Short Festival, (<i>July 2023</i>)
2023	Semi-Finalist, Best Unproduced Script, Diane Keogh, Santa Cruz Independent Film Festival (<i>Bi-annual event Sept 2023</i>)

AWARDS FOR 'NOT ENOUGH TIME' (14-minute short film)

2022	Semi-Finalist, Best First Time Film Maker, Short Film, San Francisco Arthouse Short Festival (<i>Monthly Festival</i>)
2021	Best Picture, Short Film, Indo American International Festival of World Cinema, Mumbai, India (<i>Annual Festival</i>)
2021	Best Director, Short Film, Indo American International Festival of World Cinema, Mumbai, India (<i>Annual Festival</i>)
2021	Semi-Finalist, Short Film, Ambitus Film Festival, St Petersburg, Russia (<i>Monthly Festival</i>)
2020	American Golden Picture International Film Festival, Florida, USA streamed our short film online in their <i>Annual Festival</i>
2020	Honourable Mention Award for Best Supporting Actress - Diane Keogh American Golden Picture International Film Festival, Florida, USA (<i>Monthly Festival</i>)
2020	Honourable Mention Award Best Screenwriter - Diane Keogh American Golden Picture International Film Festival, Florida, USA (<i>Monthly Festival</i>)