

Edward Skaines

Edward Skaines is a graduate of a three year acting course at one of the most acclaimed schools in Sydney, Actors Centre Australia (ACA). Here he was guided to develop and embrace a rich appreciation of professional skills, techniques and discipline.

His credits at ACA include the roles of Randyramoff in Gogol's Marriage (2011), directed by Joseph Uchitel, Feste in Twelfth Night (2011), directed by Simon Hunt and Williamson and Roma in David Mamet's Glengarry Glen Ross, directed by Gale Edwards in the final year.

Since graduating from ACA in 2012, he has continued developing his skills under the mentorship of Joseph Uchitel and more recently, playwright Stephen Sewell and playwright and actor Noel Hodda.

Edward played the lead role of Mayakovsky in the production of Russian Egg Flip by one of the most noted Australian playwrights Stephen Sewell (2014). He played the roles of twin brothers Glen and Patrick in the performance of the Australian classic The Secret House by Noel Hodda (2015). Both productions were directed by Joseph Uchitel.

Currently Edward is working at the New Theatre (Sydney) on the play the HIV Monologues by Patrick Cash as the main character of Nick who has contracted the virus. Along with this Edward is in production for the feature length short film Douleur which tells the story of two men in a domestic violence relationship told through the medium of movement and no words.

For the past four years Edward has been working with his U.S manager Michael McConnell at Zero Gravity Mgmt and Lilly Dawson, a casting director from Melbourne and the Creative Director of the Hollywood Immersive Program in Los Angeles. Ed's work with Lilly Dawson, Charmaine and Michael McConnell has built his profile up in the states making Ed a regular name for auditions for episodic season, pilot season, and block buster studios call outs.

Edward has since been in the contending for roles in shows like Teen Wolf, General Hospital, Revenge, Kingdom, Shadow Hunters to name a few. Ed has been developing under the tutorship of acting coaches Howard Fine, Margie Haber, Ivana Chubbuck and the coaches at Beverly Hills Playhouse.