



CHLOE FERRIGNO

Vocal Type: Mezzo-Soprano

Vocal Range: Eb3 Belt G-5

ACCOLADES

September 2018, nominated as an "actor to watch out for in the future." Melbourne Observer 31/10/2018

Outstanding Achievement Award for 2016. Stage Left.

FILM

Short Film, Pointer. Ali, Lead Role. November 2019 <https://www.youtube.com/watch?v=-nQT1KTR3Dw>

MUSICAL THEATRE PRODUCTIONS

Warriors. Fringe Festival. St Kilda, September 2018.

Kisses. People's Playhouse Theatre Company. July 2018.

Shrek Junior. Stage Left. Teenage Fiona, Little Red Riding Hood. November 2017.

My Son Pinocchio Jr. Artz Martz Community Theatre. Marionette. September 2017.

Seussical Junior. Player's Theatre. A Who. April 2017.

Alice in Wonderland, Junior. Ensemble. Stage left. November 2016.

ANNIE. Western Arts Theatre. Tessie. September 2016.

The Pied Piper. Ensemble. Stage Left. April 2016.

MUSICAL INSTRUMENT and VOICE ACHIEVEMENTS

Currently working on Level 3 Musical Theatre, Voice/Singing.

Musical Theatre, Voice/Singing Level 2, AMEB. 2018.

Musical Theatre, Voice/Singing Level 1, AMEB. 2017.

Violin, Level 3, AMEB. 2016. (Working on Level 4)

Violin, Level 3, SUZUKI. 2016.

Guitar, Level 1, AMEB. 2016.

CHORAL and MUSICAL CONCERTS

Mid-Year and End of Year Singing Concerts, Ian Nisbet. June 2019, 2018, 2017.

Christmas Concert. Australian Children's Orchestra, Shirley Burke Theatre, December 2016, 2015.

Bayside Carols. School Choir. December 2015.

Australian Girls' Choir End of Year Performance at Hamer Hall, Melbourne. December 2013, 2014, 2015.

Australian Girls' Choir Winter Showcase Concert at Robert Blackwood Hall, Monash. June 2013, 2014, 2015, 2016.

TRAINING

2019 to date: Bayside Actors Studio, Weekly acting classes for Film and TV.

2019 to date: Private Tap classes. Trivical Studios, Cheltenham.

2017 to date: Acoustic Guitar, Ron Leigh's, Brighton.

2017 to date: Ballet and Jazz classes, Trivical Studios, Cheltenham.

2017 Bass Guitar, Ron Leigh's, Brighton.

2017 to date: Ian Nisbet. Vocal Coach. Musical Theatre syllabus. Currently studying Level 2 AMEB.

2016 to 2019: Stage Left. Weekly Theatrical Classes. Sandringham.

2016: Patrick Studios in Port Melbourne, weekly Ballet, Jazz and Tap classes.

2015 to date: Violin lessons, AMEB syllabus. Katzmusic. Currently studying Level 4 AMEB.

2015 to December 2016: Violin, Suzuki syllabus. Level 3, Jack Harris.

2015 to December 2016: Australian Children's Orchestra.

2013 to June 2016: Member of the Australian Girls' Choir.

2012 to 2016: Member of the School Choir and Guitar Group.

2012 to 2013: Ballet classes at Theatre De la DanSe, Brighton.

2011 to 2012: Ballet classes at Dance World Studios, South Melbourne.

2011 to 2016: Classical Guitar lessons, AMEB syllabus. Level 1. Pam McGann.

WORKSHOP

2020 April: Online Workshop. Thea McLeod. TAFTA.

2019 November: Audition Bootcamp. Maria Efthymiopoulos. 2 Divas Casting Director.

2018 March: School of Rock Workshop. Queenie" Van de Zandt.

2017 October: Junior Theatre Workshops in Newcastle. OZ Theatrics, Broadway Presenters/Workshops.

2017 September: School Holidays, 1 Day, Musical Theatre Workshop. Fab Nobs.

2016: Drama Program. National Theatre. St Kilda.

2016: 2 Day Workshop with Queenie" Van de Zandt, focussing on singing and dancing,

SPECIAL SKILLS Strong Tap dancer, Cockney, British and American dialects, some acrobatic, cartwheels, Basketball, AFL, Tennis, excellent aural and sight reading of music.