

Cliff's passion for acting began at the ripe age of 7 when he was cast as an extra in Bruce Beresford's *Paradise Road* when it was shot on location near his hometown of Port Douglas. At the Drama Centre Cliff has been cast in varying roles with each more challenging and diverse than the last. He has had the honour of playing the blind prophet Tiresias in *Oedipus*; Melchior Gabor in Act 2 of *Spring Awakening*, directed by Rosalba Clemente; Brett Sprague in Gordon Graham's *The Boys*, directed by Sarah Dunn; Trofimov in Anton Chekhov's *The Cherry Orchard*, directed by Corey McMahon; Nick Bottom in *A Midsummer Night's Dream*, directed by David Meador; African American drag queen Belize in *Angels In America (Millennium Approaches)*, directed by Tom Healey; and United States Colonel, Garret Gray in *The Art of War*, also directed by Tom Healey. Cliff has a love and avid appreciation for all forms of acting, but his true passion lies in screen acting. He recently finished working on a series of short films entitled 'Lads' which explores misogyny in Australian culture, and is set to be released for the festival season next year. Cliff's dream is to make a career out of his love for acting in the near and distant future in whatever form or challenge comes his way.