

IVY ALVAREZ



Fourth Wall actors' and talent agency
w: fourthwall.agency e: rose@fourthwall.agency

Details

Gender	Female
Age range	30-45
Base location	Auckland, New Zealand
Hair	Black
Eyes	Brown
Ethnicity	Asian, Filipino
Height	5" 0' / 152cm
Weight	47kg
Chest	79cm
Waist	73cm
Hips	93cm
Shoe size	5
Clothing size	8

Web app.showcast.com.au/profile/IvyAlvarez

Citizenships with New Zealand, Australia, and the UK
Born in the Philippines

Credits

Feature Film

2005 SUPPORTING LEAD, NURSE – FOOTSTEPS – RANDOM FILMS, WALES

Commercial / Corporate

2022 CO-LEAD – MTF COMMERCIAL, AUCKLAND, NZ

2021 LEAD – PROMOTION VIDEO – DELNA, UNIV OF AUCKLAND, NZ

Television

2023 CO-STAR, TEMPLE ATTENDANT – HITP – HITP LTD, NZ

2021 CO-STAR, PROPERTY MANAGER – HEAD HIGH – SOUTH PACIFIC PICTURES, NZ

Short Film

2023 CO-LEAD, IVY – ZOMBIE GARAGE – ANT SANG, TIGER DOG, NZ

2022 CO-LEAD, SAMMY – WIDOWS – ANT SANG, TIGER DOG, NZ

2022 CO-LEAD, DELPHINE – MEMORY BANK – ANT SANG, TIGER DOG, NZ

2021 SUPPORTING LEAD, SKYLER GLASS – BLURS AND MIRRORS – MATEUSZ DAWIDOWSKI, NZ

2020 SUPPORTING LEAD, MA / AVA – LOLO – MIA CORAZON AUREUS, SOUTH SEAS, NZ

2020 SUPPORTING LEAD, ABBY – ONE LAST WEEK – AIDAN ALLEN, TAKAPUNA GRAMMAR, NZ

2018 CO-LEAD, MARINA – A MORAY – CURIOUS FILM, NZ

2012 SUPPORTING LEAD, THE POET – WORM – RETRONICA VIDEO, UK

2012 SUPPORTING LEAD, SCIENTIST – GREYNESS – TOM BETTS, UK

2006 SUPPORTING LEAD, JANINE – MAKE YOUR OWN ARAB – WAEL HATTAR / V & A MUSEUM, UK

2006 SUPPORTING, CATHERINE – HUMAN 2.0 – FFRESH: STUDENT MOVING IMAGE FESTIVAL

2004 SUPPORTING, TEACHER – CARDIFF FILM FESTIVAL, WALES

2004 SUPPORTING, PATIENT – NIGGLE – NATIONAL FILM SCHOOL OF IRELAND

1997 SUPPORTING, JOURNALIST – PAR AVION – JOANNA POLLITT / AVANTI, AUSTRALIA

Voice Over

- 2021 NARRATOR – THROUGH THE MIRROR – LESSER OF TWO WEEVILS, UK
- 2021 MRS PERCEL – TO THE BOTTOM – TIATIA & JEFFREY (AUT), NZ

Theatre

- 2022 MRS WINSLEY / NURSE – STOP KISS – EMBERS COLLECTIVE
- 2018 VARIOUS ROLES – PINAY – PROUDLY ASIAN THEATRE
- 1998 VARIOUS ROLES – A GOTHIC NIGHT OF SEX & DEATH – OLD NICK THEATRE
- 1997 VARIOUS ROLES – IN A WOMAN’S FACE – OLD NICK THEATRE COMPANY
- 1995 VARIOUS ROLES – FORREST STUMP – OLD NICK THEATRE COMPANY

Training

- 2022 ACTING, INTERMEDIATE – DAWN GLOVER, KACIE STETSON STUDIO (since 2020)
- 2020 IMPROV COMEDY – PRAYAS CLASSROOM – ALICE CANTON
- 2020 AUDITIONS AND HOW TO SUCCEED – HOWARD FINE ACTING STUDIO
- 2020 MIRANDA HARCOURT MASTERCLASS – LITTLE HOWICK THEATRE
- 2020 AUDITION TECHNIQUES WITH BELLA HIBBS – GOOD FAITH CASTING
- 2019 ENGAGING YOUR BODY & VOICE – ACTORS LAB – PETER FEENEY
- 2019 VOICEOVER POWWOW – INTERNATIONAL ACTORS ENSEMBLE NZ
- 2019 NATALIE PORTMAN – MASTERCLASS.COM
- 2019 JODIE FOSTER – MASTERCLASS.COM
- 2018 SAMUEL L JACKSON – MASTERCLASS.COM
- 2018 HELEN MIRREN – MASTERCLASS.COM
- 2018 INTRODUCTION TO MASTERING THE BRITISH ACCENT – SARAH VALENTINE
- 1992 PERFORMANCE STUDIES – UNIVERSITY OF TASMANIA, AUSTRALIA
- 1991 SPEECH AND DRAMA STUDIES – ELIZABETH COLLEGE, HOBART, TASMANIA

Certifications

- ScreenSafe Introduction to Health & Safety (2022)

Skills

- Sports YOGA
- Instrumental UKULELE
- Languages BEGINNER LEVEL: FILIPINO, FRENCH, SPANISH, KOREAN, and TE REO MĀORI
- Accents STANDARD AMERICAN, AUSTRALIAN

IVY ALVAREZ
Represented by
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