

Adrienne Couper Smith is a Melbourne and LA based **actress, writer** and certified **intimacy coordinator**. Working as a performer for almost two decades, Adrienne's ability to bring characters to life with empathy and real world emotion transcends the parameters of the make believe world of film, television and theatre.

Adrienne has a deep curiosity about humanity and the lives we live, from the frivolous to the serious, which anchors every performance she delivers. She respects the script and has a fundamental understanding of story, where she is able to sit in a character's shoes as if they are her own and bring them to life to suspend the audience's belief.

Working across **film, television and theatre**, Adrienne is able to embrace the nuances of each, while working comfortably across genres from drama to comedy and the in-between. Her credits include *Corporate* (Comedy Central/Stan), *Petrol* (Arenamedia), *Lousie* (AFI), *We Can Be Heroes* (ABC/HBO) and stage works such as *Holding the Man* (dir. Larry Moss) and *Woman Behind Bars* (broadway HQ) to name a few.

Adrienne holds a Bachelor in Creative Arts double majoring in Drama and Film, and cut her teeth as a performer at 16th Street Actors Studio in its founding years. She also recently completed core improv studies at the renowned Upright Citizens Brigade in Los Angeles. Adrienne is experienced in scene study, movement psychology, voice and dialect training and the techniques of Yat Malmgren/Laban, Susan Batson, Stella Adler, Lee Strasberg and Larry Moss, who went on to cast and direct her in the Los Angeles premiere of *Holding The Man* at the Matrix Theatre.

In 2020, Adrienne's passion for collaborative storytelling and her love of performing further evolved, leading her to become a **trained and certified Intimacy Coordinator**. Adrienne's talent was recognised, where she was a recipient of **Screen Australia's Enterprise Funding** to undergo training and certification as an Intimacy Coordinator at Intimacy Professionals Association, Los Angeles, led by Amanda Blumenthal.

Adrienne is a dual Australian / USA citizen and has travelled broadly for her work, spending the last eight years based in Los Angeles before recently arriving back to Melbourne.

She is currently pitching a magic realism children's tv show that she's co-written alongside The Mitchell brothers of genre bending production company The Hotel Naomi as well as developing a comedy web series about motherhood.

As a performer, Adrienne brings a genuine excitement and warm sensibility to her craft, making her a generously-spirited collaborator who will always delight.