

# Marnie Gibson

Ian White Management

03 9380 8444

## Personal Details:

D.O.B.: 1-2-1979  
 Height: 171 cm  
 Hair Colour: Brown  
 Eye Colour: Brown  
 Clothes Size: 10  
 Vocal Range: G – C – E above Top D belt

## Film/TV:

|      |                                       |                        |   |
|------|---------------------------------------|------------------------|---|
| 2021 | Athletes Foot Back 2 School           | TVC 100% - Mum         | Dir: Ben Turner, Two Tractors                   |
|      | Schweigan Online                      | Presenter              | Dir: Jay Little, Schweigan                      |
|      | Stray                                 | Kelly – Lead           | Dir: Olivia Staffieri, Nine Tales Productions   |
| 2020 | Interplast Corporate Video            | Presenter              | Dir: Ryan Spanger, Dream Engine Productions     |
|      | Portraits of the Dead                 | Short film - Theresa   | Dir: Mal Cole, Red Cloud Films                  |
|      | Counselling Helpline                  | Corporate film – lead  | Dir: Ryan Spanger, Dream Engine Prods           |
|      | St Vincent's Hospital Corporate Video | Presenter              | Dir: Ryan Spanger, Dream Engine Prods           |
| 2019 | Federal Govt PBS                      | TVC 100%               | Dir: Ian Kenny, First Floor Films               |
|      | CIM Online Video                      | Presenter              | Dir: Michael McArthur, Yut Art                  |
| 2018 | Crown Corporate Video                 | Presenter              | Dir: Marc Baptista, The Big Canvas              |
|      | Holden Corporate Video                | Presenter              | Dir: Marc Baptista, The Big Canvas              |
|      | Harvey                                | News Anchor            | Dir: Aaron Carroll                              |
|      | REAL                                  | Mum                    | Dir: Cass Wood, Honeycomb Productions           |
| 2017 | RMIT Employee Video                   | Presenter              | Dir: Peter Clarke, RMIT Films                   |
| 2016 | House Husbands                        | TV Series – Mum        | Playmaker, Fox Studios                          |
|      | Federal Election 2016                 | TVC 100%               | Dir: James Shannon, Shannon Company             |
| 2015 | Best of Community                     | TV Series – Lead       | Dir: Michael Sandic, Channel 31                 |
| 2014 | Melbourne 22                          | Presenter              | Dir: various, weekly lifestyle show Channel 31  |
|      | Coles 'Everyday'                      | 2 x TVC 100%           | Dir: Ted Horton, Flinders Lane Productions      |
| 2013 | Neighbours                            | Jennifer Nicholls      | Dir: Declan Eames, Channel 11                   |
|      | Open Universities                     | Presenter              | Dir: Sarah Hickey, Monster & Bear Productions   |
|      | Target Underwear                      | 3 x TVC 100%           | Dir: Ted Horton, Flinders Lane Productions      |
|      | UnderCover TV                         | Presenter              | Dir: Adam Sparnon, GoConnect                    |
|      | Prank Patrol                          | TV series - pranker    | Dir: Peter Lawler, ABC3 Kids                    |
| 2011 | An Innocent Man                       | Docu-drama             | Dir: Ben Whimpey, Channel 7 Drama               |
|      | The Bazura Project                    | TV series – Eps 4&6    | Dir: Tim Egan, ABC2                             |
| 2010 | Bed of Roses                          | TV series - Journalist | Dir: Ted Emery, ABC Drama                       |
| 2009 | Hawke                                 | TV series – 50 worder  | Dir: Emma Freeman, Hawke Productions            |
|      | Astra Zeneca Psychiatry               | Corporate film – lead  | Astra Zeneca Productions                        |
|      | Medibank Private                      | TVC 100%               | Dir: Nick Ball, Film Constructions              |
| 2008 | Satisfaction                          | TV series – guest      | Dir: Daniel Netthiem, Satisfaction Prods Foxtel |
|      | Neighbours                            | Alex Hansen - guest    | Dir: Adrian Holmes, Fremantle Media             |
| 2007 | Ginvera Skincare                      | TVC 100%               | John O'Keefe Communications                     |
|      | Crown Casino                          | TVC - lead             | The Guild                                       |
|      | National Trust Victoria               | Documentary - lead     | Dir: Andrew Coyle, Honey Films                  |
|      | Crimestoppers 'Elvis'                 | TVC 100%               | Onion Productions, Channel 9                    |
|      | Fall Down                             | Film Clip- dancer      | Sony Music Entertainment/Band Jebediah          |
|      | 6 pack                                | Sitcom – cast member   | Channel 31 - Perth                              |

## Experience Stage:

|      |                      |         |  |
|------|----------------------|---------|--|
| 2022 | Caligula             | Cassius | Dir: Robert Johnson, Burning House Productions |
| 2022 | Tales from the Jetty | Lead    | Dir: Elizabeth Whalley, Melb. Writers Theatre  |
| 2021 | Madwomen Monologues  | Lead    | Dir: Nadia Andary, Madwomen Productions        |
| 2018 | Madwomen Monologues  | Lead    | Dir: Tania Le Page, Madwomen Productions       |

|         |                           |                          |  |
|---------|---------------------------|--------------------------|--|
|         | Heathers: The Musical     | Ms Fleming/Veronicas mom | GJ Productions, St Martins Theatre             |
| 2011-3  | Love Travels on Gravel Rd | Angela                   | Dir: Beng Oh, 45 Downstairs, Ross Trust Awards |
| 2010-11 | Happily Ever After        | Lizzie - lead            | Dir: Beng Oh, La Mama & Regional Tour          |
|         | House of Bernada Alba     | Magdalena                | Dir: Ami-lou Sharpe, Alterior Motive Co        |
| 2009    | The Taming of the Shrew   | Understudy               | Dir: Glenn Elston, Australian Shakespeare Co   |
| 2008    | The Butchers Wife         | Callie - lead            | Dir: Kym Davies, 9 minds @ The Arts Centre     |
|         | Cleft Pigeon & Black Hole | Linda - lead             | Dir: Greta Harrison, Melbourne Fringe          |
| 2007    | Company (Musical)         | Amy                      | Dir: Sunayan Devanesan, Devanesan Prods        |
|         | Melborn (MWT)             | 3 roles                  | Dir: Matt Scholten, Alice Bishop, MWT          |
|         | Festina Lente             | Solo performer           | Dir: Liza Dezfouli, MWT                        |
|         | He Said She Said          | Dee - lead               | Dir: Lucy Freeman (Best Actress Award)         |
| 2006    | Truth FM                  | Mandy - lead             | Short n Sweet, Arts Centre                     |
|         | The Wild Blue             | Clarity                  | Anthony Crowley, St Martins Theatre            |
|         | Death n Downsizing        | Sunday                   | Dir: Paul Canlon, Melbourne Fringe Festival    |
|         | Cabaret Showcase          | Solo show                | Capers Melbourne                               |
|         | Your Text Here            | Monologue                | Black Box, Arts Centre                         |
|         | St Martins Cabaret        | Solo show                | Dir: Mark Jones, Cabaret show                  |
|         | Rock Goddess Show         | Lead singer              | Corporate Band, AES                            |
| 2004    | Santa's Kingdom           | Post Mistress            | Melbourne Exhibition Centre                    |
|         | Highway Ulyses            | Narrator - lead          | Dir: Tanya Gerstle, VCA                        |
|         | Possibilities             | Wife - lead              | VCA  |
| 2003    | Oedipus Tyrannus          | Jocasta                  | Fancy Fish Theatre, Melbourne Fringe           |
|         | 4.48 Psychosis            | Lead                     | Dir: Crispian Chan, Hayman Theatre WA          |
|         | Little Purple Happy       | Lead                     | Dir: Luke Milton, Blue Room Theatre WA         |

### Acting Training:

|         |                             |  |
|---------|-----------------------------|--|
| 2017/19 | Action Theatre              | Danielle Cresp                               |
| 2009/10 | Liminal Theatre             | Mary Sitarenos/Robert Draffin                |
| 2009    | Grotowski/Character         | Brenda Monaghan                              |
| 2005/10 | Voice training              | Helen Sharp, Suzanne Heywood, Stephen Costan |
| 2006    | Atlantic Theatre School NYC | David Wells/Robert Bella/Felicity Huffman    |
| 2002/4  | VCA – Drama School          | Bachelor of Dramatic Arts (Acting)           |
| 2001    | WAAPA                       | Certificate of Musical Theatre               |
|         | Curtin University           | Bachelor of Performing Arts                  |
| 2000    | National Theatre School     | Acting Course                                |
|         | St Martins Theatre          | Ensemble Program, Anthony Crowley/Brett Adam |

### Singing Training:

|           |                         |   |
|-----------|-------------------------|---|
| 2007-22   | Music Theatre           | Kristen Keam/Amanda Hodder/Vicky Jacobs |
| 2006      | Music Theatre           | Steven D Cirillo - Broadway Vocal Coach |
| 2005      | Cabaret/Music Theatre   | Mark Jones/Kristen Keam/Amanda Hodder   |
| 1998-2004 | Classical/Music Theatre | Janis Laing, Susan Ann Walker           |

### Dance Training:

|         |                  |  |
|---------|------------------|--|
| 2002-22 | Tap/Jazz/Hip Hop | The Space, Various teachers                                    |
| 2006    | Tap/Jazz         | Broadway Dance Centre NY, Pineapple Studios UK, Sheila Sangsta |
| 1985-00 | Ballet/Jazz/Tap  | WA Academy Dance & Drama, Dance Arts, WA                       |
|         | Contemporary     | Steps State Youth Dance Company WA                             |

### Experience Voice Over:

2016-22 Various corporate and radio work through Flagstaff Studios, Big Canvas, Yut Art

### Other Skills:

- Accents - standard English, RP, and various British, standard American, NY and Southern US, East European.
- Corporate role-play actor and murder mystery presenter
- Qualified trainer/facilitator and teambuilding host
- Yoga, artistic rollerskating, plays basic guitar, basic piano, and clarinet