CHAYA OCAMPO

GENERAL INFORMATION

Age Range: 15-25 Height: 161cm

Hair Colour: Dark brown

Eye colour: Dark brown

CONTACT

MOBILE: 0435474539

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SHORT BIO

Chaya is a Filipina-Australian actor, singer, theatre-maker and storyteller proudly born and raised on Darug Land.

Her notable theatre credits include playing the title role of Lovia in *Ate Lovia* (dir. Kenneth Moraleda), Kendra in *Gloria* (dir. Kylie Bracknell), performing in *Godspell* at Hayes Theatre Co. (dir. Richard Carroll) and in Sydney Theatre Company's *Chimerica* (dir. Kip Williams). She most recently originated the role of Jade in the world premiere of *Girl Band* (dir. Lucy Clements) and starred in the original Australian cast of *The Smeds and The Smoos* (Dir. Nicole Pingon and Toby Mitchell), a play that came directly from London's West End, which toured the main cities and regionally.

Her screen credits include Honey (dir. Justine Hinz), Stan series Year Of (dir. Taylor Ferguson) and Linger (dir. Aaryn Bath). Linger won Best LGBTQ Film and Best Produced Script at the LA Independent Women Film Awards as well as Best Student Short Film at the WA Screen Culture Awards.

Through her artistic endeavours, Chaya strives to use her voice and humanity to tell more authentically diverse stories on the Australian stage and screen.

TRAINING

2019 Bachelor of Arts (Acting) WAAPA Tutor: Glenda Linscott, Sam Chester, Luzita Fereday, Jean Goodwin, Andrew Lewis, Simon Masterson

2017 Diploma of Musical Theatre NIDA Tutor/s: Natasha Crane, Veronica George, Sally Hare, Ben Marret, Catherine Goss, Troy Honeysett, Philip Quast, Jennifer Hagan, Mitchell Butel, Jason Langley, Peter Cousens, John Bashford, Darren Gilshenan, Jack Ellis, Sean O'Riordan, Mark Trevorrow, Luke Byrne, Anne-Maree McDonald, Jennifer White, Simon Masterton, Syaiful Rahman

| THEATRE | | | | |
|-----------------|-------------------------|----------------------------------|-------------------------------------|--|
| 2024 | The Smeds and the Smoos | CDP | Dir. Toby Mitchell Nicole Pingon | |
| 2023 | Next to Normal | Whimsical Productions | Dir. Marie-Jo Orbase Eezu Tan | |
| 2023 | Girl Band | New Ghosts Theatre Company | Dir. Lucy Clements | |
| 2022 | Godspell | Hayes Theatre Co. | Dir. Richard Carroll | |
| 2022 | Ate Lovia | kwento/Red Line Productions | Dir. Kenneth Moraleda | |
| 2021 | Gloria | WAAPA | Dir. Kylie Bracknell | |
| 2020 | The Comedy of Errors | WAAPA | Dir: Stuart Halusz | |
| 2020 | Lungs | WAAPA | Dir: Will O'Mahony | |
| 2017 | Chimerica | STC | Dir: Kip Williams | |
| FILM/TELEVISION | | | | |
| 2022 | "Year Of" TV Series | Stan. | Dir: Taylor Ferguson | |
| 2022 | "HONEY" Short Film | Haunted Astronaut Productions | Dir: Justine Hinz | |



| 2022 | "P&O Cruises" TVC | Rabbit Content | Dir: Owen Trevor Black | |
|-------------|--------------------------------------------------|----------------------------------------------------------|-------------------------------------------|--|
| 2021 | "Linger" Short Film | WASA/WAAPA | Dir: Aaryn Bath | |
| 2019 | "Magical Disney Medley Performance" News Corp | Studio 10 | Dir: Luke Byrne | |
| 2018 | "NACA Campaign Shoot" SBS TVC | SBS | Dir: Joel Noble | |
| CABARE | T | | | |
| 2024 | "The First Ten Years of the Hayes" | Hayes Theatre Co. | Dir. Victoria Falconer Richard Carroll | |
| 2024 | "Home Grown" | Hayes Theatre Co. | Dir. Victoria Falconer Jordan Shea | |
| 2018 | "Haunted Christmas Cabaret" | Red Rattler Theatre | Dir: Rachel Kerry | |
| 2017 | "The After Party" | The Factory Theatre | Dir: Ellis Dolan | |
| 2017 | "The Irving Berlin Cabaret" | NIDA | Dir: Dr. Benjamin Schostakowski | |
| CORPORATE | | | | |
| 2018 | "Domestic Violence Campaign" Portraits | Department of Social Services | Ph: Derek Henderson | |
| 2017 | "Unexpected Victim" PSA Video | International Organization for Migration & Exit Films | Dir: Shelly Lauman | |
| VOICEOVER | | | | |
| 2022 | "A Piece of Cake" | Belmont Audio | Dir: Sebastian Belmont | |
| 2018 | "The Two Minute Meditation Series" | ReachOut.com | Dir: Jackie Hallan | |
| 2017 | "Persona" Play | NIDA | Dir: Matt Taylor | |
| MUSIC VIDEO | | | | |
| 2017 | Eliza and the Delusionals: "Deep End" | Triple J Unearthed | Dir: Rachel Kerry | |
| ACCENT | S | | | |

General American, NSEA, Contemporary London/Estuary, Brazilian, New York City Dialect

AWARDS

Winner Chaya Ocampo - 2020 Finley Award for 2nd Year Acting (WAAPA)

LINGER

Nominated Chaya Ocampo - Best Actor - Lit Laughs Festival in Yorkshire Semi-Finalist Chaya Ocampo - Best Actor - Lit Laughs Festival in Yorkshire

Winner - Best Short Film (Student Category) - WA Screen Culture Awards

Winner - Best LGBTQ Film - LA Independent Women Film Awards

Winner - Best Produced Script - LA Independent Women Film Awards

Nominated - Best Acting Ensemble - Lit Laughs Festival in Yorkshire Semi-Finalist - Best Acting Ensemble - Lit Laughs Festival in Yorkshire

ATE LOVIA

Winner – Best Play

Winner – Best Performer in a Play

- Winner Best Lighting Design of a Play or Musical
- Runner Up Best New Play or Musical
- Runner Up Best Costume Design of a Play or Musical
- Runner Up Best Direction of a Play
- Runner Up Best Scenic Design of a Play or Musical
- Runner Up Best Sound Design of a Play or Musical
- Runner Up Best Supporting Performer in a Play x 2

LINGER

Selected for: Women's Comedy Film Festival in Chicago 2022 LA Independent Women Film Awards 2022 Flickers' Rhode Island International Film Festival 2022 (semi-finalist) Prague International Indie Film Festival 2022 (semi-finalist w/ Honourable Mention) CinemqShanghai 2022 WA Made Film Festival 2022 opening "How To Please A Woman" (dir. Renee Webster) WA Screen Culture Awards 2022 Pride Queer Film Festival 2022 Over The Fence Comedy Film Festival 2022 Revelation Perth International Film Festival 2022

HONEY

Selected for:

WA Made Film Festival 2023

SKILLS

Singing, Bouldering, Yoga, Ice-skating, Roller-skating