

Amy Hack

Amy Hack is a graduate of Actors Centre Australia, Atlantic Theatre Company (NYC), Patrick Studios Australia's dance and professional development course, and a two-time Sydney Theatre Award nominee. Amy's theatre credits include, for Griffin: *First Love is the Revolution* (nominated for Best Supporting Actor in a play, 2019), *Shabbat Dinner*; for Bell Shakespeare (The Players): *Romeo & Juliet*; for Hayes Theatre Company: *American Psycho, Caroline, Or Change* (nominated for Best Supporting Actor in a musical, 2019), *Cry Baby*; for One Eyed Man Productions: *Spamalot National Tour*; for KXT bAKEHOUSE: *Wrath*; for Red Line Productions at the Old Fitz: *Amongst Ruins*; for La Mama Theatre: *Intoxication*; for SheShakespeare: *As You Like It*. Amy's film and television credits include: for Network Ten; *Brock*; for Nine Network: *Hyde & Seek*, Independent films *Infinite Shades of Grey* and *Equivocal Resolve*. Amy is a proud resident actor with the Ignite Collective, an emerging collective of female artists producing new work around Australia. She has also worked as movement director & choreographer on various music videos for artists including Belinda Woods and Don the Toga.