

AMY HACK BIOGRAPHY

2014 Adv Dip in Performing Arts, Acting, Actors Centre Australia

Vocal Range: Eb3 –A5 Belt to G5

MUSICAL THEATRE

| | PRODUCTION | DIRECTOR | ROLE |
|-------------|--|-------------------|---------------------|
| 2021 | AMERICAN PSYCHO Tour (Hayes Theatre) | Alexander Berlage | Mrs Bateman/Sabrina |
| 2021 | YOUNG FRANKENSTEIN (Hayes Theatre) | Alexander Berlage | Inspector Kemp |
| 2020 | SPAMALOT National Tour (One Eyed Man) | Richard Carroll | Patsy |
| 2019 | CAROLINE, OR CHANGE (Hayes Theatre) | Mitchell Butel | Rose Stopnik-Gelman |
| 2019 | AMERICAN PSYCHO (Hayes Theatre) | Alexander Berlage | Mrs Bateman/Sabrina |
| | Sydney Theatre Award Best Independent Musical | | |
| 2018 | CRY BABY (Hayes Theatre) | Alexander Berlage | Wanda |
| | Sydney Theatre Award Best Musical | | |

THEATRE

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|-------------|--|-------------------|-------------------------|
| 2019 | FIRST LOVE IS THE REVOLUTION (Griffin Theatre) | Lee Lewis | Gusti/Gemma/Smulan |
| 2019 | WRATH (KXT & JackRabbit Productions) | Liam Maguire | Rick |
| 2018 | LE MARIAGE FORCÉ (NIDA) | Ellen Wiltshire | Panrace/Alcantor |
| 2018 | THE SHABBAT DINNER (Griffin) | Anthony Scuse | Amy/Myra |
| 2017 | VOICES UNHEARD (AJFN) | Daniella Lacob | Ada |
| 2017 | 24 HOUR PARTY PLAYWRIGHT (Bondi Feast) | Richard Hilliar | Katie |
| 2017 | AS YOU LIKE IT (SheShakespeare) | Shelley Casey | Rosalind |
| 2017 | AMONGST RUINS Snake Eggs Hatch Ravens (Redline/Old Fitz) | Jessica Arthur | Girl (Lead) |
| 2017 | THE INSPECTION (Old 505/Freshworks) | Jessica Dick | Carla |
| 2016 | INTOXICATION (La Mama & Before Shot Productions) | Jessica Arthur | Jenny |
| 2015 | ROMEO AND JULIET (Bell Shakespeare) | James Evans | Juliet |
| 2015 | BELL PLAYERS School Tour (Bell Shakespeare) | Various | Various |
| 2014 | PLATANOV/A PLAY WITHOUT A TITLE (ATYP/Mophead/Catnip) | Anthony Scuse | Katya |
| 2014 | ORPHANS (NIDA) | Heather Fairbairn | Helen |
| 2011 | TUESDAY (MKA Theatre of New Writing) | Brienna Macnish | Girl |
| 2011 | HAMLET (Heist Productions) | Alex Talamo | Rosencrantz |
| 2011 | TAXI (Big West Festival/ D & Associates) | Susie Dee | Sally |
| 2011 | DIG (Dig Collective) | Alex Talamo | Lady |
| | Winner Melbourne Short and Sweet Theatre Festival | | |
| 2011 | MILK AND HONEY (Magnormos Productions) | Avigail Herman | Marilyn/Featured Dancer |
| 2010 | DON'T LOOK NOW (NSt Martin's Performer Ensemble) | Susie Dee | Various |
| 2010 | NINE (PSA) | Todd Patrick | Sarghina |
| 2009 | REFRACTING (Hatched Festival) | David Peake | Tara |

FEATURE FILM

| | | | |
|-------------|---|------------------|------|
| 2020 | EQUIVOCAL RESOLVE (Salt House Creative) | Daniel Widdowson | Lisa |
| 2011 | INFINITE SHADES OF GREY (Moreland Hall Productions) | Jeff Bowen | Tara |

SHORT FILM

| | | | |
|-------------|-----------------------------|-------------|-----------|
| 2017 | ORGY (Lucy Rennick) | Tom Nauta | Lead Chav |
| 2014 | PERIPHERY (SFS Productions) | Anna Potter | Leila |

TELEVISION

| | | | |
|-------------|--|-----------------|-----------------|
| 2022 | AFTER THE VERDICT (Nine Network) | Fadia Abboud | Librarian |
| 2022 | THE SECRET SHE KEEPS Series 2 (Channel 10) | Jennifer Leacey | Kristen |
| 2021 | AMAZING GRACE (Nine Network/Playmaker) | Shawn Seet | Birthing Mother |
| 2016 | HYDE AND SEEK (Matchbox) | Daniel Nettheim | Farah |
| 2016 | THE HIT LIST (Beyond Productions) | John Mavety | Sue |
| 2016 | BROCK (Network Ten/Shine Telemovie) | Geoff Bennett | Helen |

OPERA

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|-------------|---|-------------------|--------|
| 2019 | FUMEBLIND ORACLE (Sydney Chamber Opera) | Alexander Berlage | Oracle |
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AWARDS

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|-------------|--|
| 2019 | Sydney Theatre Award nomination Best Supporting Actress in a Play for Gustina /Gemma in First Love Is The Revolution |
| 2019 | Sydney Theatre Award nomination Best Supporting Actress in a Musical for Rose Stopnik-Gelman in Caroline, Or Change |
| 2005 | Winner of Tony Bartuccio Fellowship Award for Best Dancer. |

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