

# Cindy Giang

## ICACM

International Casting & Creative Management  
Sydney, NSW 2010

Michael Turkic: +61 481 085 972

William Le (text): +61 405 539 752

E: [info@icacm.com.au](mailto:info@icacm.com.au)

W: <http://www.icacm.com.au>



# icacm

Diversity, Authenticity and Visibility

## Biography

---

Cindy Giang is Asian-Australian who was once a geophysicist by day. For nearly a decade she survived in cyclonic rains in Fiji; found her feet in PNG earthquakes; traipsed through muddy terrains; battled the oven-like nature of the desert; and swung a sledgehammer for weeks on end across Australia. These experiences providing her with a unique perspective as a young Asian female in a very labour-intensive industry, she hopes to layer them into her performance as an actor.

In this new life, Cindy has spent the last few years transitioning into the exciting world of storytelling through intensive training at some of the best schools in the United States. Adaptable, committed and tough, she is fluent in Vietnamese, played the flute throughout high school, taught herself piano and is learning hip-hop and martial arts.

Cindy is passionate about the acting craft and an advocate for authentic POC representation in the media. In the future she hopes to establish herself as a filmmaker in areas of writing, producing and directing.

Website: <https://www.cindygiang.com/>

D.O.B: 27/041994

Age Range: 20-30

Height: 151cm

Hair: Shoulder-length Black/Brown Wavy

Body Type: Petite

Ethnicity: Asian (Vietnamese/Chinese)

## Experience

---

### COMMERCIAL

**2023** "Temple & Webster" TVC, Plaza Content, Bayview, NSW (Sophisticated Hipster Woman) Dir: Paul Middlefich

**2022** "Department of Education" TVC, Clockwork Films, Balmain East, NSW (Renewables Employee) Dir: Damien Whitney

### THEATRE

**2023** "The Leadership Challenge" Play, Short+Sweet Festival, Sydney, NSW (Director/Producer)

**2021** "Bed Under Pressure" Play, Tales from the Visa Line, Sydney, NSW (Lead – Cindy) Dir: M.J. Kang

**2021** "Homespace" Play, Tales from the Visa Line, Sydney, NSW (Co-lead – Lydia) Dir: Annie Ning

**2020** "Apple of Their Eyes" Play, rEmotion, Sydney, NSW (Lead – Louise) Dir: Subin Kara Ahn

**2020** "The Exhibit" Play, rEmotion, Sydney, NSW (Supporting role – Aphrodite/Callie) Dir: Daniel Moore

## FILM

**2024** "The Fourth Man" Action thriller feature film, Dragon Horse Films, Regional VIC (Co-lead – Huiying) Dir: Dale Sadler

**2020** "The Farewell" Short film, University of Technology, Ultimo, NSW (Co-lead – Billi) Dir: Kena Mallender

**2019** "The Student Card" Short film, JMC Academy, Sydney, NSW (Co-lead) Dir: Poorani Rajkumar

## Education

---

**2022** Summer Intensive Course in Acting, Stella Adler Studio of Acting, Los Angeles, CA – *Speech & Voice, Scene Study, Shakespeare, Film Technique, Acting Technique, Improv*

**2021** Summer Conservatory, Atlantic Acting School, New York City, NY – *Speech, Viewpoints, Impro., Script Analysis, Performance Technique, Moment Lab, Voice*

**2021** General US Accent, Pitch Pause Pace, Felicity Jurd, Sydney, NSW

**2021** General US Accent, Charley Lynton, New York City, NY

**2020-ongoing** Foundations Course, Anthony Meindl's Acting Workshop, Sydney, NSW

**2020** The Donald Woodburn Voice Master Class, The Hub Studio, Donald Woodburn, Chippendale, NSW

**2019** Short Screen Acting Workshop, NIDA, Kensington, NSW

**2019** Screen Acting Intermediate, Screenwise, Surry Hills, NSW

**2019** Screen Acting Beginners, Screenwise, Surry Hills, NSW

**2017** BSc Science (Geology/Geophysics), Macquarie University, Macquarie, NSW

## Skills

---

- Languages: English (fluent), Vietnamese (fluent), Chinese – Cantonese (basic), Korean (basic)
- Accents: Australian, American (Standard)
- Film, TV & Theatre: Acting (improvisation – general/short form, Shakespeare, Meisner), voiceover, writing, directing, producing
- Vocal Styles: Pop
- Dance: Hip-hop (basic)
- Instrumental: Flute, piano (general, keyboard), piccolo
- Athletic: Cycling (general, road biking), gym (yoga), racquet (tennis), recreational (bowling, hula hoop), outdoors (hiking, rock climbing – mountain), water sports (swimming – freestyle/butterfly, kayaking, canoeing), table sports (pool), winter sports (snow skiing, snowboarding)
- Other: Graphic design, video production/editing, social media marketing
- Licences' Held: Driver's licence (off-road, 4WD, manual/stick shift)