



LISA KATHLEEN LANZI

choreographer actor mover singer theatre-maker teaching artist

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CURRICULUM VITAE

Working Life DANCE / MOVEMENT / MULTI - DISCIPLINARY

2022 *Hotel* short film; *Good Mourning* independent TV pilot

2021 *Pieces of Me* Creative development (remote/international : London, Melbourne, Adelaide, Northern NSW) - multidisciplinary original work (dance, visual arts, text, music, film) based on the lived experience of brain injury, supported by Arts Access Victoria. https://youtu.be/z_oBHKGuRkc

2020 / 21 funded creative development residencies *Punch With Judy* <https://youtu.be/qJvXXnPvEh4>

2019 *WRITTEN* - funded creative development residency + crowdfunding comprising 6 performers with original music, script, dance, film, song : inspired by notions of the body as palimpsest and the stories contained within those layers, differing for each age we move through. <https://youtu.be/tsAwR-buBbI>

2018 **Creative Gatherings** Choreographer for *Panpapanpalya - Dance and the Child International / World Dance Alliance Congress* - culminating in site-specific performance with 300+ dancers of all ages at the Royal Adelaide Hospital.

Founder and Director *BODYmap* : movement/dance for and with those who may never have had the opportunity to train or perform or who had ceased their dance journey; AND specifically creating movement opportunities for people living with disability through advanced age/frailty, Parkinsons' Disease, Stroke, dementia etc.

Splinter Dance Collective movement theatre works produced for Adelaide Fringe + independent seasons

Artistic Director *Gladstone and Districts Community Dance Co SA* - funding through Australia Council and Arts SA to live amongst and connect with Mid North communities in SA to tell stories through dance and manage training of any who wished to participate - ages 3 to 91

Choreographic consultant for diverse professional and community productions throughout SA

Independent performer and choreographer Sydney and Adelaide

Dance Teacher within private studios, Sydney and Adelaide in classical, jazz, contemporary and tap

Visiting Artist monthly to Port Lincoln, funded by County Arts SA
+ residencies in Primary and Secondary Schools Adelaide and Rural SA

Tutor / Artistic Director numerous Carclew Youth Arts projects in dance, theatre, visual arts.

Dance Tutor Australian Dance Theatre (Leigh Warren's tenure) adult community classes + in-schools programme, Adelaide and touring rural SA

Foundation Visiting Dance Artist D'Faces Youth Arts, Whyalla

Lecturer in Dance Adelaide University

Guest / Relief Lecturer - Movement for Actors AC Arts, Adelaide

Working Life THEATRE + multi-disciplinary work

2021 Performer - StarheART Theatre Company - 'Sandra' *The Boys*

2021 Performer - Boys Like Me Productions - 'Arlene' *Next Fall*

2020 Performer - Nightsongs by composer Natasha Moszenin - cabaret/theatre (season postponed)

2020 Performer - Joh Hartog Productions - 'Nat' *Rabbit Hole* (season postponed)

2018 Performer - Joh Hartog Productions - 'Julia' *Fefu and Her Friends*

1998 - present Artistic Associate, Director, Performer, Co-producer *Chopt Logic Theatre Co* for physical theatre + cabaret works + creative developments - Adelaide Fringe, Cabaret Fringe, Darwin Fringe, Come Out Festival, Singapore M1 International Fringe Festival and independent seasons - *The Bruised Hearts Travelling Freak Show, The Most Massive Woman Wins* and others <https://choptlogic.com.au/>

1990 - 2019 - Invited guest/relief lecturer (movement for actors) Adelaide College of the Arts including directed showings of student work

2017 Director (AC Arts) *Interstices* - original concept and collaboratively devised song-based movement and theatre work with 2nd and 3rd year students based on the original provocation 'dead legends' of music

Performer - chorus State Theatre Company SA, *Trojan Women*; Brink/Adelaide Festival, *Memorial*; Adelaide Festival *The Events*.

2014 - 2016 Performer, Vintage Theatre Co - Adelaide seasons + filmed version of *What Do You See*

2002 - 2004 Producer, Co-Director, Choreographer, Performer *Berlin Cabaret* at The Weimar Room

Theatre Director / choreographer professional and community companies, Adelaide and rural SA

Assistant Director State Theatre Company, SA, *Don's Party*

Actor Australian National Playwrights Conference, Canberra; independent theatre groups – Adelaide, rural SA, interstate touring; numerous short films, TVCs, feature films, music videos

Working Life SUMMARY

2010 - present Co-Founder and Artistic Director

BodySONG Community development, connection, enlivenment through song, movement and theatre
<https://www.facebook.com/bodysonganglis>

Workshop presenter, tutor, choreographer, choir leader, Artistic Director / Facilitator working with people in vulnerable or isolated circumstances (mental health, dementia, older age, women experiencing homelessness, Adelaide Women's Prison, disability, domestic violence) teaching and facilitating ongoing vocal and movement programs + creating original cross-artform productions with and for diverse communities in Adelaide and SA

2018 - present (with Covid19 gap) PUBsing monthly community singing event at CBD locations The Jade, The Duke of Brunswick, Adelaide Fringe seasons for 'shower singers' : *songs, harmony, laughter, perform!*

2012 - present BODYmap community dance entity

Dance With Me movement workshops for those who think they can't dance, or those that always wanted to + adaptive dance classes for those with reduced mobility through Parkinson's Disease, stroke, MS, dementia + **professional development and guest presenter** sessions for Active Ageing, Parkinson's SA, City of Tea Tree Gully, City of Norwood Payneham and St Peters, City of Unley, City of Adelaide

2014 - 2017 Co-Founder and Co-Artistic Director 3's Company MTV (movement / theatre / voice)

Working with diverse inter-generational and/or disability groups presenting original community-devised cross-artform works + facilitate meaningful involvement in skills development for those not easily able to access more conventional arts experiences + two successful iterations of **MUSE Festival** (diverse performances + visual arts) celebrating the artistic contribution of older persons in contemporary society
Sample project : <https://youtu.be/e4E7LrpSVK4>

Singer / co-director - *Women With Latitude* (a Cappella group), *The Dots* (7 part a Capella / Cabaret) + Soprano - *La La Land* (choir)

Adelaide Artist Management represented actor / presenter : film, TV, theatre

President and Board Member Ausdance (SA) until 2000 now Honorary Life Member

Board member Dame Ruby Litchfield Scholarships - until 2002

Board member Come Out Youth Arts Festival - until 1997

Event organizer and **Fund-raising** SIDS & Kids, East Adelaide School, Sustainable Communities SA

Group Facilitator and **founder** of *Essential Edibles Food Swap* for Sustainable Communities SA

TRAINING

Dance

Extensive dance education through private studio system in Sydney - classical, jazz, contemporary and tap with leading teachers such as Helen de Paul, Joan and Monica Halliday + Margaret Chapple, Ted Williams, David Atkins, Mira Mansell (Bodenwieser Dance Centre) + Paul Saliba (Sydney Dance Company)

BA Performing Arts (Dance) Adelaide University

Ongoing Professional Development in Australia and internationally

Theatre / Film

Australian Theatre for Young People Sydney

TAFE Advanced Diploma - Acting Adelaide College of the Arts

Suzuki movement training + Viewpoints + Laban techniques for performers

TAFTA Melbourne + other professional development opportunities : film and TV workshops - ongoing

Voice

(Within Diploma of Acting) Linklater voice training + singing tuition (ongoing)

Estill vocal work Stages I and II - Naomi Evers

Visual Art

TAFE Diploma Visual Arts + advanced-diploma, Sydney - 3 years

References on request from

Sally Chance (Sally Chance Dance)

<https://www.insitearts.com.au/artists/sally-chance>

Tina Mitchell (colleague, actor, director, deviser, University lecturer New York, NY)

<https://www.tinacmitchell.com/> <https://choptlogic.com.au/about-us/>

Jenn Havelberg (former Lecturer in Movement Adelaide College of the Arts and independent theatre director and choreographer)