

Cosima Gilbert (She/Her) is a 2025 graduate from The Bachelor of Fine Arts (Theatre) from the VCA. In 2024, Cosima cofounded Barkly Theatre Company, and made her directorial debut, directing *Romeo and Juliet* (Barkly Theatre, 2024). She has been performing professionally from a young age with credits including: 'Sam' *Shit* (Barkly Theatre, 2025), *Ismenia* (Guild Theatre, 2025), *Aliens Are Real* (MUSE, VCA, 2025), *The End Is Never The* (VCA, 2025), *Phases* (Alter State Festival, 2024), *Picnic At Hanging Rock* (Barkly Theatre Company, 2024), *Oh My God* (MUSE, VCA, 2023), *How To Save A Tree* (MWT, Gasworks, 2023) *Murder Mystery* (State of Grace, 2023), *Hostage* (Fringe, 2022), *The Best, The Fairest, The First* (MWT, 2022), *Saudade* (VCA Short film, 2021), *D-Baby* (MC Showroom, 2019), *Stark Dark Albert Park* (Fringe, 2018), *Tales from the Jetty* (2022), *Melbourne Monologues* (2017, 2020), 'Underground – *The Julian Assange Story*' (Underground Productions, 2012) and 'Predestination' (Black Lab Entertainment, 2013).