Biography Lena Fiszman

February 2026





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DOB: 27.9.55
EQUITY NO: 36187
HEIGHT: 5'01"/153cms
HAIR: BROWN
EYES: BLUE

VOICE OVER & NARRATION

Jan 2025	The President's Daughter by Nan Britton, Audiobook narration
Oct 2024	Dr Izard by Anna Katherine Green, Audiobook Narration.
Sep 2024 & 2025	Station promo, J-Air Radio Station, Melbourne.
Jan 2024	Light at the end of the tunnel by Cassy Martin, Audiobook narration.
Nov 2023	The Ground You Walk On by JP Dumaine, Audiobook narration.
Apr 2023	Station promo, J-Air Radio Station, Melbourne.
Mar 2023	Museum narration, Melbourne Holocaust Museum.
Feb 2023	Narrator for Video, Phoenix Australia.
Nov 2022	Character voice for film – Chaos Calls, Kirsty Wilson.
Aug 2022 – April 2026	Audiobook Narration, eLearning Narration, Commercial Narration – Various online platforms.
April 2022	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.
Jan 2022	Audiobook narration of 'My Vow Never To Forget' by Moshe Fiszman OAM, Jewish Holocaust Centre.
April 2021	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.
April 2012	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.
May 2011	Narrator, Melbourne Yom Hashoah (Holocaust Remembrance Commemoration) for Jewish Community Council of Victoria.

May 2011	Corporate Voice Over for Yeshivah College, High Key Productions.
Nov 2011	Corporate Voice Over for Jewish Holocaust Centre, Meltzer Productions.

FILM & TELEVISION:

Oct 2018	*Ms Fisher's MODern Murder Mysteries – 'Dead Beat'* – Maisy (100%). Every Cloud Productions. Dir: Kevin Carlin.
Sep 2016	*VMIA/MONASH HEALTH - 'HOW DO YOU MAKE THEM FEEL?'* - Volunteer (lead) (100%). Farmwalker Films. Dir: Dan Farmer. TVC.
July 2016	*MEAT & LIVESTOCK AUSTRALIA – 'THE TRINITY EXPERIMENT 1986-2016'* – Midwife (100%). Guilty. Dir: Clayton Jacobson. TVC.
Aug 2014	*"NAB MORTGAGE - EXPERTS" – Birthday Party Woman* (lead) (100%). Dir : Tony Rogers – Guilty. TVC.
Apr 2013	*"MEET THE PARENTS" – Mum* (lead) (100%). Dir : Daniel Lloyd – Screencraft. TVC.
Aug 2010	*"A DATE TO REMEMBER"* – Mania (lead). Dir : Eva Singer. Short Listed for "Celluloid Soup" Jewish Film Competition.
May 2002	*"MDA"*, Episode 6: "Damned If You Do; Damned If…" – Chairperson (100%). ABC TV & Screentime Pty. Ltd. Dir: Daina Reid.
April 2001	*"TAY SACHS – WEBSITE CASE STUDIES"* - Toni (lead). Royal Children's Hospital Media Department.
July 2000	*"BEYOND DARKNESS"* – Mrs. Dalton (100%). Dir: Peter Truong – VCA Film School (Post Graduate Student).
Oct 1999	*"ESCAPE"* – Social Worker (100%). Dir: Lyle De Sousa – VCA Film School (Final Year Student).
Aug 1998	*"CURRENCY"* – Barmaid (100%). Dir: Tim Burgin – VCA Film School (Final Year Student).
	"MINNIE'S GOT AN OFFICE JOB" – Heather (100%). Dir: Kate Begley – VCA Film School (2nd Year Student).
July 1998	*"DRIVEN CRAZY"* – "The Cat" (Episode 3) – Mrs. Christopolous (100%). Dir: Sophia Scheding – Barron Television Limited.
Aug 1997	*"HALIFAX F.P. - Afraid of the Dark"* (Episode 12) - Soula (100%). Dir: Steve Jodrell - Beyond Simpson Le Mesurier.
April 1997	*"YOUNG DESIGNER"* Commercial for National Australia Bank (100%). Dir: Ray Carlson - Great Southern Films.
Mar - May 1995	*"THE MAN FROM SNOW RIVER"* - SERIES III - (semi-regular - Mrs. Berkowitz) - Pro Films.
Jan 1995	YELLOW PAGES in-house video - *"OUR PURSUIT OF EXCELLENCE"* (100%).
Sept 1994	*"NEW IDEA"* Magazine National Commercial - Yarra Films.
April 1994	*"NEIGHBOURS"* (guest 100% - Mitty Petranis) Dir : Grant Fenn. Grundys.
Mar 1994	*"LAW OF THE LAND"* - Series II (guest 100% - David's Mum) Dir : Roadshow, Coote & Carroll.
June 1993	*"NEIGHBOURS"* (guest 100%). Grundys.
April 1993	*"ALL TOGETHER NOW"* (guest 100%) Dir : Pino Amenta. Telltale Films Pty. Ltd.

Feb 1993	Training Film *"HOW TO BE ASSERTIVE"* - (lead). Prod/Dir : Eve Ash. Seven Dimensions.
1993	*"ANZ BANK"* (lead) - Training film. Prod : Eve Ash. Seven Dimensions.
1984	*"PRISONER"* (guest 100% - Maura Jayce) Dir : Leigh Spence. Grundy's
1979	*"PRISONER"* (guest 100% - Glenda) Dir : Bud Tingwell & Marcus Cole. Grundy's

THEATRE:

Nov 2025	*"Sing, Sing, Sing" (Lead)* People's Choir, Directed and Devised by Bettina Spivakovsky
August 2018	*"OMG – OY MAMA GEVALT" (Lead) Chapel Off Chapel, Melbourne, Group Devised play. Dir : Eli Erez.*
Nov-Dec 2015	*"YOU'RE DRIVING ME CRAZY!"* (Lead). Bondi Pavilion Theatre, Sydney. Group Devised play. Dir : Eli Erez.
Aug-Sep & Dec 2014	*"YOU'RE DRIVING ME CRAZY!"* (Lead). Chapel Off Chapel, Melbourne. Group Devised play. Dir : Eli Erez.
May & Aug 2010	*"BORN GUILTY – A SCARY GUIDE TO JEWISH PARENTING"* (Lead). St. Martins Theatre, Melbourne. Group Devised play. Dir : Eli Erez.
Oct 2004, Aug 2005 & Nov 2006	*"DON'T TEACH ME - I'M PERFECT!"* (Lead). St. Martins Theatre, Melbourne and Hakoah Club, Sydney. Group devised play. Dir : Eli Erez.
2000-2002	*"LAUGH TILL YOU CRY: THE LIGHTER SIDE OF GROWING UP AS A SECOND GENERATION"* (Lead). Group devised play, various Melbourne and Sydney venues.
May 1997	*"FRANKENSTEIN'S CHILDREN"* (lead) Dir: Helen Gayneor. Rehearsed playreading of new Australian work for The National Theatre Company.
Feb 1996	*"TELL ME A STORY..."* (lead) Australia Council assisted work-in-progress written by Jema Stellato-Pledger & Don Linke. Dir: Mike Bishop.
1990 & 1991	*"IN DUTY BOUND"* (lead - Giza) Dir : Maurie Johns. Gateway Theatre Company (formerly Performers Independent Theatre).
1980	*"THE QUICK-EAZE CAFE"* (lead) Dir : Helmut Bakaitis. Regional & interstate tour. St. Martin's Youth Theatre.
1979	*"THE SENSATIONAL SOUTH YARRA SHOW"* (lead) Dir : Helmut Bakaitis. St. Martin's Youth Theatre.
1974 - 1977	NATIONAL THEATRE DRAMA SCHOOL - numerous productions. Founding member of the highly successful musical comedy/cabaret group *THE HOT BAGELS*.

COMEDY/CABARET:

1981 – 1989	Comedy Cafe, Melbourne
1981 - 1989	Le Joke, Melbourne
1982 & 1988	Seasons at Last Laugh Theatre Restaurant, Melbourne
1984 & 1985	Seasons at Kinsellas, Sydney
1981	Lygon Street Festa, Melbourne
1985	Support act for The Nylons, Melbourne
1987, 1988 & 1989	Melbourne International Comedy Festival
1988	Support act for Phyllis Diller, Melbourne
1987, 1988 & 1989	Women's season, La Joke at Le Joke, Melbourne

1982	Residency, Dick Whittington Tavern, Melbourne
1985	Residency, The Prince Patrick Hotel, Melbourne
1987	Season at Spoleto Festival, Melbourne
1987	Season at The Space Cabaret, Adelaide Festival Centre, Adelaide
1988	Season at Adelaide Fringe Festival, Adelaide
1988	Season at Bay Street Theatre, Sydney
1988	Expo '88, Brisbane
1988	Season at Warana Festival, Brisbane
1988	Melbourne & Regional Country Tour of own show "A Pucker-Lips Now"
1988	Season at Club Foote, Adelaide
1989	Various comedy venues in Los Angeles & New York, USA
1996	Reunion show at 'Moosehead Awards', Fringe Festival, Melbourne

TV APPEARANCES

Numerous appearances on "The Darryl Somers Show", "Hey Hey It's Saturday", "Good Morning Melbourne", "Shirl's Neighbourhood", "Good Morning Australia", "The Midday Show" with Ray Martin, "Clive Robertson's Newsworld", "Hinch", "The Bert Newton Show", "Tuesday Night Live – The Big Gig.

LANGUAGES

Polish (Basic), French (Basic), Russian (Basic), Hebrew (Basic)

ACCENTS

German, Yiddish, Hungarian, South African, Israeli, General American, Upper Class English, Upper Class Australian, Working Class Australian, Working Class Greek, Working Class Italian.

TRAINING

1974 - 1977	NATIONAL THEATRE DRAMA SCHOOL – 3-year course.
1977 - 1979	TELEVISION DRAMA classes with John Gauci – Lunar Productions.
1978	VOICE PRODUCTION lessons with Junwin Jones.
1979 - 1980	St. Martin's Youth Arts Centre, variety of classes.
1985 - 1988	SINGING classes with Anna Mardardi.
1990	VOICE OVER TECHNIQUE – 10-week course with Kirk Alexander (Fortissimo Studio)
1992	Classes at Playbox Theatre for professional actors.
1997	*"Art to Soul"* Drama & Mastery workshops

SKILLS

Driver's Licence, Comedy Cabaret, Singing & Dancing, Voice Overs, Narration.

General Office (Reception/Word Processing/Desktop Publishing/Clerical)