

CII NA

SARAH WRIGLEY

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HEIGHT: 5'6" EYE: DARK BROWN HAIR: DIRTY BLONDE/BROWN BUILD: ATHLETIC

GIRLS NIGHT DRIFTERS NANNA ROSIE DEATH BENEFITS WINDOW PAIN PICTURES AND WORDS CRIMINALS GUERILLA	LEAD LEAD SUPPORTING LEAD LEAD LEAD LEAD LEAD	DIR. ANGELAINA RAHJRAM DIR. MAIA JORGENSON DIR. SHANNON WISE DIR. GEORGIA SANDFORD DIR. MELANIE HAYWARD DIR. STEPHEN WALKER DIR. JAMIE ZIN DIR. JAMIE ZIN
THEATRE MANIC PIXIE NIGHTMARE	DANIELLE	DIR. QUIN HIRCIK NATIONAL WOMEN'S THEATRE FESTIVAL
ULIDDIC AND ULIMILIATION	DAICE	

HUBRIS AND HUMILIATION METAMORPHOSES TROLLOP IT WAS TUESDAY ON THE BASIS OF BRAZILIANS THE HARSH THE GOLDEN AGE HUM4N R3L4T10NS THE CRUCIBLE DANIELLE PAIGE MULTIPLE CLARA LUCY ISABEL HANNAH ELIZABETH SUE MERCY LEWIS NATIONAL WOMEN'S THEATRE FESTIVAL AUSTRALIAN THEATRE FESTIVAL NYC STELLA ADLER STUDIO OF ACTING UNIVERSITY OF QUEENSLAND SHORT+SWEET FESTIVAL NYU TISCH 24 HOUR PLAY FESTIVAL SHORT+SWEET FESTIVAL QUEENSLAND UNIVERSITY OF TECHNOLOGY QUEENSLAND PERFORMING ARTS CENTRE BEENLEIGH THEATRE COMPANY

TRAINING AND EDUCATION

NEW YORK UNIVERSITY- TISCH SCHOOL OF THE ARTS STELLA ADLER STUDIO OF ACTING STONESTREET STUDIOS (FILM AND TV) BACHELOR OF FINE ARTS - THEATRE (CLASS OF 2022) LES CHANTERY ACTING MASTERCLASS 2023 THE FACTORY ACTING STUDIO 2019

ACTING/TECHNIQUE: TYRONE MITCHELL HENDERSON, ALICE SALTZMAN, ANTONIO MERENDA FILM/TV: GIL ZABARSKY, REBECCA YARSIN, CORMAC BLUESTONE, MALCOLM MILLS, ALEX BERG, ALANA BARRETT-ADKINS, GABRIEL FRYE-BEHAR VOICE/SPEECH/SINGING/ACCENT: XAVIER CLARK, CHRISTA KLIMICKO JONES, PETER KENT MOVEMENT/STAGE COMBAT/DANCE: JOANNE EDELMANN, VANESSA BUTLER, DAVID BRIMMER, MORGAN ROSE-JOHNSON SHAKESPEARE: STEVE JONES, ANGELA VITALE

SPECIAL SKILLS

DIALECTS AND LANGUAGES: AUSTRALIAN, STANDARD AMERICAN, ENGLISH (RP), GENERAL IRISH (GENERAL) MUSIC: SINGING (ALTO), THEATRE DANCE, ACOUSTIC GUITAR, READ MUSIC SPORT: MARTIAL ARTS, BASKETBALL, NEBTALL, SOCCER, TENNIS, SNOWSKIING LINCENSE/CERTIFICATIONS: UNARMED STAGE COMBAT, AUSTRALIAN DRIVER'S LICENSE