

Hello from Jennifer.

With 36 years of acting experience under my belt including utilising my skills whilst being with the famous Healthy Harold Van, I am now redirecting my time towards my true passion, performing. I am excited to fully immerse myself in this familiar chapter and, I am ready to dedicate my energy and extensive experience to captivate diverse, varied roles and to meeting interesting, new people. I am reliable and fun. I am youthful, fit, and very funny.

www.jenniferrousset.com

EXPERIENCE

Modelling

Eluminate Creative | 2024 | Video & Stills for over 50's resort in Brisbane
(Director, Emily Jordan)

Theatre

Calendar Girls (Drama/Comedy) | 2022 | Lead Role (Chris)

Last Post (Drama) | 2020 | Lead Role (Mary O'Riley)

Golf, Marriage and Other Murderous Matters (Farce) | 2020 | Director & Lead Role

Peas (Comedy) | 2019 | Director & Lead Role

Late Entry (Comedy) | 2018 | Director & Lead Role

Context (Drama) | 2017 | Lead Role

The Odd Couple (Comedy) | 2016 | Lead Role (Cecily Pigeon)

Stepping Out (Drama) | 2000 (UK) | Lead Role (Vera)

Various One Acts Plays and Full-Length Agatha Christa Dramas

Musical Theatre

Motherhood The Musical | 2020 | Producer, Director, & Choreographer

Up The Tiber Without A Toga | 2019 | Donatella

Nonsense x 2 | 2018 | Lead Role (Sister Hubert), & Choreographer

Blitz | 2020 | Director

Best Little Whorehouse in Texas | 2019 | Director & Lead Role (Miss Mona)

Iolanthe | 2018 | Clerk (Male)

Cabaret | 2017 | Lead Role (Sally Bowles)

42nd Street | 2004 (UK) | Chorus

Guys and Dolls | 2003 (UK) | Dance Chorus

Half A Sixpence | 2002 (UK) | Jacqueline

Follies | 1998 (UK) | Carlotta

Children's Theatre

Sleeping Beauty | 2020 | Producer, Director, & Choreographer

Jack and the Beanstalk | 2019 | Choreographer & Fleshcreep (the Giant's Henchman)

Charlotte's Web | 2017 | Director & Lead Role (Wilbur the Pig)

James and the Giant Peach | 2016 | Earth Worm

Snow White & The Seven Dwarfs | 2015 | Lead Role (Wicked Stepmother) & Choreographer

