

Kirsty has worked on 13 productions with multi-award-winning guerrilla Wellington theatre company The Bacchanals, as an actor and myriad roles behind the scenes, including co-producing their 2014 tour of Dean Parker's *Once We Built A Tower*. She has appeared in three Summer Shakespeare Wellington productions, including playing Lady Macbeth in 2014. Kirsty has also worked with Pinwheel Dance Theatre, appearing in the dance comedy sensation *Gizza Hoon*. Since moving to Auckland Kirsty has appeared in the Atawhai Festival, a production at Q Theatre, she directed a German language play for the Rangmensch International Theatre Festival at TAPAC and performed in Pop-up Globe's productions of *The Taming of The Shrew* and *Richard III* in repertory. Her most recent work was a guest role on *Shortland Street*. Kirsty was dramaturg for the award-winning *Paying For It: An Insider's Guide To The NZ Sex Industry* in both premier and return seasons. Kirsty is a graduate of Victoria University of Wellington's Theatre and Film Programme and a proud member of Equity.