ian white management

ELIZABETH PARISI

lan White Management +61 3 9380 8444



Height: 154cm Hair Colour: Blonde Eye Colour: Blue

Ethnicity: Italian/English

| I IF/A/ |
|---------|
| |

| 1 12/41 | | | |
|---------|--------------------------------------|--------------------|-------------------------|
| 2023 | I Wanna Be Famous | Foxy Waits | Little Train Creative |
| 2020 | Fisch | Wendy | VCA |
| 2020 | Breaking up in the Age of Covid | Victoria | Little Train Creative |
| 2019 | The Good of Evil | Carol Weer | Dion Voss |
| 2018 | The Whistleblower | Mrs Harrison | Bill Kong & Greg Basser |
| 2018 | The Axolotl Can Regenerate Its Heart | Jenny Lau | Matthew Victor Pastor |
| 2016 | The Sound of Smoke | Lisa | VCA |
| 2015 | The Calling | Lisa Collins | Independent |
| 2015 | Sacrifice | Beth | Inaway Productiuons |
| 2015 | The Three Swords | Eva | GMR Pictures |
| 2015 | POP | Mother | Elevator Productions |
| 2015 | Exposure | Ellen Evans | Independent |
| 2014 | Ice | Teaghan | Swinburne |
| 2014 | Double Negative | Evelyn Gleeson | Independent |
| 2014 | Broken | Liz Anderson | Swinburne |
| 2014 | The Mane Man | Jenny Llewelyn | Independent |
| 2013 | Zero O'Clock | Stranger | Gregory Pakis |
| 2013 | iGene | Marilyn Smith | Swinburne |
| 2013 | Dysfunctional | Ben's Mum | Swinburne |
| 2013 | Walkman | Claire Summerfield | Independent |
| 2013 | The Roast | Sally | Swinburne |
| 2012 | Somebody to Love | Donna Miller | Sydney Film School |
| 2000 | The Fortune Teller | Casey | Lilo Productions |
| 1998 | One Way | The Wife | Bare Bear Productions |
| | • | | |

TELEVISION

| 2017-23 | Neighbours | Lana Kline (rec.) | Fremantle Media |
|---------|--|-----------------------|-------------------|
| 2019 | God's Little Children (pilot) | Ella | Winding Road |
| 2010 | The WC (pilot) | Morticia | Exero Films |
| 2007 | Forrest's New Beginning | Lover (rec.) | Independent |
| 1997-01 | Neighbours | Cassandra (rec.) | Grundy Television |
| 2000 | Crash Zone 2 | Receptionist (rec.) | ACTF |
| 1999-00 | Blue Heelers | Melissa Reeves (rec.) | Southern Star |
| 1997 | Australia's Most Wanted | Natalie | Grundy Television |
| 1997 | Brand New Emperor's Clothes (J. Reyne) | Dancer | Liberation Music |
| | | | |

COMMERCIALS

| 2022 | Team Sports 4 All charity campain | Mum (100%) | Little Train Creative |
|------|-----------------------------------|--------------------|-----------------------|
| 2022 | AVEVA campaign | Supervisor (100%) | Keep Left |
| 2018 | 50 Shades of No charity campaign | Self (featured) | Otto Empire |
| 2016 | CSIRO TVC | Subject (100%) | Truce Films |
| 2014 | Aerogard web commercial | Mum (100%) | Blue Cat Pictures |
| 2014 | Australia Post TVC | Mum (100%) | FINCH |
| 2012 | Foxtel TVC | Executive (100%) | Foxtel Creative |
| 2005 | Baker's Delight TVC | Vox Pop (featured) | Clemenger Harvie Edge |
| 1992 | MLA TVC | Ball Girl | The Campaign Palace |
| 1992 | Mitre 10 TVC | Gymnast | GREY |
| | | | |

CORPORATE

| 2022-24 | Leo Cussen Centre for Law | Alana Whitehouse | One Curious Cat |
|---------|----------------------------|----------------------|------------------------------|
| 2018-24 | Job Skills | Recruiter | Hands On Training Group |
| 2021 | Victorian Sheriff's Office | Rachel Edwards | Creativa |
| 2015-19 | BMW Australia | Client | BMW National Training Centre |
| 2018 | GM Holden | Test Driver | Interweave Group |
| 2015 | Upswing | Mum | In-house |
| 2015 | All Over Bins | Mum | Inaway Productions |
| 2015 | CGU Insurance | Small Business Owner | Visual Culture |
| 2015 | Aubagio | MS Patient | Rush Photography |
| 2014 | Instadok | Penny | Kussowski Brothers |
| 2006 | ATO | Marie Carter | Great Southern Comms |
| 1998 | Coles | Amanda | SP Creative Media |
| 1998 | NAB | Miss Webb | National Vision |
| | | | |

THEATRE

| 2024 2020 2020 2020 2020 2020 2020 2020 | Hamlet A Christmas Carol Julius Caesar As You Like It Much Ado About Nothing Richard III Henry VI Part 3 Henry VI Part 1 Henry V The Merry Wives of Windsor Stockholm Hawthorn Football Club Mickey's Magical Tour (HK) Radio Star A Tale of Two Cities | Queen Gertrude Ghost of Christmas Present Cassius Hymen Conrade Multiple Multiple Multiple Boy Robin Louise Dancer Mickey Winnie Blue Ensemble | International Actors Ensemble Et Tu Theatre Company LFS Productions WDSEG Independent St Martins |
|--|---|--|--|
| 2020 | The Merry Wives of Windsor | Robin | International Actors Ensemble |
| | • | Louise | Et Tu Theatre Company |
| 2000 | Hawthorn Football Club | Dancer | LFS Productions |
| 1999 | Mickey's Magical Tour (HK) | Mickey | WDSEG |
| 1998-99 | Radio Star | Winnie Blue | Independent |
| 1997 | A Tale of Two Cities | Ensemble | St Martins |
| 1997 | Drumming the Floor | Ensemble | St Martins |
| 1997 | Sons of Cain | Bronwen | Caulfield Theatre Company |
| 1996 | Sabriel (by Garth Nix) | Mogget | St Martins |
| 1996 | Stepping Out | Lynne | Mordialloc Theatre Company |
| 1996 | Ritual | Ensemble | St Martins |
| 1991 | Phantom of the Opera | Dancer | Really Useful Group |

PRESENTING

| 2020-21 | News Consultant | Channel 7 & Channel 9 | Finder.com.au |
|---------|-------------------------|-----------------------|-----------------------------|
| 2021 | Presenter & Interviewer | SCAFF | SKGA Incorporated Australia |
| 2021 | Presenter | SHMFA | SKGA Incorporated Australia |
| 2015 | Host | Dogs in Suits | DCF Studios |
| 2015 | Presenter | Firearms Safety | Digger Tactical |
| 2007 | Presenter | Guild Financial | Guild Financial Services |

VOICEOVER

| 2023 | High Country (Foxtel) | Guy Edmonds, Labsonics |
|------|---------------------------------|---------------------------|
| 2023 | The Spooky Files (ABCTV & CBBC) | Labsonics |
| 2022 | See Beyond Borders web videos | In-house |
| 2021 | Village Cinemas TVC | Big Ears Audio |
| 2021 | FIRES (ABCTV) | Ana Kokkinos, Boom Tracks |
| 2021 | Rawson Homes web videos | Content House |
| 2021 | Insta Bank web video | Big Ears Audio |
| 2021 | Engage web video | Content House |
| 2020 | MiOK App | DB Results |
| 2020 | Catholic Healthcare web video | In-house |
| 2020 | Gainsborough web video | Big Ears Audio |
| | | |

| Ξ. | |
|-----|----------|
| Ĕ | |
| ū | |
| 9 | 52 |
| 5 | 35 |
| Ē. | 2 |
| e e | 99 |
| Ē | <u>-</u> |
| 3 | 8 |
| = | <u></u> |

| 2019-20 | Commercials | 3AW |
|---------|----------------------------------|------------------|
| 2019 | Providence TVC | Big Ears Audio |
| 2019 | OPSM TVC | Big Ears Audio |
| 2018 | AGL web videos | Big Ears Audio |
| 2018 | IVR | Jam Sound |
| 2017-18 | Sabco TVCs | Sonic Playground |
| 2016-18 | Members Own Health Funds TVCs | Final Sound |
| 2015-18 | Kennards Self Storage web videos | In-house |
| 2016 | My Mobile PM web video | The Post Project |
| 2015 | Lotus web video | In-house |
| 2012 | IntoScience animations | In-house |
| 2009-12 | Ray White virtual auctions | In-house |
| 2009-10 | Property presentations | Transfix Media |
| | | |

RADIO

| 2022-24 Beauty & The Beasts | Regular Guest | 3AW 693 |
|-----------------------------|---------------|------------------|
| 1995-97 Very Mental | Host | 94.9 SRA FM |
| 1990-92 Southern Youth | Host | 88.3 Southern FM |

TRAINING

| Drai | ma |
|------|----|
|------|----|

| 2013 | The Rehearsal Room, Melbourne |
|---------|---|
| 2011-12 | The Actors Hub, Sydney |
| 2003 | The Method Studio, London (full time) |
| 2001-02 | The Actors Centre, London |
| 1995-97 | St Martins, Melbourne ('97 VicHealth Scholarship) |
| 1992-93 | National Theatre Drama School |
| 1990-91 | Trinity Speech & Drama, Melbourne |
| | |

Presenting

2004 Jill Singer

Voiceover

2005 Eddie Posthma1997 John Higginson

Dance

1979-1993 Classical Ballet (RAD Intermediate) National Theatre Ballet School
1989-2000 Jazz, Contemporary Dance Bartuccio's
1992-2000 Tap, Funk DanceWorld 301

Singing

mezzo-soprano

1996-98 Suzanne Ward

SKILLS

Accents Standard American, Received Pronunciation
Languages Conversational: Italian, German, French
Recreational Horse-riding, Tennis, Sailing, Skiing, Golf

Car Licence Manual

Academic BA Media Studies (Film/TV/Radio), MA Professional Communication (Journalism)

MEMBER OF MEAA, AACTA & AWG