

# sue barnett & associates

## MATTHEW PREDNY

### TRAINING

2014 Graduate (Acting - Music Theatre) National Institute of Dramatic Art (NIDA)

**City:** Melbourne  
**Vocal Range:** Tenor G2 – C5  
**Height:** 175cm  
**DOB:** 18/09/1992

### MUSIC THEATRE

|         |                                                           |                                                                                                           |                                                                              |
|---------|-----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 2026    | MY FAIR LADY                                              | Ensemble/Jamie<br>(u/s The Quartet)                                                                       | Opera Australia<br>Dir: Julie Andrews                                        |
| 2024-25 | TITANIQUE                                                 | Offstage Cover (Cover Jack,<br>Cal, Ruth, Victor Garber, Luigi<br>Background Vocals 1,2,3<br>The Suspects | Michael Cassel Group<br>Dir: Tye Blue                                        |
|         | MURDER FOR TWO                                            |                                                                                                           | Adelaide Cabaret Festival<br>Dir: Richard Carol                              |
| 2023    | THE 25 <sup>th</sup> ANNUAL PUTNAM COUNTY<br>SPELLING BEE | Chip Tolentino                                                                                            | September Remedy Prod.<br>/Hayes Theatre<br>Dir: Dash Kruck                  |
|         | GENTLEMEN PREFER BLONDES                                  | Henry Spofford                                                                                            | Hayes Theatre<br>Dir: Richard Carol                                          |
| 2022    | JEKYLL AND HYDE                                           | SWING covering Stride/Poole,<br>Sir Danvers/ Spider & Nellie<br>Ryder                                     | Hayes Theatre<br>Dir: Hayden Tee                                             |
|         | PAW PATROL LIVE! THE GREAT<br>PIRATE ADVENTURE            |                                                                                                           | Life Like Touring<br>Dir: Katie Ditchburn                                    |
|         | PAW PATROL LIVE!<br>RACE TO THE RESCUE                    | Ryder                                                                                                     | Life Like Touring<br>Dir: Katie Ditchburn                                    |
| 2020    | WHO'S YOUR BAGDADDY OR<br>HOW I STARTED THE IRAQ WAR      | Richard Becker                                                                                            | Curveball Creative<br>Dir: Neil Gooding                                      |
| 2019    | MEET ME IN ST LOUIS                                       | John Truitt                                                                                               | Starkeeper Productions<br>Dir: Matt Hourigan                                 |
|         | INTO THE WOODS                                            | Jack                                                                                                      | Bloom Creative Productions<br>Dir: Jordan Vassallo                           |
| 2018    | A GENTLEMAN'S GUIDE TO LOVE<br>AND MURDER                 | Pinckney/Ensemble                                                                                         | The Production Company<br>Dir: Rodger Hodgman                                |
|         | YARRAMADOON: THE MUSICAL                                  | Actor                                                                                                     | Belvoir Downstairs Theatre<br>Dir: Hannah & Eliza Reilly                     |
|         | GYPSY                                                     | Electra/LA                                                                                                | Luckiest Production<br>Dir: Richard Carroll                                  |
| 2017    | HIGH FIDELITY                                             | TMPMITW/Neil Young                                                                                        | Hayes Theatre/Neil Gooding<br>Productions/Highway Prod.<br>Dir: Neil Gooding |
| 2016-17 | KINKY BOOTS                                               | Richard Bailey (c/ Charlie/Harry)                                                                         | Michael Cassel Group<br>Dir: Jerry Mitchell                                  |
| 2016    | FIDDLER ON THE ROOF                                       | Ensemble (c/ Motel/Fyedka<br>/Mendel)                                                                     | TML Enterprises<br>Dir: Roger Hodgman                                        |
| 2015    | ROB GUEST ENDOWMENT CONCERTS                              | Finalist                                                                                                  | Rob Guest Endowment<br>Dir: Karen Johnson-Mortimer                           |
|         | AVENUE Q                                                  | Princeton/Rod                                                                                             | LCW Presents<br>Dir: Jo Turner                                               |
| 2014    | HUNGER                                                    | Company                                                                                                   | NIDA<br>Dir: Samantha Young                                                  |
|         | THE LIGHT IN THE PIAZZA                                   | Fabrizio Naccarelli                                                                                       | NIDA<br>Dir: Roger Hodgman                                                   |
|         | THE KITTY CONSPIRACY CABARET                              | Performer                                                                                                 | NIDA<br>Dir: Nigel Ubrihien                                                  |

Matthew Predny continued...

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| <b>sue barnett &amp; associates</b><br>abn 55 090 980 028<br>acn 090 980 028 | 1/96 albion street<br>surry hills nsw 2010 australia<br><br>www.suebarnett.net | t: +61 (0)2 9281 5670<br>f: +61 (0)2 9281 5176<br>m: 0413 746 046<br>e: <a href="mailto:sue@suebarnett.net">sue@suebarnett.net</a> |
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|      |                                   |                     |                                         |
|------|-----------------------------------|---------------------|-----------------------------------------|
| 2014 | LOOSE CHANGE: GROWN UP            | Sailor              | NIDA                                    |
| 2012 | SUNDAY IN THE PARK WITH GEORGE    | Franz               | Dir: Samantha Young<br>NIDA             |
|      | THE ATHEIST'S GUIDE TO THE GALAXY | God the Keyboardist | Dir: Wayne Harrison<br>Nielson & Predny |

## **THEATRE**

|      |                   |                   |                                                                     |
|------|-------------------|-------------------|---------------------------------------------------------------------|
| 2026 | AFTERGLOW         | Darius            | Neil Gooding Productions<br>Dir: S. Asher Graham                    |
| 2024 | PRAISE KINK       | Performer         | Most Improved Productions/<br>Old Fitz Theatre<br>Dir: Amy Campbell |
| 2020 | THIS BITTER EARTH | One/Jake          | Bub Productions/Theatre Works<br>Dir: Riley Spadaro                 |
| 2019 | THIS BITTER EARTH | One/Jake          | New Theatre<br>Dir: Riley Spadaro                                   |
| 2014 | KANDAHAR GATE     | Henderson/Jenkins | NIDA<br>Dir: Jeff Janisheski                                        |
| 2013 | WOYZECK           | Andres            | NIDA<br>Dir: Imara Savage                                           |
| 2013 | COSI              | Nic/Zac/Justin    | NIDA<br>Dir: David Berthold                                         |

## **FILM**

|      |                      |       |                                         |
|------|----------------------|-------|-----------------------------------------|
| 2015 | PROBLEM PLAY (Short) | Actor | Goalpost Pictures<br>Dir: Matthew Moore |
|------|----------------------|-------|-----------------------------------------|

## **TELEVISION**

|      |                   |              |                                           |
|------|-------------------|--------------|-------------------------------------------|
| 2016 | BLUE WATER EMPIRE | John Ireland | Bunya Productions<br>Dir: Steven McGregor |
|------|-------------------|--------------|-------------------------------------------|

## **AUDIOBOOKS**

|      |                                      |            |
|------|--------------------------------------|------------|
| 2025 | LEARNED BEHAVIOURS                   | Audiobrien |
|      | IN SPITE OF YOU                      | Audiobrien |
|      | FIRE IN THE HEAD                     | Audiobrien |
|      | EAT YOUR HEART OUT                   | Audiobrien |
| 2023 | SALT RIVER ROAD                      | Audiobrien |
|      | BOUND TO HAPPEN by Johnathon Shannon | Audiobrien |

## **WRITER / COMPOSER / DIRECTOR**

### **STAGE**

|         |                                    |                                                                 |
|---------|------------------------------------|-----------------------------------------------------------------|
| 2024    | PRAISE KINK                        | Musical Director                                                |
| 2021    | MISS WESTRALIA (Professional Tour) | Composer                                                        |
| 2019    | MISS WESTRALIA                     | Composer                                                        |
| 2018    | YARRAMADOON                        | Composer, Musical Director, Arranger                            |
| 2015-16 | SPACE CATS                         | Composer, Musical Director, Co-Writer                           |
| 2015    | VAMPIRE LESBIANS OF SODOM          | Composer, Musical Director                                      |
| 2014    | HUNGER                             | Musical Director, Composer, Company                             |
| 2012    | THE ATHEIST'S GUIDE TO THE GALAXY  | Composer, Musical Director, Co-Director, Orchestrator, Musician |

### **FILM**

|      |                            |                                       |
|------|----------------------------|---------------------------------------|
| 2017 | ON HOLD                    | Composer, Musical Director, Co-Writer |
| 2016 | MUSIC VIDEO                | Co-director                           |
| 2013 | DID I TELL YOU'BOU JASPER? | Composer, Musical Director            |

## **AWARDS**

|      |                                                                                                                                                                                      |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 | Academy Accredited Award for Best Australian Short Film, Flickerfest – <i>On Hold</i><br>Dendy Awards Finalist for Best Australian Short Film, Sydney Film Festival – <i>On Hold</i> |
| 2016 | Rob Guest Endowment Award - Finalist                                                                                                                                                 |
| 2013 | Audience Choice Award, Women in Film Festival – <i>Did I Tell You 'Bout Jasper?</i><br>Minoru Hokari Memorial Scholarship for Cultural Understanding                                 |
| 2012 | People's Choice Award at Sydney Fringe Festival – <i>The Atheist's Guide to the Galaxy</i>                                                                                           |

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