



Performing Arts Resume

Name: Emily Stokes

Age: 15

Voice Type: Soprano

Phone: 0481083120

Email: sto57728@tintern.vic.edu.au

Parent contact details: 0411069812 pstokes02@optusnet.com.au (Mum – Pam)

Musical/Acting Training & Awards

Musical Theatre Workshop – Fab Nobs (12/4/22)

Centrestage Performing Arts School – Advanced Musical Theatre classes (Feb 2021 – date)

Private singing lessons (Tintern Grammar) Jan 2018 – current. Honours (A) in AMEB Grade 4 Musical Theatre (Repertoire) 2021. High Distinction (A+) in AMEB Grade 2 Musical Theatre (Repertoire) 2020 and Honours (A) in AMEB Grade 2 Singing for Leisure 2019. Guitar lessons - Tintern (2020)

Starbound 17 – auditioned and attended 2 week intensive Musical Theatre Program with 3 performances at Alexander Theatre (Jan 2021) – Starbound 18 - 1 week (2022) onsite and 2 day remote training only due to covid cancellation.

Level 7 Jazz (Highly Commended), Level 7 Tap (Honours), Level 6 ballet (Highly commended) – Southern Federation of Dance (2021). Due to sit Level 8 Jazz and Tap exams end of 2022.

Ringwood Eisteddfod – Honourable mention 18+ Musical Theatre Duet ‘Anything You can do, I can do better’ (2019)

Croydon School of Dance (CSOD) Annual Award of Excellence for Musical theatre (2019), Contemporary Ballet (2019), Intermediate Jazz (2017), and Encouragement Awards for Senior Tap (2022), Contemporary (2022), Mixed Styles (2022), Ballet (2019) Musical theatre (2018), Tap (2018), Hip hop (2018) Broadway (2017), Intermediate Tap (2016) and Junior Tap (2015).

Member of Senior Chamber Choir (2021-current), Concert Choir (2021-current) & Intermediate Choir (2019-21) Tintern Grammar.

Croydon School of Dance: Broadway (2013, 2017-20) Hip Hop and Contemporary (2016 -current), Jazz and Tap (2014-current), Mixed styles (2019-current), Ballet (2013-16, 19&20) PLUS Ballet, Tap, Broadway (2010-11) Michelle Vennix School of Dance&Yoga.

RPR Talent Management - Workshop – 2 Divas Casting- (Feb 2019)

Private Lyrical Dance lessons with Miss Emily Johnson (2018)

Queenie Van de Zandt – ‘Sound of Music’ weekend workshop (Jan 2016)

Megan’s Singing Studio Private lessons (2015/16) - Megan Tiedemann

Orientation Workshop – ‘Chat to camera’ with Bettina Management – September 2015

Keyboard lessons – Kat’s Keys Sound Foundations (2013 – 2018) & Private Recorder lessons – Dorset Primary (2012 – 2013)

Performance History

Tintern grammar (2019-2022). ‘Chiffon’ in Little shop of Horrors (2022). ‘Minstrel’ in Spamalot and chorus (2021). ‘Hat seller’ in ‘Beauty and the beast’ with solo and various supportive roles (2020). Year 9/10 performance - Monologue + solo singing & playing ‘Dark times’ by Ben Platt on piano & chorus roles (2021).

Centrestage – Moving Forward (2021/22) – Advanced Broadway class items.

Fabulous Nobody’s – Fab Nobs (2021) Performed in 2 week season of ‘Camp Rock’ with a main role as ‘Dana’ singing the iconic duet ‘Introducing me’ and role as featured dancer, as well as being involved in multiple chorus items.

Croydon School of Dance – End of year performances (2013-2019, 2020/21 delayed to July 2022). Performed in various class items and ‘Act 3’ as a lead as ‘Ray’ in ‘The princess and the frog’ (2019) and in supporting roles in annual Act 3 concert performances (2013-2019). **Broadway Soiree (2017)** - Kilsyth Memorial Hall. Kinder-Jazz Assistant (2016) – Assisted Kinder-Jazz classes to help students prepare for their concert & acted as ‘model’ on stage during their performance

Dorset Primary School: ‘Dorset Dreaming’ production (Sept 2017) Soloist singing ‘Tale as old as time’ – Beauty & The Beast and duet of ‘Reflection’. Plus lead choreographer /performer for a lyrical dance, plus class number and choir performances. **Captain Earthwatch (2016)** Auditioned for this coveted school role, to discuss sustainability issues each week at assembly. **Dorset Choir (2013-2018), solo keyboard & recorder** performances and **performances** in Dorset Primary bi-annual School productions.

Michelle Vennix – School of Dance & Yoga. (2010 - 2011) ‘Adventures of Pinocchio’ (2011) and ‘Alice in Underland’ (2010).