
MARQUEE

JOHN WATERS

John Waters is one of Australia's pre-eminent actors.

With theatre credits spanning many productions in Australia and the United Kingdom, John has performed lead roles in Hair and Jesus Christ Superstar for Harry M Miller Productions, They're Playing Our Song for JC Williamsons, A Little Night Music for Sydney Theatre Company, The Sound of Music for Gordon Frost, Oliver! for Cameron Mackintosh, the Rocky Horror Picture Show for New Theatricals, the self-written Looking Through a Glass Onion for Theatre Royal (which played for six months on London's West End) and Gomez in the New Theatricals production of The Addams Family. He also appeared in The Melbourne Theatre Company's production of The Swimming Club and The Sydney Theatre Company's production of Talk.

John's television work is equally extensive with series roles on All Saints, for which he was nominated for the 2006 Australian Film Institute (AACTA) Award for Best Supporting Actor in a Drama, as well as a lead role on Underbelly: The Golden Mile. John's more recent television credits include Mystery Road, The End, The Commons, Halifax Retribution, Doctor Doctor Season 5 and Darby & Joan.

As well as his 20-year involvement with the iconic Australian children's show Play School, his other television credits include City Homicide, The Mystery of a Hansom Cab, The Man From Snowy River, Singapore Sling, All The Rivers Run, Rush and Division 4, for which he was awarded the TV Week Silver Logie for Best New Talent in 1975. John also starred as Darcy in five seasons of the hit series Offspring and as Edgar in season four of Rake. He also featured in the critically acclaimed mini-series Anzac Girls and on The Doctor Blake Mysteries.

His impressive list of feature film credits includes Stealth, The Sugar Factory, High Country, Breaker Morant, Eliza Frazer and Pino Amenta's Boulevard of Broken Dreams, for which he received the AFI (AACTA) Best Actor Award. In 2014, John appeared in a lead role in Return to Nim's Island and the Burleigh Smith feature You Can't Play the Game If You Don't Know the Rules. John can also be seen in Paul Currie's film 2:22 opposite Teresa Palmer and in a lead role in Ben Elton's feature Three Summers opposite Michael Caton, Magda Szubanski and Deborah Mailman.

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John's more recent feature film credits include Miss Fisher And The Crypt Of Tears as Professor Linnaeus and Blaze as the Magistrate.

As an accomplished musician, John has released a number of recorded albums and EPs adding to his illustrious career. He toured the US with his self-written one-man show Lennon: Through a Glass Onion - a part monologue part concert show which focuses on the man and phenomenon which was John Lennon.