



Better Management Entertainment Group

MERLYNN TONG

PERSONAL DETAILS

Age Range 25-35
Hair Black
Eye Dark Brown
Height 166cm

THEATRE

2018	The Mathematics of Longing	La Boite
2018	The Lost Lending Library	Punchdrunk & Imaginary Theatre
2018	Alice in Wonderland (3 city tour, Australia)	Rapidfire International
2017	Laurie the Lorriquet (Creative Development)	Wilde Applause & SunPac
2017	Hotelling	Bleached Arts & David Pledger
2017	B*TCH: Origin of the Female Species	Brisbane Festival & Edith Podesta (Singapore)
2017	Erth's Dinosaur Zoo (7 city tour, China)	Erth Physical & Visual Inc
2017	Blue Bones	Playlab & Brisbane Powerhouse
2017	The Debt Project (Creative Development)	Elbow Room
2017	White China (Creative Development)	Playlab & Therese Collie
2016	Straight White Men	La Boite & State Theatre Company
2016	Viral	Shock Therapy Productions
2015	Blue Bones (Beta-Testing Reading)	Playlab
2015	Ma Ma Ma Mad	Brisbane Powerhouse, Wonderland
2015	The Theory of Everything	Brisbane Festival, La Boite
2015	The Wizards From Oz (Taoyuan, TAIWAN)	Allie Wilde & Sean Dennehy, Wilde Applause & Taoyuan International Children Festival
2015	What was Left (Creative Development)	Kerensa Diball & MetroArts
2015	Blue Bones (Play Reading, One Woman Show)	Ian Lawson, Playlab
2015	Bank of Queensland Training (Corporate)	Michael Lindsay Simpson, Evolve Australia
2015	Hot Brown Honey	Lisa Fa'alafi, Briefs Factory/Black Honey Company
2015	Blue Bones (Play Reading, One Woman Show)	Kate Wild, LOTUS, Playwriting Australia
2014	Offshore (Play Reading)	Stephen Carlton
2014	The C-Word (Awkward Conversations)	Todd MacDonald & MetroArts
2014	American Music Club	MetroArts
2014	Out of the Box Festival (M.C. for Underage Stage Asia)	QPAC & Brisbane Festival
2014	Ma Ma Ma Mad (One Woman Show)	QPAC
2013	Tobias Heart	Anywhere Theatre Festival
2012	The Golden Show (Hakuba, JAPAN)	Judith Wright Centre
2012	Bliss by Peter Carey	Dairakudakan
2011	Indoctrination	Zen Zen Zo Physical Theatre
2010	Phoenix & the Fighting Pandas of Yunnan	Murdoch University
2009	Wounds to the Face (Howard Barker)	Murdoch University
2009	The Possibilities: Not Him	Murdoch University

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FILM

2017	Top of the Lake: China Girl	Jane Campion
2017	PWC Audit Training Videos	Numinous Films
2014	Betty's Story	Ignition Films
2014	San Andreas (Extra)	Warner Brothers
2012	Day of the Deadline	QPIX
2012	Nambour Hospital Training Video	Ignition Films
2009	Homeless in the Heart (Singapore)	Panasonic Film Festival

PLAYWRITING

2018	Good Grief	Queensland Theatre, The Scene Project
2018	Hot Wet Void (in development)	Playlab
2017	Blue Bones	Published by Playlab
2016	Ma Ma Ma Mad	Published by Playlab

TRAINING

YEAR	COURSE	
2017	Queensland Acting Workshop	Queensland Theatre & CAAP
2016	Lab Rats and Beta Testing	Playlab
2016	Lotus Playwriting Workshop	Playwriting Australia & CAAP
2015	Film Acting Training	Christopher Sommers
2014	Film Acting Techniques (TAFTA)	Thea McLeod
2014	Film Acting	Christopher Sommers
2011-2014	Suzuki Method of Actor Training, Butoh Dance Theatre, The Viewpoints	Zen Zen Zo Physical Theatre
2012-2014	Acting Masterclass (Various)	Helen Howard, Michael Futcher, Ian Lawson
2014	Lessac Kinesensic Training	Katerina Moraitis (NIDA)
2013	Responsive Performance Practice Training	Leisa Shelton (VCA)
2012	Butoh Dance Theatre Intensive Training	Dairakudakan (Japan)
2012	Impulse Training	Margi Brown Ash
2011	6-month Performance Company Internship	Zen Zen Zo Physical Theatre
2011	Meisner Technique	James Kable
2009-2011	Bachelor of Arts (Acting, Children's Theatre Performance & Writing for the Stage)	Murdoch University (Perth)
2007-2009	Film Acting, News Anchoring, Radio Presenting (Singapore)	Ngee Ann Polytechnic

OTHER SKILLS

Published Playwright, Physical Theatre, Dance, Singing, Slam Poetry, Languages Spoken (English, Mandarin, Conversational Cantonese and Hokkien), Various Accents

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