

Paul Michael Ayre – Writing & Acting Work

Paul has been writing and creating comedy for 15 years now and has worked with some of the biggest names in both online and offline comedy – including [Jeff Goldblum](#), online sensations [Skitbox](#), [SketchShe](#) and [The Bondi Hipsters](#), and even toured throughout Europe with The Umbilical Brothers through Australia, Europe (Germany, Denmark, Austria, Slovenia) and Scandinavia.

Paul has extensive experience working with other writers and developing their material as well as writing plays, TV pilots and stand-up comedy shows. His comedy showreel is available [here](#).



Over the last 6 years he has trained with masters Howard Fine, Larry Moss, the late Elizabeth Kemp and Carol Rosenfeld and recently completed his first dramatic feature film project [Event Zero](#). His dramatic reel is [here](#).

Paul has created a slew of viral online sketches (including a [Pokemon Go parody](#) with over 36 million views) and written three plays (In the Air Tonight, Grave Intentions, The Diva and The Fool) and performed in the Melbourne International Comedy Festival with his solo stand-up show “The Unending Depths of Your Soul (To the Tune of Michael Bolton)”.

He’s won two best actor awards from LA Webfest (2014 & 2016) for his leads in BedHead and The Justice Lease and a best writer / sketch awards (listed below).

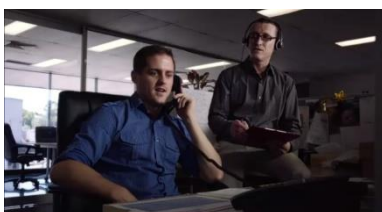
Examples of Work



[Pokemon Go! Addiction](#)

36 Million Views:

Paul co-wrote this sketch with Lana Kington (who produced it in a two days) as a rapid response to the Pokemon Go craze and hit 36 million views in 6 days.



[Taken Parody](#) & [Ransom Parody](#)

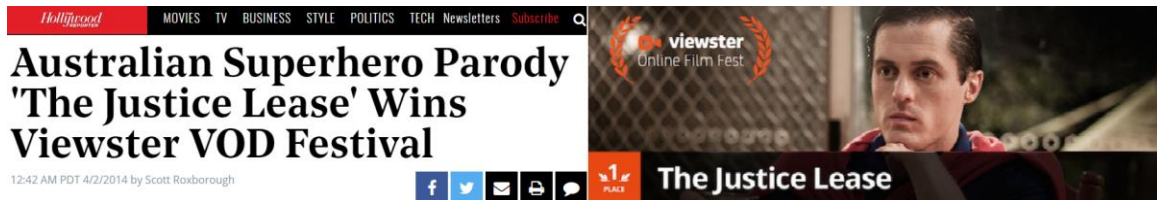
1M views:

Paul co-wrote & produced two sketches with collaborator Jeremy Brull using existing movie footage with a character called Darren. The latter hitting a million views over 3 days.

Long form / Serial:

[The Justice Lease: 200,000 views \(via Viewster.com\)](#)

Paul co-wrote, co-produced and starred in The Justice Lease, a series shot over a weekend that managed to take down the \$70,000 first prize from the inaugural international Viewster.com web-series competition against juggernauts like Penny Dreadful. The series also scored a number of other awards in LA and Melbourne webfests (including Best Actor and Best Writing).



Media & Reviews:

[The Hollywood Reporter](#), [Inside Film](#), [Sample Series Review](#)

[Drunk History: Channel 10](#)

In 2018 Paul was the writer of the Australian incarnation of Drunk History – a series made famous by Michael Cera amongst others. The pilot rated the second highest of Channel 10's pilots that year and is now going into full series production. It was produced by Eureka Productions.

[Pet Killer: Deadhouse Films \(in Post Production\)](#)

In 2018 Paul was brought in to co-write a series with French Director-Writer Tibo Pinsard called Pet Killer as well as aid it's translation to English. This is the first time Paul has worked internationally with a different writer across timezones and across language barriers. Together they produced 10 x 10 minute episodes in 4 weeks with only 6 hours of overlapping working hours a day.

[Thrones 360 & Thrones 360 Live: Foxtel](#)

In 2019 Foxtel decided to create two companion shows for it's launch of Game of Thrones in Australia. Four recap episodes to get fans and non-fans alike up to speed with everything that has happened so far. The limitations from HBO were to allow 50% use of image and the rest would be local celebrity reaction. Paul managed to summarize the 8 seasons of footage cohesively in 4 weeks into 4 one-hour episodes and help create a show that out-rated actual episodes of The Walking Dead on the same network.

The follow up to this show was Thrones 360 Live which was an as-live chat show about each of the new episodes as they aired written with a day's notice after advance screenings of each episode. This was a new format for Paul & it became the second highest rating show for Foxtel after Game of Thrones itself.

Awards

\$70,000 First Prize for the inaugural Viewster.com Awards Justice Lease (Season 1)
(Writing, Acting and Producing)

<https://www.hollywoodreporter.com/news/australian-superhero-parody-justice-lease-692923>

Best series & Best Writing (LA Webfest, Melbourne Webfest) Justice Lease (Season 1)

Best series & Best writing (LA Webfest, Melbourne Webfest) Justice Lease (Season 2)

AACTA's Best Short Films – **Battle of Who Cares Less**

TedX @ Sydney Opera House - Best Short Film – **Battle of Who Cares Less**

TedX @ Sydney Opera House - Best Short Film – **Honourable Discharge**

His comedy showreel is available [here](#) and his dramatic showreel is available [here](#).

Paul Michael Ayre impaulayre@gmail.com Whatsapp: +61414548854 [IMDB](#)