

Eddie Morrison

DOB: 31/01/1988

Pure Actors Management

Advanced Diploma Of The Arts (Acting) – AC Arts, 2006-2008

THEATRE

2019

- *The Double Bass* by Patrick Süskind, translated by Michael Hoffmann
'The Bassist'
Directed by Lisa Harper Campbell
Cranking Hog Productions
- *The End Of The Rainbow* by Peter Quilter
BBC Anouncer, Various
Directed by Elena Carapetis
State Theatre Company of South Australia
NOMINATED: Best Production (ATG Awards 2019)
- *The Best Show* by Eddie Morrison and Dave Hirst
'Eddie'
Directed by Dave Hirst
DandL Productions
Performed in the Adelaide Fringe Festival.

2018

- *Perplex* by Marius von Mayenburg, translated by Maja Zade
'Eddie'
Directed by Joh Hartog
Joh Hartog Productions
NOMINATED: Best Production, Best Ensemble (ATG Awards 2019)
- *Paris Nesbit* by Emily Steel
Various
Directed by Corey McMahon
State Theatre Company of South Australia

2016

- *Maximum Breakdown* by Eddie Morrison and Dave Hirst
'Eddie'
Directed by Dave Hirst
DANDL Theatre Company

2015

- *The Golden Phung Go To Hell* by 'The Golden Phung.'
Various roles
Directed by Peter Dunn
Inafield Productions
Performed in the Adelaide Fringe Festival.
- *Eurydice* by Sarah Ruhl
The Nasty Interesting Man/Lord Of The Underworld
Directed by Yasmin Gurreeboo
Foul Play

2014

- *Mr. McGee And The Biting Flea* by Pamela Allen (national tour)
'Mortimer'
Directed by Dave Brown

Patch Theatre Company

- *A Gaggle Of Saints* by Neil LaBute
'John'
Directed by Lisa Waite
Colourwheel Productions
Performed in the Adelaide Fringe Festival.
WON: Fringe Awards "The Minter Ellison Development Award"
- *Foul Play's MacBeth* by William Shakespeare
'MacDuff'
Directed by Yasmin Gurreeboo
Foul Play

2013

- *The Golden Phung Sell Out!* by The Golden Phung
Various roles.
Directed by Stephen Sheehan
Inafield Productions
Performed in the Adelaide Fringe Festival.
NOMINATED: Bank SA TalkFringe Award

2012

- *The Golden Phung's Encyclopaedia of Everything* by The Golden Phung
Various roles
Directed by Russell Hutchinson
Inafield Productions
Performed in the Adelaide Fringe Festival.
NOMINATED: Bank SA TalkFringe Award
- *The Laramie Project: Ten Years Later* by Tectonic Theatre
'Russell Henderson', ensemble.
Directed by Charles Sanders
Early Worx Theatre And Art

2011

- *The Little Green Tractor* by Dave Brown, Stuart Day, Eddie Morrison, Jake Morrison and Tim Overton
'VW Kombi Van'
Directed by Dave Brown
Patch Theatre Company
- *The Golden Phung: Phung Harder* by The Golden Phung
Various roles.
Directed by Russell Hutchinson
Inafield Productions
Performed in the Adelaide Fringe Festival.
- *Mr. McGee And The Biting Flea* by Pamela Allen (South Australian regional tour)
'Mortimer'
Directed by Dave Brown
Patch Theatre Company
- *Slicing And Dicing* by Allan Grace
'Eli'
Directed by Peter Dunn
Duende Theatre Company

FILM

2019

- *Never Too Late* (Feature Film)
Undertaker
Directed by Mark Lamprell
FG Film Productions (Australia)

2017

- *Wolf Creek (series 2, episode 1)*
Cleaner
Directed by Greg McLean
Stan Original

2016

- *Pac Man: Come Out To Play* (Online short)
Binky
Directed by Andrew Shanks
Fury Fingers

2014

- *The Golden Phung* (webseries)
'Eddie' / various
Directed by Craig Behenna
Inafield Productions

2010

Danger 5 series 1, episode 1 (TV series)
Hermann Goering
Directed by Dario Russo
Dinosaur Worldwide/SA Film Corporation

Other Skills:

- Singing (baritone/tenor range, pop, rock, roots)
- Musical instruments: double bass, bass guitar, guitar, ukulele.
- Martial arts (Brazilian Jiu Jitsu, Wrestling, Karate, Kickboxing)
- Accents (British RP, Scottish, Cockney, Irish, General American, Southern American).
- Driver's License (car)