



MANON GUNDERSON-BRIGGS

BIOGRAPHY

VOCAL RANGE Mezzo Soprano C3 to C6 Strong Belt top C#

D.O.B 29.03.1995

TRAINING

2016 NIDA (Diploma of Musical Theatre)
2014-15 AIM (Bachelor of Music, Musical Theatre)

THEATRE

	PRODUCTION	DIRECTOR	ROLE
2020	SHREK THE MUSICAL (GFO)	Jason Moore	Gingy/Sugarplum
2019	MURIEL'S WEDDING THE MUSICAL (STC/Global Creatures)	Simon Phillips	Joanie Heslop/ Rhonda US
2018	MARGARET FULTON – QUEEN OF THE DESERT (Bondi Theatre Company)	Ruth Fingret	Margaret Fulton
2018	CRY-BABY (LPD) Best Production of a Musical Sydney Theatre Awards 2018	Alexander Berlage	Hatchet Face
2017	MURIEL'S WEDDING THE MUSICAL (STC/Global Creatures) Best Production of a Musical Sydney Theatre Awards 2017	Simon Phillips	Cheryl/ Rhonda U/S
2017	MOTHERHOOD THE MUSICAL (Bondi Theatre Co)	Ruth Fingret	Brooke
2016	WICKED (Packemin Productions)	Neil Gooding	Nessarose/ Glinda U/S
2016	DOT AND THE KANGAROO (NIDA Directors' Showcase)	Warwick Doddrell	Dot's Mother/ Swallow/Bird
2015	THE WITCHES OF EASTWICK (AIM)	Tony Cogin	Sukie Rougemont

SHORT FILM

2014	UNEXPECTED COMPANY	Shelley Olsson	Belinda
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MUSIC VIDEO

2016	DON'T FORGET THAT YOU WERE BORN (Alice Night)	Alexander Berlage	Featured Dancer
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MUSIC

2015	MATTHEW LEE ROBINSON NEW VOICES		Soloist
2016	JOHN BUCCHINO IN CONCERT		Soloist

Manon is also a talented lyre player and performs with the Sydney Lyre Ensemble

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