

Tiffany Wong is a second-generation Chinese Australian actor from Sydney. Her theatre credits include: for New Theatre: *Animal Farm*; for Sydney Festival: *Atlas In The Sky*; for Sydney Fringe: *Uz – The Town*, for Backstage: *Arcadia, Romeo and Juliet*; for Slanted Theatre: the upcoming, *Ching Chong Chinaman*. Tiffany's first short film, *Tragic Enough*, won the World Awards for Best Ensemble Film. Her upcoming feature films include: for Tunks Productions: *Bitch*; for Jennifer van Gessel: *Water Horse*. Tiffany will be appearing in the Wayn Tunk's upcoming feature, *Bitch*, Jennifer van Gessel's *Water Horse*, and the web-series *We Kill Clowns* premiering November. Her web-series *We Kill Clowns* will be premiering November.

She studied through the Actors Residency at NIDA and is currently training with Marc Durso in the Hagen process. She is also training in physical theatre in the Nobbs Suzuki Praxis with OzFrank's Tracey Kay and in theatre devising with Milk Crate Theatre's Margot Politis.

Tiffany is a proud member of Actors Equity.